

Gypsy Blues

SISSLE & BLAKE

Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melodic line in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The piece begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

JESSIE RUTH

I was talking to a gyp - sy, And what did she have to

The first vocal line is shared by Jessie and Ruth. The piano accompaniment is in 4/4 time, marked mezzo-forte (*mf*) and piano (*p*). It features a steady bass line and a melodic line in the right hand.

JESSIE

tell you? When my palm she read, I asked her when I would wed, And she shook her

The second vocal line is for Jessie. The piano accompaniment continues in 4/4 time, marked mezzo-forte (*mf*). It features a steady bass line and a melodic line in the right hand.

RUTH JESSIE

head. And then what did she say? I don't know be-cause I ran a - way.

The third vocal line is shared by Ruth and Jessie. The piano accompaniment continues in 4/4 time, marked mezzo-forte (*mf*). It features a steady bass line and a melodic line in the right hand.

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CHORUS

JESSIE RUTH

Now I've got the gypsy blues, And you're sorry that you did re-fuse_

p-f

JESSIE

To wait and lis-ten to her gyp-sy news_

RUTH JESSIE

May-be she was just in doubt, And some line was try-ing to fig-ure out_

RUTH

And tryin' to find what it was a - bout_

JESSIE

I would give all my weight in gold_ to know what she was a - bout to tell me

The musical score for this section consists of a vocal line and a piano accompaniment. The vocal line is in a 12-measure phrase, with a fermata over the final note. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

RUTH

But if she had a said that your sweetie you'd lose _____ They'd had to bur-y you

The musical score for this section includes a vocal line and piano accompaniment. The vocal line has a fermata over the word "lose". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

JESSIE

Rather then to start a ruse, Why you ran a-way and you got your dues,

The musical score for this section features a vocal line and piano accompaniment. The vocal line has a fermata over the word "ruse". The piano accompaniment continues with a consistent rhythmic pattern.

BOTH

Thats why } you got those ip - sy gyp - sy blue gyp - sy blues. blues. _____

The musical score for this section includes a vocal line and piano accompaniment. The vocal line has a fermata over the final word "blues." and includes first and second endings. The piano accompaniment concludes with a *ff* (fortissimo) dynamic marking.