

Suite tirée du conte-dansé.

# „L'OISEAU DE FEU.“

IGOR STRAWINSKY.

## Fagotto I.

I.

Molto moderato.

6 12/8 *pp*

10 1 2 *p* L'istesso. SOLO

2 12/8 *pp sempre*

*cresc.*

*dim.*

Vivo.

3 7 6 8 6 9 12 10 2 *p non cresc.* *pp < pp sub.*

1 11 10 12 14 *p < p sub.* *mf*

Allegro rapace.

13 2 1 14 3 3 *f* *mf*

15 5 16 4 17 4 18 3 3 *mf* *p*

4 19 3 20 5 *mf*

# Fagotto I.

## II.

29 Adagio.

30 *SOLO cant. espr.*

pp p mp

31 32 33 Allegretto.

pp 3

34

3

a tempo

35

3 rit.

36

37

3 4 3

38 Adagio.

39

Tempo

p mp

rubato.

Tempo I.

40

f cant. pp

## III.

Allegretto.

55

56 2

p mf

57

58

stacc.

mf mf

# Fagotto I.

stacc.  
poco a poco cresc.

59 2 2 60 8 61 8

mf f

62 *quasi trillo* 63 4 64 4 65 4 66 2 enharm. 2

p mf

67 4 68 *stacc.* 1 69 1

mf mf p poco a

70 11

poco cresc. - - - f p mf

## IV.

75 Moderato. 6 1 76 *a tempo* 5

rit. *SOLO cant.* mf

77 Più mosso. 78 8 79 9 rall. Poco meno. 80 3 1

p p rit.

81 Moderato. 5 *SOLO cant.* 82 Più mosso. 1

mp pp

83 4 84 8 85 2 2

9 10 3 4 pp poco

86 *a tempo* 6 1 87 Lento. 8 19

rit. f rall.

# Fagotto I.

## V.

133 Allegro feroce.

133 *sfff* *mf*

134 *sfff subito meno f* *sfff mf sub.*

135 *sfff mf* *sfff* *sfff*

136 *sfff* *ff* *ff*

137 *ff* *ff*

138 *ff*

139 *ff*

140 *ff*

141 *sf* *mf* *mf sf f sf*

142 *f* *sf sempre*

143 *sf sempre* *ff*

144 *ff*

145 *ff*

146 *f* *f*

147 *f*

148 *ff*

149 *ff marcatiss.*

Poco più sostenuto.

150 *similo* *sfff* *f* *mf* *f*

Poco più mosso.

152 *ff* *sempre simile*

153 *ff*

154 *ff*

155 *ff*

# Fagotto I.

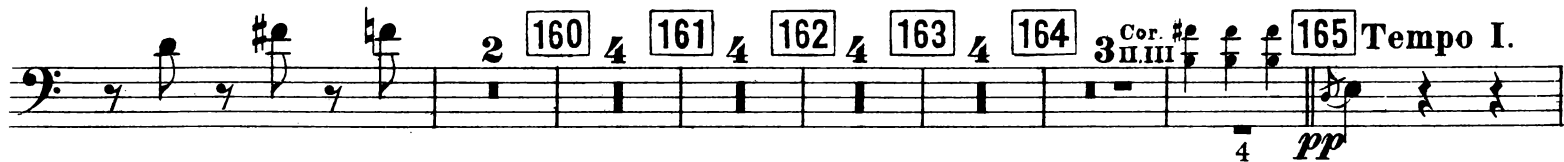
156



157 Più mosso. (Tempo I) 158 159



160 161 162 163 164 165 Tempo I.



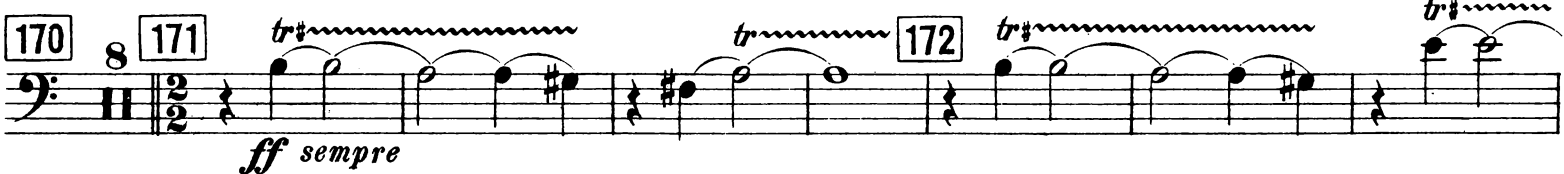
166 167



168 169 Più mosso.



170 171 172



173 174



175 176 177



178



179



180



# „L'OISEAU DE FEU“

## Fagotto II.

IGOR STRAWINSKY.

### I.

Molto moderato.

12/8 (Archi) (Tr-ni) *pp*

*pp*

*pp* *p*

*p* *pp* *p*

*p* *pp* *pp* *cresc.*

*dim.*

**7** *Vivo.* *p non cresc.* *pp* *pp sub.*

*p* *p sub.* **14** *Allegro rapace.*

*p* *p*

*p* *p*

*p* *p*

# Fagotto II.

## II.

29 Adagio.

Musical staff 29-32. Key signature: two sharps (F# and C#). Time signature: 9/8. Measure 29 starts with a *pp* dynamic. Measures 30, 31, and 32 are marked with a *rit.* (ritardando) and a *4* below the staff.

33 Allegretto. 34 *rall.* 35 *a tempo* 36 4 37 3 38 Adagio.

Musical staff 33-37. Key signature: two sharps. Time signature: 3/4. Measure 33 starts with a *p* dynamic. Measure 34 is marked *rall.* (ritardando) with a *6* below. Measure 35 is marked *a tempo* with a *6* below. Measure 36 has a *4* below. Measure 37 has a *3* below.

*Tempo rubato.*

Musical staff 38-39. Key signature: two sharps. Time signature: 9/8. Measure 38 starts with a *p* dynamic. Measure 39 has a *f* dynamic and a *1* above the staff.

40 Tempo I.

Musical staff 40-43. Key signature: two sharps. Time signature: 9/8. Measure 40 starts with a *f* dynamic. Measure 41 has a *pp* dynamic. Measure 42 has a *pp* dynamic. Measure 43 has a *pp* dynamic.

## III.

55 Allegretto.

Musical staff 55-57. Key signature: two sharps. Time signature: 2/4. Measure 55 has an *8* above. Measure 56 has a *2* above. Measure 57 has a *3* above and a *2* above. Measure 57 ends with a *tr* (trill) and a *mf* dynamic.

Musical staff 58. Key signature: two sharps. Time signature: 2/4. Measure 58 has a *5* above and a *mf* dynamic.

Musical staff 59-65. Key signature: two sharps. Time signature: 2/4. Measures 59, 60, 61, and 62 have an *8* above. Measures 63, 64, and 65 have a *4* above. Measure 62 has a *9* and *10* below.

Musical staff 66-68. Key signature: two sharps. Time signature: 2/4. Measure 66 has a *2* above and a *3* below. Measure 67 has a *4* above and a *3* below. Measure 68 has a *4* above and a *mf* dynamic.

Musical staff 69-70. Key signature: two sharps. Time signature: 2/4. Measure 69 has a *1* above and a *4* below. Measure 70 has a *2* above and a *9* below. Measure 70 ends with a *mf* dynamic.

## IV.

75 Moderato. *rit.* 76 *a tempo*

Musical staff 75-76. Key signature: two sharps. Time signature: 2/4. Measure 75 has a *6* below. Measure 76 has a *1* above and a *5* below. Measure 76 has a *6*, *7*, and *8* below.

# Fagotto II.

77 Più mosso. *p* 4 78 8 79 9 *rall.* 80 Poco meno. *p* 3 1 *rall.*

81 Moderato. *f* 9 82 Più mosso. *pp* 3 83 8 84 *f* *p*sub.

85 *mf* 2 *p*sub. 2 86 *f* *rit.* 1 *a tempo* 87 Lento. *rall.* 8 19

## V.

133 Allegro feroce. *fff* 1 *mf*

134 *fff* 2 *mf sub. meno f*

135 *fff* 2 *mf* *fff* 1

136 *fff* 3 *fff* 3 137 4 138 *ff* 1

139 *fff* 8 140 8 141 *f* 1 142 *mf* 3

143 *f* 1 2 *f simile*

144 *fff* 145 *fff* 146 6 147 6 148 4 149 6 *f*

Poco più sostenuto. *f*

150 1 3 *f* 4 151 7 152 *f* 7 153 *rall.* 6



# Fagotto II.

154 Poco più mosso.

Musical staff 154: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *ff* and *simile*. Measure numbers 154 and 155 are boxed.

156

Musical staff 156: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a series of eighth-note chords. Measure number 156 is boxed.

157 Più mosso.

Musical staff 157: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a series of quarter notes. Dynamics include *p ma marc.* and *mf*. Measure numbers 157, 158, 159, and 160 are boxed.

Cor. III. Tempo I.

Musical staff 161: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a series of quarter notes. Dynamics include *p* and *cresc.*. Measure numbers 161, 162, 163, 164, 165, and 166 are boxed.

167

Musical staff 167: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a series of quarter notes. Dynamics include *mf* and *cresc.*. Measure numbers 167 and 168 are boxed.

169 Più mosso.

Musical staff 169: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a series of quarter notes. Dynamics include *ff sempre*. Measure numbers 169, 170, and 171 are boxed.

Musical staff 171: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a series of quarter notes with trills. Dynamics include *ff*. Measure numbers 171 and 172 are boxed.

Musical staff 173: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a series of quarter notes with trills. Dynamics include *ff sempre*. Measure numbers 173 and 174 are boxed.

Musical staff 175: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a series of quarter notes with trills. Dynamics include *fff*. Measure numbers 175 and 176 are boxed.

Musical staff 177: Bass clef, key signature of three flats, 6/4 time signature. The staff contains a series of quarter notes. Dynamics include *mf*, *f*, and *più f*. Measure numbers 177 and 178 are boxed.

Musical staff 179: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a series of quarter notes with trills. Dynamics include *f* and *fff*. Measure numbers 179 and 180 are boxed.

Musical staff 180: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a series of quarter notes with trills. Dynamics include *f* and *fff*. Measure number 180 is boxed. The piece ends with *Fine.*

Suite tirée du conte-dansé.

# „L'OISEAU DE FEU.

## Fagotto III e Contrafagotto II.

IGOR STRAWINSKY.

### I.

Molto moderato.

(Archi) (Tr-ni) *pp*

*pp*

*pp*

*pp* *p*

*p*

*pp sempre* *cresc.*

*dtm.* *pp*

*Vivo.* *TACET.*

*p non cresc.*

### II.

*riten.* Allegretto.

29 *Adagio.* 1 30 4 31 4 32 4 33 4 34 5 *rall.*

*pp*

*a tempo* *p*

*Tempo rubato.* *f* *Tempo I.* *pp*

# Fagotto III.

III. TACET.

~~VI.~~ IV

75 Moderato. *rit.* 6 1 76 *a tempo* 5 1

77 Più mosso. 8 78 8 79 10 80 4 81 Moderato. 4 1

82 Più mosso. 1 83 3 8

84 8 85 8 Viol. II. 9 10 11 86 *rit.* *a tempo* 11 87 Lento. 19

V.

133 Allegro feroce. 1

134

135

136 137 138

139 8 140 8 141 2 142 3

143 144

145 146 6 147 6 148 4

# Fagotto III.

Poco più sostenuto.

149 6 150 3 151 4

*sf* *mf*

152 8 153 6 154

*accel.* Poco più mosso. *sempre simile*

155 156

157 158 159

Più mosso. (Tempo I.)

160 161 162 163 164 165

Tempo I. *Corno IV.*

166 167 168

169 170

Più mosso.

171 172

173 174

175 176 177 178

(Fag. I.) *mf stacc. sempre* *f* *piu f*

178 179

180

*f* *fff* *fff* *Fine.*