

Igor Stravinsky
Petrushka Suite

Celesta.

Картина Первая.
МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace. 1 2 3

5 8 9 *f*

Poco a poco accelerando e crescendo. 4

Poco a poco accelerando e crescendo. 4

5

17 1 1

fff

Celesta.

6 7 *string.* 8 13 *Meno mosso.* Fl. u. Clar. *Triangl.*

8 1 4 1 1 3 1 1 4 **Tacet.**

14

15

8

Celesta.

16

Musical score for measures 16-19. The score is written for four staves. The top two staves are for the Celesta, and the bottom two are for the strings. The key signature is B-flat major. The time signature is 4/4. The Celesta part features a complex rhythmic pattern of eighth and sixteenth notes. The string part consists of a steady eighth-note accompaniment. A fermata is placed over the first measure of the string part.

Musical score for measures 20-23. The score is written for four staves. The top two staves are for the Celesta, and the bottom two are for the strings. The key signature is B-flat major. The time signature is 4/4. The Celesta part continues with its complex rhythmic pattern. The string part continues with its steady eighth-note accompaniment. A fermata is placed over the first measure of the string part.

17

Musical score for measures 24-27. The score is written for four staves. The top two staves are for the Celesta, and the bottom two are for the strings. The key signature is B-flat major. The time signature is 4/4. The Celesta part continues with its complex rhythmic pattern. The string part continues with its steady eighth-note accompaniment. A fermata is placed over the first measure of the string part. At the end of the section, there are markings for the strings: "string:" and "1" above the staff, and "string:" and "1" below the staff, indicating a change in the string part.

Celesta.

18 19

Come prima.

20

Tacet - 26

27 Come prima. (a 2 m.)

28 3 29 11

ФОКУСЪ.
Taschenspielerei. | Le tour de passe - passe.

30 Lento. Fag. I.

1

mp

3

3

L'istesso tempo.

31 32 Viol. I.

1 1 7 1

p

3

3

3

3

5

Russischer Tanz. РУССКАЯ. Danse Russe.

Картина вторая. ПЕТРУШКА.

Zweites Bild. Petruschka. (Kasperle.)

Tacet.

Second Tableau. Pétrouchka. (Guignol.)

Celesta.

Танецъ кучеровъ.
Tanz der Fuhrleute. | Danse des Cochers.

108 Moderato.

109 15 110 8 111 13 1 112 12 113

114 116

Viol. I.

РЯЖЕННЫЕ.
Die Masken. | Les Déguisés.

117 Agitato.

118 119 120 3 1 3 1 121 Più mosso.
Cello

122

123 124

15 12 tacet.