

# Igor Stravinsky Fireworks, Op. 4

## Flauto I.

Con fuoco. M. M. ♩ = 188

*pp* *poco* *pp* *poco* *cresc.* *poco* *a* *poco* *all'* *f* *ff* *cresc.* *mf* *f* *mf cresc.* *ff* *p* *cresc.* *Lento.* *molto* *fff* *pp con tenerezza* *Allto. Lento.* *pp* *Allto. Lento. Allto.* *p leggiero*

# Flauto I.

13 *p*

14 *cant.* *p* *poco cresc.* *p*

15 *accel.* *p*

16 *mf* *mf cresc.*

17 *Tempo I.* *strepitoso e molto crescendo*

18 *f* *p* *più f*

19 *ff* *sf*

20 *mf*

21 *fff* *p* *fff* *p* *fff* *p* *cresc.*

Detailed description: This page contains the musical score for the first flute part of Stravinsky's 'Fireworks', measures 13 through 21. The score is written on ten staves. Measures 13-16 feature melodic lines with various dynamics including piano (p), mezzo-forte (mf), and crescendo. Measure 17 is marked 'Tempo I.' and 'strepitoso e molto crescendo', featuring a more rhythmic and intense passage. Measures 18-21 continue with complex rhythmic patterns and dynamic contrasts, including fortissimo (fff) and piano (p) markings, and trills (tr). The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 20 and 21.

Flauto I.

Musical score for Flauto I, measures 22-30. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations:

- Measure 22: *f*
- Measure 23: *p*, *f*, *p*, *f*, *mp*, *f*
- Measure 24: *mf*, *f*, *p*, *mp*, *mf*
- Measure 25: *f*
- Measure 26: *ff*, *ppoco cresc.*, *ff*
- Measure 27: *p poco cresc.*, *p sempre stacc.*
- Measure 28: *p*, *cresc.*, *ff*
- Measure 29: *ff*, *fff*
- Measure 30: *1*, *2*, *2*, *poco accel.*, *Presto.*

The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure (30) is marked with a first ending bracket and a *Presto.* tempo change.

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## Flauto II.

Con fuoco. M.M. ♩ = 138.

*pp* *poco* *pp* *poco* *cresc.* *poco* *a* *poco* *all'* *f* *3* *4* *5* *ff* *cresc.* *6* *2* *mf* *f* *p cresc.* *ff* *7* *8* *p* *cresc. poco a poco* *19* *Lento con tenerezza* *molto* *fff* *pp* *Allto. Lento.* *10* *1* *Allto. Lento. Allto.* *11* *1* *pp*

# Flauto II.

*p leggiero*

*Piacevole.*

*p*

*p cant.*

*poco cresc.*

*p*

*accel.*

*p*

*mp cresc.*

*mf cresc.*

*Tempo I.*

*strepitoso e molto cresc.*

*sf*

*ff*

*f*

*ff*

*fff*

*p*

*fff*

*p*

Measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21 are marked with boxed numbers. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauto II.

22 *fff* *p* *cresc.*

23 *f*

24 *p* *f* *p* *f* *mp* *f*

25 *mf* *f* *p* *mp* *mf*

26 *ff*

*p poco cresc.* *stacc.* *p* *ff* *p poco cresc.*

27 *sempre stacc.* *p* *p*

28 *p* *p*

*cresc.* *ff*

29 *ff* *fff*

1 30 *poco accel.* 2

**Presto.** *mf cresc.* *ff ff*