

Dédiée à Monsieur Werner Reinhart

Suite

from l'Histoire du Soldat

for clarinet, violin and piano

(arranged by the composer)

Violin

I. Marche du Soldat

Igor Stravinsky
1918

M. M. ♩ = 112
IV corde

Violin part of "I. Marche du Soldat" by Igor Stravinsky. The score includes various performance instructions and dynamics:

- Staff 1:** *mf*, *sf*, *1* (first ending), *2* (second ending)
- Staff 2:** *2* (second ending), *pizz.*, *arco*, *IV corde*
- Staff 3:** *pizz. (avec 2 doigts: 1, 2)*, *1* (first ending), *3* (second ending), *arco-jété*, *mp*
- Staff 4:** *très court*, *p subito*, *jété*, *poco più f*, *très court*, *p subito*, *simile*
- Staff 5:** *jété*, *4* (first ending), *saltando*, *au talon*
- Staff 6:** *Clar.*, *pizz.*, *5* (first ending), *arco*, *simile-tiré*, *ff sempre non arpegg.*

Violin

Violin staff with musical notation, including notes, rests, and accidentals.

Clar. Piano Clar. **6** *mf* *simile stacc., poussé*

sub. meno f

7 *mf* *simile*

Piano staff with musical notation.

8 *mf* *non arpegg. sec.*

Violin

II. Le violon du Soldat

(Scène du Soldat au russeau)

M. M. ♩ = 100.

spiccato

Piano

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'M. M. ♩ = 100.' and the dynamic is 'Piano'. The first measure is marked with a 'V' (bowing) and the instruction 'spiccato'. The second staff contains measures 1 through 4, with measure 1 boxed and marked '1'. It includes dynamics 'mf du talon', 'fp fp fp p', and 'poco sf', along with 'court.' and 'spiccato'. The third staff contains measures 5 through 8, with measure 5 boxed and marked '2'. It includes 'ten. ten.' and 'fp fp fp'. The fourth staff contains measures 9 through 12, with measure 9 boxed and marked '3'. It includes 'saltato' and 'du talon fp fp'. The fifth staff contains measures 13 through 16, with measure 13 boxed and marked '4'. It includes 'mf' and 'p'. The sixth staff contains measures 17 through 20, with measure 17 boxed and marked '5'. It includes 'Clar.' and 'p'. The seventh staff contains measures 21 through 24, with measure 21 boxed and marked '6'. It includes 'pizz. de la m. dr. (avec 2 doigts)', 'arco sec.', 'saltato', and 'ten.'. The final staff contains measures 25 through 28, with measure 25 boxed and marked '7'. It includes 'ten.'.

Violin

ten

8 *très calme* **Solo** IV et III cordes II. III. *talon*

Clar. *gliss.* *ten.*

p sub.

10 *spiccato* *arco* *f pizz. main gauche* *p*

(talon) *etc. come sopra* *spiccato* Clar. *p*

11 *(talon)* *mf* *ten.*

saltato **12** *poco f* Clar. *ten., ten.*

13 *spiccato* *mf* *p* *mf* *p* *poco f*

arco *1* *4* *0* *0* *0*

f *6*

pizz.-main gauche, très pincé.

Violin

III. Petit concert

M. M. ♩ = 120.

Clar.

f *sempre non arpegg.*

1

2

3

4

poco meno f

5

6

Clar.

p sub.

poco più f

7

p

poco più f

Piano

8

9

10

main droite Clar.

pizz.

arco, poco sf

(très pinces)

Clar.

11

sim.

pizz.

sul sol

12

Clar.

sul sol

Glissez avec l'archet en toute sa longueur

avec tout l'archet

13

Clar.

pizz.


dolce

arco

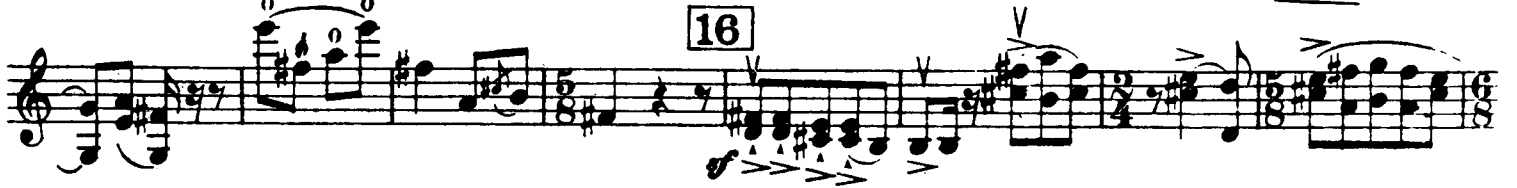
(V) reprendre l'archet

Violin

14



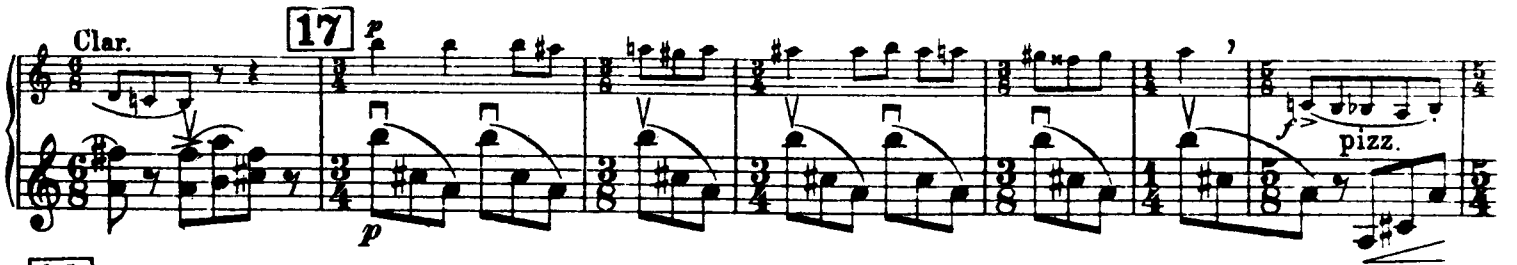
15 *du falon stacc. e p*



16

Clar.

17



pizz.

18 Piano



19 *reprandre l'archet*

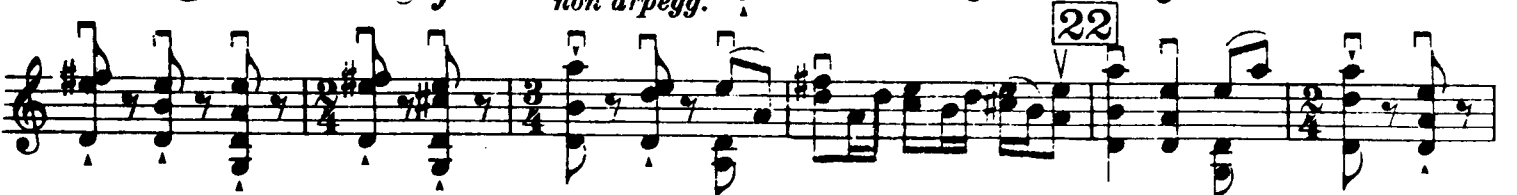


20 *V tout l'archet*

21 *sempre non arpegg.*



22



23



24



24



f non arpegg.

Violin

IV. Tango - Valse - Rag

Tango.

□ au talon ten. ten. □ sul sol **1** tout Parchet.....

2

3

reprendre l'archet

4 repr. l'arch. saltando.....

Glissez sur le Re avec l'archet en toute sa longueur jusqu'au signe □

salt..... **5** sul sol

6 jété

manière d'exécution

7 jété

Violin

8 Poco più mosso.

Glissez sur le Sol avec l'archet en toute sa longueur jusqu'au signe X

9 Du milieu de l'archet jusqu'au signe X

Valse.

10

mf leggiero

11

12

sur la touche

13

court. du talon

p glissez avec l'archet en toute sa longueur

14

15 come sopra

16

17

pizz. m.g.

sur la touche

Violin

18 arco *IV*

19

20

21 *V*

22 *p sub.*

23 *sub.*

24 Ragtime. *mf*

25

26 *V*

27 *f* *p* *f* *p*

28 *f* *p* *f* *p*

Violin

Violin musical score for measures 29 through 38. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Measures 29-32: Rapid sixteenth-note runs with dynamic markings *f*, *p*, and *f*. Measure 30 includes the instruction *f sempre*.

Measure 31: *meno f*

Measure 32: *f*

Measures 33-34: *restez.* followed by *très sec.*

Measures 35-36: Rapid sixteenth-note runs with dynamic markings *f*, *p*, and *f*. Measure 36 includes the instruction *subito meno f*.

Measure 37: Rapid sixteenth-note runs with dynamic markings *f*.

Measure 38: *(arco)* followed by *pizz de la m.g.* (pizzicato della mano destra).

Violin

V. Danse du Diable

M. M. $\text{♩} = 136$

ff non arpegg. *Piano*

III pos. 1 2

IV corde 1 4 4 2 simile
sf *p* *sf* *p* *p*

(IV) 3 simile (toujours \square et IV corde)
sf *p*

4 1

5 *p*

6 Clar.

Violin

7

pizz.
(sul Ré)

8

arco
très mordant.

Clar.

9

Piano

du talon, sec.

10

non arpegg. p sub. p

11

ff trem. (très serré)
façon d'exécution