

Igor Stravinsky Fireworks, Op. 4

Violino I.

Con fuoco M.M. ♩ = 138.

1 *pp* *div.*

2

1 *pp*

cre - - - - - scen - - - - -

2

- do poco a poco - - - - -

all. *f*

3

4

5 *ff* *pizz.*

6 *arco* 2

Violino I.

Violino I score, measures 1-3. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first system consists of three staves. The first staff has a dynamic marking of *f* and a *p cresc.* instruction. The second and third staves also have *f* markings. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Violino I score, measures 4-6. The second system consists of three staves. The first staff has a dynamic marking of *ff*. The music continues with the same complex rhythmic pattern as the first system.

Violino I score, measures 7-9. The third system consists of three staves. The first staff has a dynamic marking of *ff*. The music continues with the same complex rhythmic pattern.

Violino I score, measures 10-12. The fourth system consists of three staves. The first staff has a dynamic marking of *mp* and a *crescendo* instruction. The second and third staves also have *mp* markings. The music continues with the same complex rhythmic pattern.

Violino I.

Lento (♩ = 69.)

Violino I score, measures 9-12. The music is in 2/4 time, marked Lento (♩ = 69.). Measure 9 begins with a *pizz.* (pizzicato) instruction. Measures 10-12 are marked *arco* (arco) and *pp* (pianissimo). The score consists of three staves.

Violino I score, measures 10-12. The music is in 2/4 time, marked *Allto. Lento.* (Alto Lento). Measure 10 begins with a *p* (piano) dynamic and *a punta d'arco* (a punta d'arco) instruction. Measures 10-11 are marked *simile*. Measure 11 is marked *Allto. Lento. Allto.* Measure 12 is marked *con sord.* (con sordina). The score consists of three staves.

Violino I score, measures 13-14. The music is in 2/4 time. Measure 13 begins with a *pizz.* (pizzicato) instruction. Measures 13-14 are marked *arco* (arco) and *pp* (pianissimo). The score consists of three staves.

Violino I score, measures 15-16. The music is in 2/4 time. Measure 15 is marked *senza sord.* (senza sordina). Measure 16 is marked *accelerando*. The score consists of three staves.

Violino I.

4

mp *Strepituoso e molto cresc.*

17 *Tempo I ♩ = 138.*
f *sfz sub. molto cresc.* *f*

18 *sfz sub. molto cresc.* *f* *pizz.* *sf*

19 *arco* *f* *ff*

p sub. molto cresc.

20 *unis. pizz.* *fff pizz.* **1**

21 *fff* *fff* *p* *crescendo* *arco*

22 *f* *non div.*

Violino I.

23

jeté. p *f* *jeté. p* *f* *jeté. mp* *f*

jeté. p *f* *jeté. p* *f* *jeté. mp* *f*

24

jeté. mf *jeté. p poco a poco cre* *pizz.* *arco* *toujours jeté. scendo*

jeté. mf *jeté. p poco a poco cre* *pizz.* *arco* *toujours jeté. scendo*

25

f *f* *modo ordinario*

f *f* *modo ordinario*

26

ffs *p* *leggiermente* **1**

ffs *p* *leggiermente* **1**

Violino I.

Musical score for Violino I, measures 27-28. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 27 begins with a dynamic of *ff* and a tempo marking of *8*. The music features a melodic line with a trill (*tr*) and a fermata. Measure 28 starts with a dynamic of *p* and a tempo marking of *leggermente*. The first ending bracket covers measures 27 and 28, with a first ending mark '1' at the end of measure 28.

Musical score for Violino I, measures 28-29. Measure 28 continues with a dynamic of *p*. Measure 29 begins with a dynamic of *p* and a tempo marking of *stacc. sempre*. The first ending bracket continues to measure 29, with a first ending mark '1' at the end of measure 29.

Musical score for Violino I, measures 29-30. Measure 29 continues with a dynamic of *p*. Measure 30 begins with a dynamic of *cresc.* and a tempo marking of *f*. The music features a melodic line with a trill (*tr*) and a fermata.

Musical score for Violino I, measures 30-31. Measure 30 continues with a dynamic of *cresc.*. Measure 31 begins with a dynamic of *ff* and a tempo marking of *ff*. The music features a melodic line with a trill (*tr*) and a fermata. The first ending bracket continues to measure 31, with a first ending mark '1' at the end of measure 31.

Musical score for Violino I, measures 31-32. Measure 31 continues with a dynamic of *ff*. Measure 32 begins with a dynamic of *pp* and a tempo marking of *Poco acceler.*. The music features a melodic line with a trill (*tr*) and a fermata. The first ending bracket continues to measure 32, with a first ending mark '2' at the end of measure 32. The tempo marking *Presto* is indicated with a note value of 168. The dynamic *pp* is followed by *poco a poco crescendo*. The music ends with a dynamic of *all* and a tempo marking of *ff*.