

Suite tirée du conte—dansé.

„L' OISEAU DE FEU.“

Tromba I in A.

IGOR STRAWINSKY.

Molto moderato.

I.

12 4 3 12 1 2

(Archi) (Tr-ni) *mp* *mp*

Lo stesso.

4 2 10 7 Vivo. 8 8 9 12 10 9 11 10 12 14 13 4

Allegro rapace.

14 8 15 5 16 1 con sordino 1 17 1

(Arpe) *f* *f* *sf*

II.

29 Adagio. 30 4 31 4 32 3 con sord. rit. 33 Allegretto. rall. a tempo 34 4 35 6 6

mf

36 4 37 3 38 Adagio. 39 4 40 3 1 1

III.

55 Allegretto. 56 8 57 8 1 58 8 59 8 60 8

p

61 8 62 6 63 4 64 4 65 4 66 8 67

1 68 1 69 4 70 14

Tromba I in A.

IV. TACET.

in B.

V.

133 Allegro feroce.

133 *sfff* *sfff* *sfff* *p ma marcato*

134 *sfff* *mf*

135 *sfff* *mf*

136 *f* *sfff* *ff*

137 *ff*

138 *ff*

139 *pp*

140 *mf* *ff*

141 *ff*

142 *mf* *poco* *in A p* *f*

143 *f*

144 *ff*

145 *ff*

146 *mf* *SOLA (très en dehors)*

147 *ff* *con sord.* *Poco più sostenuto.* *accel.*

148 *ff* *senza sord.*

149 *ff*

150 *ff*

151 *ff*

152 *ff*

153 *ff*

154 *mf* *Poco più mosso.*

155 *mf* *sempre simile*

156

Tromba I in A.

157 Più mosso. (Tempo I.)

con sord.

5 158 4 159 4 160 2 in B \flat 161 2

sff *fff*

162 4 163 4 164

fff senza sord. *f* *dim.*

Tempo I.

165 4 166 4 167 4 168 4 169 Più mosso.

sf *f sempre*

170

sf

171

f

172

ff

173

ff

174

fff

175 176 6 177 4 178 4

fff

179

mp *fff*

180 2

f *fff* *Fino.*

Suite tirée du conte-dansé.

„L'OISEAU DE FEU.“

Tromba II in A.

IGOR STRAWINSKY.

I.

Molto moderato.

12 4 3 con sord. 12 1 2 3

(Archi) (Tr-ni) mp mp

Listesso.

Vivo.

4 2 10 7 6 8 8 9 12 10 9 11 10 12 14 13 4 6

Allegro rapace.

14 8 15 5 16 1 Sordino 1 17 1 18 12 19 5 20 4 senza sord. f f f sf

II.

Allegretto.

rall. a tempo

29 Adagio. 30 4 31 4 32 3 con sord. rit. 33 3 34 4 35 6 6 mf

Adagio.

Tempo I.

36 4 37 3 38 4 39 4 40 3 1 1

III.

Allegretto.

55 8 56 8 57 (con sordino) 1 58 8 59 8 60 8 61 8 62 6 63 4 64 4 65 4 66 8 67 68 1 69 4 70 14 p

Tromba II in A.

SOLA ben marc.

Musical staff 1: Measures 160-161. **160** *ff* *SOLA* *très en dehors* **161** *ff*

Musical staff 2: Measures 162-164. *SOLA* **162** **163** *tremolo* *mf* **164**

Tempo I.

Musical staff 3: Measures 165-169. **165** **166** **167** **168** **169** *dim.* *f* *Più mosso.*

Musical staff 4: Measures 170-170. **170** *f*

Musical staff 5: Measures 171-171. **171**

Musical staff 6: Measures 172-172. **172** *ff*

Musical staff 7: Measures 173-173. **173** *f*

Musical staff 8: Measures 174-174. **174** *fff*

Musical staff 9: Measures 175-176. **175** *fff* **176** *molto*

Musical staff 10: Measures 177-179. **177** **178** **179** *fff*

Musical staff 11: Measures 180-180. *tr#* **180** *f* *fff* *Fine.*

Suite tirée du conte-dansé.

„L'OISEAU DE FEU.“

Tromba III in A.

IGOR STRAWINSKY.

I.

Molto moderato. Allegro rapace.

Musical score for Tromba III, measures 14-20. The score includes parts for Celesta and Viol. I. pizz. Measure 14 is marked **TACET.** and contains a whole rest. Measures 15-20 feature rhythmic patterns with various dynamics including *f* and *sf*. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are boxed.

II. III. IV **TACET.**

V.

Allegro feroce.

Musical score for Tromba III, measures 133-151. The score is marked **Allegro feroce.** and includes dynamic markings such as *sfff*, *pp*, *f*, *sf*, and *sf*. Measure numbers 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, and 151 are boxed. Measure 146 is marked **con sord.** and measure 149 is marked **senza sord.** The score concludes with the instruction **Poco più sostenuto.**

Tromba III in A.

152 8 153 6 154 *Poco più mosso.* 155

mf *sempre simile*

156

157 *Più mosso. (Tempo I.)* 158 5 159 4 2 II.

160 *ff* *SOLA* 161 *ff* *SOLA* 162 4 163 *trem.* *mf*

très en dehors

164 *f* 165 4 166 4 167 4 *Tempo I.*

168 4 169 *Più mosso.* 170 3 1 1

f *sf*

171 *ff*

172 *f*

173

174 *fff* 175 *fff*

rit. molto 176 6 177 4 178 8 179 *fff*

180 2 *f* *fff* *Fine.*