

Igor Stravinsky Fireworks, Op. 4

Viola.

Con fuoco. M. M. ♩ = 138

1 div. pizz.

mp *cre*

scen - do poco - a - poco - all

f

5 arco
pizz.
ff

6
p stacc. arco
mp

mf *f* *f*

Viola.

7

8

9

9 Lento.

10 Allto. Lento.

Viola.

Allegretto. Lento.

8

8

Allto. 11 con sord. 12

simile

1 con sord. 3 5

1 con sord. 3 5

13

p cant.

14

poco cresc.

mf

15

acceler.

pp cresc. senza sord.

senza sord.

16 II. Viol.

p

mp

f strepit. e molto cresc.

Viola.

17 Tempo I.

Musical staff 17: Viola part, measures 17-18. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *sf p sub molto cresc.* and *f*. Trills are marked above notes.

Musical staff 18: Viola part, measures 18-19. Dynamics: *sf p sub. molto cresc.*, *f*, *sf*. Performance instructions: *pizz.* and *arco*.

Piano accompaniment, measures 19-20. Dynamics: *ff*. Includes sixteenth-note patterns and trills.

Piano accompaniment, measures 20-21. Dynamics: *p sub molto cresc.*, *mf*. Includes sixteenth-note patterns.

Piano accompaniment, measures 21-22. Dynamics: *fff*, *p*, *fff*. Performance instructions: *pizz.* and *arco*.

Musical staff 21: Viola part, measures 21-22. Dynamics: *p*, *fff*, *p*, *cresc.*. Performance instructions: *arco* and *pizz.*

Musical staff 22: Viola part, measures 22-23. Dynamics: *f non div.*

Viola.

23

mp
pizz.
mf mp mf mp

Detailed description: This system contains measures 23 and 24. Measure 23 features a melodic line in the upper staff with a dynamic marking of *mp* and a *pizz.* marking in the lower staff. Measure 24 continues the melodic line with dynamics of *mf* and *mp* alternating.

24

pizz.
mf
p poco a poco cresc.
mf mp mf p poco a poco cresc.

Detailed description: This system contains measures 24 and 25. Measure 24 has a *pizz.* marking in the upper staff and a dynamic of *mf*. Measure 25 features a *p poco a poco cresc.* marking in both staves, with dynamics of *mf*, *mp*, and *mf* in the lower staff.

25

f toujours jeté
f toujours jeté
f

Detailed description: This system contains measures 25 and 26. Both measures feature a *f* dynamic and the instruction *toujours jeté*. The music consists of rhythmic patterns in both staves.

26

+) ffv 2
+) ffv 2

Detailed description: This system contains measures 26 and 27. Measure 26 has a *+*) marking and a dynamic of *ffv* with a '2' below it. Measure 27 continues with the same *+*) marking and *ffv* dynamic with a '2' below it.

+) Modo ordinario.

Viola.

27

ff *p*

28

p *p stacc sempre*

cresc. *f*

29

ff *fff*

30 *poco acceler. div.* **Presto.**

pp quasi trillo *p poco a poco cresc.*

ff