

# Igor Stravinsky Fireworks, Op. 4

## Flauto piccolo.

Con fuoco. M.M. ♩ = 138

1 2

*pp*

1 1

*cre - - - scen - - - do*

*poco* *a - - -*

2

*poco* *all*

*f*

3

4

5

*ff*

6 5

*cresc.*

# Flauto piccolo.

*p* *f* *ff* *mp cresc.* *f assai* *fff* *pp con tenerezza* *pp*

**7** **8** **9** **10** **11** **12** **13**

**14** **15** **16** **17** **18**

*Allegretto. Lento.* *Alto. Lento. Alto.* *acc.* *strepitoso* *e* *molto* *cresc.* *Tempo I.* *p* *piu f*

*Lento.* *cant.* *mf*

Flauto piccolo.

19 *ff*

20 2 1

21 *fff* *p* *fff* *p*

22 *fff* *p* *cresc.*

23 *f*

24 *p* *f* *p* *f* *mp* *f*

25 *mf* *f* *p* *mp* *mf*

26 *f*

27 *mf* *ff* *ff* *ff*

28 5 1 *cresc.*

29 2 1 *ff*

30 *ff* *poco accel. Presto.* *f cresc.* *ff*

Detailed description: This page of a musical score for Flauto piccolo contains measures 19 through 30. The music is written on a single treble clef staff. The key signature is three sharps (F#, C#, G#). Measure 19 begins with a dynamic of *ff*. Measures 20-21 feature a melodic line with dynamics of *fff* and *p*. Measure 22 continues with *fff* and *p*, ending with a *cresc.* marking. Measure 23 starts with *f*. Measures 24-25 show a sequence of dynamics: *p*, *f*, *p*, *f*, *mp*, *f*. Measure 26 has dynamics of *mf*, *f*, *p*, *mp*, and *mf*. Measure 27 has dynamics of *f*, *mf*, *ff*, and *ff*. Measure 28 starts with a *cresc.* marking. Measure 29 has dynamics of *ff*. Measure 30 begins with *ff*, followed by *poco accel. Presto.*, and ends with *f cresc.* and *ff*. Fingerings and articulations are indicated throughout the score.