

„L'OISEAU DE FEU“

Trombone I.

IGOR STRAWINSKY.

I.

Molto moderato.

II. III. IV TACET.

V.

Trombone I.

156 4 157 Più mosso. (Tempo I) 5 158 2 SOLO ben marc. 159 4

160 SOLO 2 161 SOLO 2 162 4

ff *très en dehors* *ff*

Tempo I.

163 4 164 1 165 4 166 4 167 4

f cresc. *dim.*

168 4 169 Più mosso. 3 170 3 1 1

sf *sf* *sf*

171

f sempre

172 173

174 175

fff *fff*

176 6 177 4 178 8

molto

179 gliss. 1

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff*

180 gliss. gliss. gliss. Fine.

p *ff* *f* *fff*

Suite tirée du conte-dansé.
„L'OISEAU DE FEU.“

Trombone II.

I.

IGOR STRAWINSKY.

Molto moderato.

Musical score for Trombone II, I. Molto moderato. Measures 1-12. The score is in bass clef with a key signature of three flats and a 12/8 time signature. It begins with a *ppp* dynamic. Measure 10 contains a ten-measure rest. The section concludes with a first ending bracket over measures 11 and 12, followed by a *pp* dynamic and a *TACET* instruction.

II. III. IV. TACET

V.

Musical score for Trombone II, V. Allegro feroce. Measures 133-153. The score is in bass clef with a key signature of three flats and a 3/4 time signature. It begins with a *SOLO* instruction and a *mf ma marcato* dynamic. Measure 133 starts with a *fff* dynamic. The score includes various dynamics such as *fff*, *f*, and *ff*. It features several rests and first ending brackets. The section concludes with a *Poco più sostenuto.* instruction and an *accel.* marking. The final measure (153) is marked with a *ff* dynamic.

Trombone II.

Poco più mosso.

Più mosso. (Tempo I)

154 4 155 6 156 4 157 5 158 2

fff

159 4 160 2 161 2

très en dehors SOLO

Tempo I.

162 4 163 4 164 1 165 4 166 4

167 4 168 4 169 3 170 3

Più mosso.

1 1

171 172

f sempre

173 174

fff

175 176 6

fff *molto*

177 4 178 8 179 1

gliss.

fff *fff* *ff* *fff* *ff* *fff* *fff*

180

gliss. *gliss.*

p *ff* *f* *fff* *Fine.*

„L'OISEAU DE FEU.“

Trombone III.

I. II. III. IV. TACET.

IGOR STRAWINSKY.

V.

133 Allegro feroce. 2 Tuba 1 1 2 134

3 3 135 1 1 3 136 3

137 4 138 1 con sord. 139 8 140 8 141 7 142 4 143 5

144 2 145 senza sord. 146 6 147 6 148 4 149 6 Poco più sostenuto. 150 8

151 8 152 8 153 6 rall. Poco più mosso. 154 4 155 6 156 4 157 Più mosso. (T.I.) 5 158 4 159 4

160 2 161 2 162 4 163 4 164 4 165 4 166 4 Tempo I.

167 4 168 4 169 Più mosso. 3 170 3 1 1

171 172 *f sempre*

173 174 *fff*

175 176 6 177 4 178 8 179 *gliss.*

180 *gliss.* 3 *gliss.* *p* *ff* *f* *fff* *Fine.*