

Wonderful One

Words by
DOROTHY TERBISS
Author of "Three O'clock in the Morning" etc.

WALTZ SONG

Music by
PAUL WHITEMAN
and **FERDIE GROFÉ**
Adapted from a Theme by
MARSHALL NIELAN

Valse moderato

The musical score consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal line is in a single treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Valse moderato'. Dynamics include *mf*, *rit. e dim.*, and *p*. The lyrics are: 'My won-der-ful one, When - ev-er I'm dream-ing, Love's love-light a-gleam-ing, I see, — My won-der-ful one, How my arms ache to hold dear, To cud-dle and fold near to me, — Just you, on-ly you, In the shad-ow-y twi-light, In sil-ver-y moon-light there's none —'. The piano accompaniment features a waltz-like rhythm with chords and moving lines in both hands.

Like you, I a - dore you, my life I live for you, My won-der-ful, won-der-ful one.

rit. e dim.

Con amore

Call-ing, call-ing dear, _____ Loved one can't you hear, _____

mf a tempo *len.*

Each throbbing part of my faith - ful heart, Come to me, make all my sighs dis - ap - pear,

Sweet-heart you must know, _____ That I love you so, _____

mf a tempo

A-wake or sleep-ing, My heart's in your keep-ing, and call-ing to you soft and low. _____ My

rall. *p*

Tempo I^o

won - der - ful one, When - ev - er I'm dream - ing, Love's love - light a - gleam - ing, I

see, My won - der - ful one, How my arms ache to hold dear, To

cud - dle and fold near to me, Just you, on - ly you, In the shad - ow - y

twi - light, In sil - ver - y moon - light there's none Like you, I a -

dore you, my life I live for you, my won - der - ful, won - der - ful one.

rall.

rit. edim.

p