

Igor Stravinsky Fireworks, Op. 4

Arpa I.

Con fuoco.

Flauto

1 2 3 4

Tromba

5 6

sib, dob, reb, f

doh, re#, mi#, fa#,
sol#, lah, si#.

7 8

gliss. sempre

gliss. sempre

ff

4

Arpa I.

8

9 Lento. 10 Allto. Lento. Allto.

La minor.

Arpa II. *p*

11 Lento. Allto. Celesta.

Arpa II.

13

p

Arpa II.

14

poco più f

II.

II.

Arpa I.

15 *cresc.* *II.* *accel.* *mp* *poco cresc.*

16 *cresc.* *II.* *pII.* *p* *f cresc.* *strepitoso*

17 *Tempo I.* *Come appoggiatura* *gliss.* *f* *II.* *f* *gliss.* *mi#*

19 20 21 22 23 *Celesta*

24 25 *gliss. sempre* *sol# re#* *fa# do#*

26 27 28 29 30 *poco accel.* *Presto.*

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Arpa II.

Con fuoco.

Flauto I.

1 3 5

This system shows the first five measures of the Flauto I part. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first measure contains a melodic line with a slur over the first three notes. Measures 2 and 3 continue this line. Measure 4 has a rest, and measure 5 has a rest. A circled number '1' is placed above the first measure of the system. Below the staff, the numbers '3' and '5' are written, likely indicating fingerings for the first and fifth notes of the first measure.

Tromba I.

2 3 4 5 3 1

This system shows the first five measures of the Tromba I part. The music is in 3/4 time with a key signature of three sharps. Measures 2, 3, 4, and 5 contain rests. Measure 6 has a melodic line starting with a circled number '2' above it. Measure 7 has a melodic line starting with a circled number '3' above it. Measure 8 has a melodic line starting with a circled number '3' above it. Below the staff, the numbers '5', '2', '3', and '1' are written, likely indicating fingerings for the first four notes of the first measure.

(sol, la^b)

6 ff

This system shows measures 6 and 7 of the Flauto I part. Measure 6 has a melodic line starting with a circled number '6' above it. Measure 7 has a melodic line starting with a circled number '7' above it. The dynamic marking 'ff' is present. Below the staff, the number '6' is written, likely indicating a fingering for the first note of the first measure.

8 4 Laminor

This system shows measures 8, 9, 10, and 11 of the Flauto I part. Measure 8 has a melodic line starting with a circled number '8' above it. Measures 9, 10, and 11 continue the melodic line. Below the staff, the number '4' and the word 'Laminor' are written, likely indicating a fingering and a performance instruction for the first measure of the system.

Arpa II.

9 Lento. 10 Allto. Lento.

Allto. Lento. Allto. 11 Celesta.

12

13 Arpa. p

14 poco più f

Arpa II.

15 *cresc.* *accelerando*

16 *p* *mf* *f cresc.* *strepitoso* 17 *Tempo I.* *2* *Come appoggiatura* *gliss.*

18 *f* *gliss.* 19 *mi#*

20 21 22 23 *Celesta.* 24

25 26 *gliss. sempre*

27 28 29 30 *poco accel. Presto.*