

Igor Stravinsky Chant du Rossignol

Violoncelle

Presto (♩=144)

2 1 pizz. 1 1 arco 3

3 3 3 2 1

pizz. sourdines 3 arco 1. 2. 3.

sf sff 3 p

4. 5. 6. 7.

8. 9. 4 pizz. secco secco

sf sf étouffez sf étouffez

secco 1 5 sans sourd. arco jeté

sf sf étouffez 5

1 1 6 non div. pizz.

7 2 2 8

1 9 2 10 2 arco

pizz. arco 11 7

ff p ff p

Violoncelle

12 pizz.
non forte poco sf non forte poco sf non forte poco sf mf

13 Andantino (♩ = 78) pizz. Solo *mp*

15 pizz. **16** Tempo I pizz. *p*

2 Vcll. Soli *p* Tutti *p*

17 (pizz.) *sempre p* 2 arco *sf* rapido Molto pesante *rall.*

18 Marche chinoise (♩ = 72) *sempre mf e non legato*

2 Vcll. Soli 1 *sempre mf e non legato*

Autres Vcll. 1 *pizz. non arpegg. f*

19

Violoncelle

20

10 11 12 13 14

This system contains measures 20 through 24. It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Measures 20-24 show a continuous eighth-note melody in the treble clef and a bass line in the bass clef. Measures 10-14 are indicated below the bass line.

21

15

This system contains measures 21 through 25. It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Measures 21-25 show a continuous eighth-note melody in the treble clef and a bass line in the bass clef. Measure 15 is indicated below the bass line.

22

1 2 6
1 2 6

This system contains measures 22 through 26. It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Measures 22-26 show a continuous eighth-note melody in the treble clef and a bass line in the bass clef. Fingerings 1, 2, and 6 are indicated for the right hand in measures 22, 23, and 24 respectively.

23 Tutti unis pizz. poco sf

This system contains measure 23. It features a single bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The measure contains a single eighth note with a forte dynamic marking.

24

This system contains measure 24. It features a single bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The measure contains a single eighth note.

25 Poco più mosso (♩ = 108) rall. a tempo pizz. gliss. sul Re

This system contains measure 25. It features a single bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The measure contains a single eighth note with a glissando marking.

26 27

This system contains measures 26 and 27. It features a single bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Measures 26 and 27 show a continuous eighth-note melody.

Violoncelle

(♩ = ♩ *sempre*)

(♩ = 108) (♩ = 72)
(pizz.)

28

div. 1

sf (non div.) (pizz.) 2

f arco

f arco

f sul Re

29

simile

1 1

sempre simile

sempre simile

30

più f

più f

31

poco accel. **Tempo giusto** (♩ = 108)

pizz.

f

(arco)

32

ff

ff

33

unis

arco

ff

ff

34

ff

ff

Violoncelle

35 (♩=108 *sempre*) (♩= *sempre*)

div. *sff*

36

sff

37 *Rubatissimo* *a tempo*

unis

sff ancora *cresc.*

38 *pizz.* *mf* *gliss. sul Do*

39 *colla parte* *Adagio* (♩=48) (♩=92) *pizz.* 1 2

Chant du rossignol

40 (♩=72) 4

41 *rit.* *a tempo* *pizz.* 0

42 *arco* 0 *pizz.* 0

43 *arco* 0 0 *pizz.* 0

44 *pizz.* 0

(♩=92) *trem.* *arco* 0

43 *trem.* *arco* 0

44 *Presto* (♩=144) *mp* *sf* (sourd.) 3 (sourd.)

Violoncelle

unis.
sourd.
p

45 pizz. *secco*
f *étouffez* *sempre simile* (sans sourd.)

46 5 **47** sans sourd. arco
jeté

non div. **48** pizz. **49**
cresc.

50 **51** 6 **52** 2

arco pizz. arco
p *p* *ff* *p* **53** 7

54 3 **55** pizz. **56** 6 **57** 3
p (2 Soli avec sourd.)

58 Moderato (♩ = 60)
sourd. arco
mf
2 Vcell. Soli
Autres Vcell.
mf

Violoncelle

59

Measures 59-60. The score is written for three staves. The top staff contains a melodic line with a long slur. The middle staff contains a similar melodic line. The bottom staff contains a rhythmic accompaniment with fingerings 5, 6, 7, 8, 9, and 10 indicated.

60

Measures 60-61. The score continues with three staves. The top and middle staves have melodic lines, and the bottom staff has a rhythmic accompaniment. The measure numbers 11, 12, 13, 14, and 15 are marked below the bottom staff. The instruction "sans sourd." appears on the right side of the system.

61 (*sempre* ♩ = 80)
unis.

Measures 61-62. A single staff of music. The instruction "Tutti pizz." is written below the staff.

62

Pochissimo più largo

Measures 62-63. A single staff of music. The instruction "arco" is written below the staff, followed by "ff" and "simile".

63

arco (come sopra)

Measures 63-65. A single staff of music. The instruction "pizz." is written below the staff. The measure numbers 64 and 65 are marked above the staff. The instruction "div. arco" is written above the staff.

64

pizz.

65

div. arco

66

67

(sourd.)

Measures 66-67. The score is written for three staves. The top staff contains a melodic line with dynamics *div.*, *fp*, *mf*, *fp*, *mf*, *fp*, *mf*, *fp*. The middle staff contains a similar melodic line. The bottom staff contains a rhythmic accompaniment. The instruction "(sourd.)" is written at the end of the system.

Violoncelle

div. à 3
sourd.

[68] **Larghetto** (♩ = 56)

unis simile

[69] 2 3 4 5 6

[70] 7 8 9 1

2 3 4 5 6

[71] **Molto ritmico** (♩ = 120)

[72] 1 1 1

sul Do...
Solo $\overset{3}{V}$ $\overset{3}{V}$

ff *sim.* *rit.* *f*

Tutti

[73] pizz. 1

ff *p*

[74] pizz. 3 3 3

f gliss. sul Re *p*

div. pizz. 3 3 3

f gliss. sul Re *p*

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75 (pizz.) *f* gliss. sul Re *p*

76 *ff* **77** *Maestoso e piano* (♩ = 60) *rall.* *a tempo* arco

78 *pp* *p* *sempre simile*

79 Vcell. Solo *pp* *f* *f* *pppp*

80 *Poco più mosso* ♩ = 68 *Solo* *gliss.* **81** *Tutti* *f* *gliss.* *sans sourd.* *(sourd.)*

82 (sans sourd.) **83** (♩ = 96) *pizz.* *f* *Tutti div.* *pizz.*

84 *Calme* **85** (♩ = 120) *Più mosso* *Solo* *pizz.*

86 **87** **88** *Più tranquillo* (♩ = 92) *sourdines.*

Violoncelle

89 Encore plus calme

90

91

pp
Tutti div.

pp

92 Pianissimo (♩ = 40-42)

1 3 sans sourd. pizz. Ps. gén. poco sf

93

94

Molto allarg.

sourdines

95

sf

96 Tranquillo

arco 1

pp

1 2 3 4 5

6 7 8 9 10

97

1 2 3 4

98

5 1 2 3 4 morendo