

SUEZ

3

Oriental Romance

Lyric by
WILL PANCOAST

Music by
FERDIE GROFE' and
PETER DE ROSE

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato'.

In old Su - ez, un-der mys-tic
When far a - way, with the car - a -

Till Ready

The vocal line is on a single staff, with lyrics written below it. The piano accompaniment is on two staves below. Dynamics include *f*, *mf*, and *mp*. The tempo remains 'Moderato'.

sky, Near the old Red Sea, where the ships go
van, There I pitch my tent, on the des - ert

The vocal line continues with the second line of lyrics. The piano accompaniment continues with similar chordal textures. Dynamics include *f* and *mp*.

by; There where the palm trees sway.
sand; Then o'er the blaz - ing plain,

The vocal line concludes with the third line of lyrics. The piano accompaniment continues with similar chordal textures. Dynamics include *f* and *mp*.

- Your lips and eyes plead with me to stay; In
- I wan-der back love to you a - gain; In

Chorus

Su - ez, wond'rous Su - ez, Where I was

cap-tured with your love sigh; All day,

And thru the night, To be with you I cry;

When you en - fold me in your sweet lov - ing arms -

I feel the thrill of all your charms, dear;

Su - ez, wond'rous Su - ez, I lost my

heart to you. 1 you. 2