

Viola

ТРИ ПЬЕСЫ

THREE PIECES

(1914)

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1.

arco sul ponticello (al fine) *fp subito*

p

pizz. (sul D)

sempre mf

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Viola

2.

$\text{♩} = 76$

p — *sf* *simile*

pizz. *mf* *3* *come sopra*

poco rit. *Allegro* ($\text{♩} = 76$) (*pizz.*) *f*

Tempo I ($\text{♩} = 76$) (*pizz.*) *sf* *arco sur la touche* IV *pp* *poco rit.* 1 *Allegro* ($\text{♩} = 76$) *pizz.* *f sub.*

($\text{♩} = 76$, $\text{♩} = 112-116$) (*pizz.*) *f* ($\text{♩} = 76$) *p*

($\text{♩} = 112-116$) *arco sautillé-tapé* *f* *simile*

sous réels *très court e p* *sff subito* 1

Tempo I ($\text{♩} = 76$) *pp sur la touche* *sff* *pizz.* (**)

* Быстро перевернуть инструмент и держать его как виолончель, чтобы стало возможным это pizzicato, аналогичное обратному арпеджио.

Renversez vite l'instrument (tenez - le comme on tient un violoncelle) afin de pouvoir exécuter ce pizz., qui équivaut à l'arpège renversé:

** Вернуться к нормальному положению инструмента 5114 Reprenez la position normale de l'inst.

Viola

sf *p*

arco *gliss.* *ff*

très court du talon *sul Do* *V* *mf*

p sf poco *simile, come sopra*

poco rit. *Allegro (♩=76) pizz.* *Tempo I allarg. (♩=76)* *poco sf*

arco *a tempo* *come sopra*

Allegro (♩=76) pizz. *f sub.*

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Viola

3.

The musical score is written for Viola and consists of eight staves of music. The tempo is marked $\text{♩} = 40$. The score begins with an *arco* section in 3/4 time, marked *pp*, featuring a triplet of eighth notes and a half note. This is followed by a *sul tasto* section in 5/4 time, marked *pp*, with a half note and a quarter note. The third staff continues in 5/4 time, marked *mf*, with a triplet of eighth notes and a half note. The fourth staff is in 5/4 time, marked *p*, with a half note and a quarter note. The fifth staff is in 5/4 time, marked *pp*, with a half note and a quarter note. The sixth staff is in 3/4 time, marked *mf*, with a triplet of eighth notes and a half note. The seventh staff is in 5/4 time, marked *p*, with a half note and a quarter note. The eighth staff is in 5/4 time, marked *mf*, with a triplet of eighth notes and a half note. The score includes various musical notations such as dynamics (*pp*, *p*, *mf*, *cresc.*), articulation (*arco*, *sul tasto*), and performance instructions (trills, slurs, accents).

Viola

sul tasto

Musical staff with bass clef and 2/4 time signature. It begins with a *pp* dynamic and a *sul tasto* instruction. The melody consists of eighth and quarter notes in G major, with a *(v)* marking above the final notes.

glissez avec l'archet en toute sa longueur

Musical staff with treble clef and 3/4 time signature. It starts with a *pp* dynamic and a *glissez avec l'archet en toute sa longueur* instruction. The melody features triplets and a slur, with *II* fingerings indicated.

Musical staff with treble clef and 3/4 time signature. It continues the melody with triplets and a slur.

Musical staff with treble clef and 3/4 time signature. It continues the melody with triplets and a slur.

sul tasto

Musical staff with bass clef and 3/4 time signature. It begins with a *ppp* dynamic and a *sul tasto* instruction. The melody includes triplets and a slur, with a *V* marking above the final notes.

sul tasto

Musical staff with bass clef and 3/4 time signature. It begins with a *ppp* dynamic and a *sul tasto* instruction. The melody includes triplets and a slur, with a *(v)* marking above the final notes.

sul tasto

poco

Musical staff with bass clef and 3/4 time signature. It begins with a *ppp* dynamic and a *sul tasto* instruction. The melody includes triplets and a slur, with a *poco* marking above the first notes and a *pppp* dynamic at the end.