



# Contrebasse

Tempo I

**16** Tutti pizz.

Molto pesante

*p* *arco* *sf* *rapido*

## Marche chinoise

*rall.* **18** (♩ = 72) pizz.

**19**

div. 1 1 1 *f* pizz. 2 3 4 5 6 7

**20**

**21**

8 9 10 11 12 13 14 15

**22**

1 2 6

**23**

pizz.

*poco sf*

**24**

Poco più mosso

*rall.* arco

*a tempo* (♩ = 108)

**25**

**2**

*poco sf* 1

**26**

1

# Contrebasse

(♩ = 108)  
div. (♩ = 72)  
pizz. (♩ = ♩ *sempre*)

29 1 1 2 3 30 pizz. 1 div. p arco

31 Tempo giusto (♩ = 108) pizz. 32

33 arco

34 unis

35 (♩ = 108 *sempre*) div. (♩ = ♩ *sempre*)

36 unis

Rubatissimo *sva* a tempo 37 pizz. 38 2 colla parte

Adagio 39 8 40 7 41 8 42 2 sul Re 0 0 0 1

Chant du rossignol

# Contrebasse

43 Tacet jusqu'à 48 1er Cor. (Fa) 49

1 50 3 1 51 2 2 52 2

Vivace 4 53 7 54 3 1 1 1 55 6 56 6 57 3 (2 Soli avec sourd.)

Moderato (♩ = 60) 58 sourd. arco mf 2 C. B. Soli sourd. arco Autres C. B. p

59

60 sans sourd. sans sourd. 11 12 13 14 15

# Contrebasse

(sempre ♩ = 30)

**61** unis pizz. **62**

Tutti f

**63** Pochiss. più arco ff

Pochiss. più arco ff

**64** pizz. arco (come sopra)

pizz. arco (come sopra)

**65** div. arco unis div. pizz. arco unis div. pizz.

div. arco unis div. pizz. arco unis div. pizz.

**66** arco unis **67** arco unis

arco unis **67** arco unis

**68** Larghetto (♩ = 56) sord. simile

**68** Larghetto (♩ = 56) sord. simile

**69**

**69**

**70**

**70**

**71** Molto ritmico

**71** Molto ritmico

**72** Solo sul Re les autres

**72** Solo sul Re les autres

# Contrebasse

73 pizz. *p laissez vibrer* 74 arco *pp* pizz. *p*

75 arco *pp*

76 pizz. *f* 77 *Maestoso e piano* (♩ = 60) arco *p*

78 *sempre simile*

79 *pppp*

Poco più mosso 80 5 81 3 82 2 83 7 84 Calme 7

Più mosso (♩ = 120) Solo pizz. 85 *f* 86 2

Più tranquillo 87 1 2 88 (♩ = 92) 4 89 *Encore plus calme* 3 Tutti *sourdines arco* *pp*

90 91 1 1 1 1 3 1

(ôtez les sourd.) Ps. gén.

# Contrebasse.

**92** Pianissimo ( $\text{♩} = 40 - 42$ )  
sans  
sourd. pizz.

Musical notation for measures 92-97. The system consists of two staves. The upper staff contains a series of rests, with a first-measure rest marked with a '1' above it. The lower staff contains a series of eighth notes. The first measure of the lower staff is marked with 'div. sans sourd.' and 'poco sf' above it, and 'pizz.' below it. Measures 92-97 are numbered 1 through 7 in the space between the staves.

**93**

Musical notation for measures 93-98. The system consists of two staves. The upper staff contains a series of rests. The lower staff contains a series of eighth notes. Measures 93-98 are numbered 8 through 14 in the space between the staves.

**94**

Musical notation for measures 94-100. The system consists of two staves. The upper staff contains a series of rests. The lower staff contains a series of eighth notes. Measures 94-100 are numbered 15 through 21 in the space between the staves.

**95**

Molto allarg. (sourd.)

Musical notation for measures 95-101. The system consists of two staves. The upper staff contains a series of rests, with a first-measure rest marked with a '1' above it. The lower staff contains a series of eighth notes. Measures 95-101 are numbered 22 through 28 in the space between the staves. Measure 28 is marked with 'sf' above it. Measure 29 is marked with '1' above it and '(sourd.)' below it. The system ends with a double bar line and a key signature change to three flats.

**96** Tranquillo ( $\text{♩} = 54$ )  
sourd.  
arco 1

Musical notation for measures 96-101. The system consists of a single staff. The key signature is three flats. Measures 96-101 are numbered 1 through 8. The first measure is marked with 'pp' below it.

**97**

Musical notation for measures 97-102. The system consists of a single staff. The key signature is three flats. Measures 97-102 are numbered 9 through 14. Measure 14 is marked with '98' above it.

Musical notation for measures 97-102. The system consists of a single staff. The key signature is three flats. Measures 97-102 are numbered 5 through 10. Measure 10 is marked with '10' above it.

morendo