

# That Mysterious Rag.

By BERLIN & SNYDER

**Allegro moderato**

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. The second system continues the melody and accompaniment, with some chords marked with a forte (**f**) dynamic.

The vocal entry begins with the lyrics "Till ready" in the first measure. The melody is written in a treble clef. The piano accompaniment starts with a piano (**p**) dynamic and includes the instruction *il Basso marcato*. The lyrics continue: "Did you hear it? were you near it? An-y min-ute they be-gin it,".

The vocal line continues with the lyrics: "If you were -n't then you've yet to fear it; Once you've met it, E'er you know what you're a - bout you're in it; Then a feel - ing,". The piano accompaniment continues with the instruction *il Basso marcato*.

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you'll re-gret it, Just be-cause you nev - er will for - get it.  
most ap-peal - ing, Comes a - steal - ing, sets your brain a - reel - ing.

If you ev - er wake up from your dream - ing, A - schem - ing,  
When it's late and ev - 'ry - one is yawn - ing, Good morn - ing,

eyes gleam - ing, Then if sud - den - ly you  
day dawn - ing, Then if sud - den - ly you

take a scream - ing fit, That's it!.....  
hear a warn - ing shout, Look out!.....

## CHORUS

That... mys - ter - i - ous ra - -

*p-f*

- ag, While a - wake or while you're a - slum - ber - ing,

You're say - ing, keep play - ing That...

..... mys - ter - i - ous dr - - ag,

(Spoken)

Are you lis - ten - in'? Are you lis - ten - in'? Look! Look!

You're whist - lin' That..... mys - te - ri - ous

ra - ag, Sneak - y, freak - y, ev - er mel - o - di - ous,

mys - te - ri - ous rag..... rag.....

D.S.