

# Igor Stravinsky Fireworks, Op. 4

Con fuoco M.M.  $\text{♩} = 138$ . Violino II.

*pizz.*  
1 divisi  
*mp* *cresc.*

*poco a poco* *all'* *f*

2 3 4

5 6 *arco* 1 *mp* 2

*p cresc.* *f* *ff* *pizz.*

*p cresc.* *f* *ff* *pizz.*

7 8 *mp cresc. poco a poco* *fff* 1

*mp cresc. poco a poco* *fff* 1

# Violino II.

9 Lento.  $\text{♩} = 69$  arco

10 Allto. Lento. Allto. Lento. Allto. 1 con sord.

11

12 *p* Viol. I. *p cant.*

13 *poco cresc.*

14 *mf* *accelerando*

15 *mf* *Strepitoso e molto crescendo*

16 *p* *mf* *f* *tr*

17 Tempo I.  $\text{♩} = 138$  pizz. arco *f* *sfp sub. molto cresc.* *f* *f* *sfp sub. molto cresc.*

18 *f* *sf* *arco* *pizz.* *arco* *pizz.* *arco*

19 *ff* *p sub. molto cresc.*

20 *fff* *pizz.* *arco* *p* *fff* *pizz.*

21 *fff* *pizz.* *crescendo*

Violino II.

Musical score for measures 22 and 23. Measure 22 is marked "non div." with a dynamic of *f*. Measure 23 starts with *p* *jeté.* and includes *pizz.* and *arco* markings, followed by *f* *jeté.* and *pizz.* *arco* in the second half.

Musical score for measures 24 and 25. Measure 24 features *mp jeté.* and *pizz.* *arco*. Measure 25 includes *mf jeté.* and *pizz.* *arco*, ending with *p poco a poco crescendo jeté.*

Musical score for measures 25 and 26. Measure 25 continues with *arco jeté.* and *pizz. f jeté. arco*. Measure 26 begins with *arco jeté. f arco* and continues with *arco* markings.

Musical score for measures 26 and 27. Measure 26 is marked "Modo ordinario". Measure 27 features *ff* *p* *leggermente* with a first ending bracket labeled "1".

Violino II.

27

*ff* *v* *p* *leggiermente* *tr* 1 *p* 1

28

*p* 1 *p stacc. sempre*

*cresc.* - - - - - *f*

29

*ff* *fff* 1

30 *Poco acceler.*  
div. *Presto.*

*pp crescendo quasi trillo* *pp poco* *a poco* *cre -*  
*- scendo* *all'* *ff*