

NUTHIN' BUT

3

By HENRY BUSSE
SAM WARD & FERDIE GROFE

Moderato

The musical score is arranged in four systems. The first system shows the piano introduction in G major, marked 'Moderato' and starting with a forte (*f*) dynamic. The second system continues the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand, with a fortissimo (*fs*) dynamic marking. The third system introduces the vocal melody in the upper staff, with piano accompaniment below. The lyrics 'Al - ex - an - der Brown' and 'He's got ev - 'ry - thing' are written under the vocal line. The piano accompaniment is marked with piano (*p*) dynamics. The fourth system continues the vocal melody and piano accompaniment, with lyrics 'was a la - dies man Ev - 'ry gal_ in town was at his_ com - mand' and 'and a lit - tle more Pret - ty dia - mond ring from the gal_ next door' written under the vocal line.

no one could be found who could un - der - stand how he cap - tured these
oth - ers on_ the string got 'em by_ the score so there must be a

high - brows when he swag - gers by how the gals would shout
reas - on oth - er fel - lows tried but it did - n't pay

with a plead - ing cry "Dad - dy take me out" If you'd ask them to
they must step a - side When he makes a play You ask an - y - one

tell you why_ they'd all stand up_ and cry.
why he's king_ and here's what they_ all sing.

CHORUS

Has he clothes? Nuth-in' But_ Fan - cy Hose? Nuth-in' But_

p-mf

as a vamp_ is he there say He's the ans - wer to the maid-en's pray'r

at a ball_ He's a wow_ gets them all_ boy and how_

Do they fall? they do nuth-in' but_

1 2

f

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