

In memory of Denalda Siegrist
and all the victims of the Oakland Ghostship tragedy

Do Not Stand At My Grave And Weep (rev. 12)

Dedicated to Oakland City Chorus

Poem by Mary Elizabeth Frye

John Reager

$\text{♩} = 52$

p *f*

Soprano
Do not stand at my grave and weep

Alto
Do not stand at my grave and weep

Tenor
Do not stand at my grave and weep

Bass
Do not stand at my grave and weep

Piano
*col voci**
p *f*

Reo.

*(Pianist may cue choir notes throughout the piece where desired)

3

S *mp*
Do not stand at my grave and

A1 *mp*
Do not stand and

A2 *mp*
Do not

3 Cue piano, suspend conducting until the next measure

a piacere, quasi accelerando

8va

Reo.

Do Not Stand At My Grave And Weep

Each singer in their own rhythm, continue repeating until cut off *

5 *mf* *p* 5 seconds 7 seconds

S weep *mf* weep *p* 1 am

A weep *mf* weep *p* not there.

T weep *mf* *p* I am I am not there.

B weep *mf* *p* not there. I am not there.

Each singer in their own rhythm, continue repeating until cut off *

arrow indicates a continuing pattern

Each singer in their own rhythm, continue repeating until cut off *

arrow indicates a continuing pattern

mf *p*

5

mf *p*

3 3 3

Red.

9 *mp* *f*

S I do not sleep.

A *mp* *f* I do not sleep.

T *mp* *f* I do not sleep.

B *mp* *f* I do not sleep.

9 *mp* *f* broadly

3 3 3 3 3

Red.

* Not too slowly

Do Not Stand At My Grave And Weep

12

S I am a thou - sand winds that blow. I am the dia - mond glits of

A I am a thou - sand winds that blow. I am the dia - mond glits of

T I am a thou - sand winds that blow. I am the dia - mond glits of

B I am a thou - sand winds that blow. I am the dia - mond glits of

12

*
Ped.

15

S snow. I am the

A snow. I am the sun - light

T snow.

B snow.

15

mf
mf
mp
Ped.

Do Not Stand At My Grave And Weep

18

S
sun - light _____ on rip - end grain. _____

A
_____ on rip - end grain. _____

T
mf
I am the sun - light _____ on rip - end grain. _____

B
mf
I am the sun - light _____ on rip - end grain. _____

18

21

B

21

f

pp

8va

Repeat ad libitum in a gently flowing tempo, may be out of time with chorus.

24

S
p
I am the gen - tle Aut - tumn rain.

A
p
I am the gen - tle Aut - tumn rain.

24
(continue repeating previous pattern)

Do Not Stand At My Grave And Weep

29

S *p*
a - wak - en in the morn - ing's hush _____

A *p*
When you a - wak - en _____ When you a - wak - en in the morn - ing's hush _____

T *p*
8 When you a - wak - en _____ When you a - wak - en _____

B *p*
When you a - wak - en _____ When you a - wak - en _____

34

S
I am the swift up - lift - ing

A
I am the swift up - lift - ing

T
8 I am the swift up - lift - ing

B
I am the swift up - lift - ing

Do Not Stand At My Grave And Weep

36 *mf*

S *mf* *p* 2 seconds

A *mf* *p* 2 seconds

T *mf* *p* 2 seconds

B *mf* *p* 2 seconds

Each singer in their own rhythm, continue repeating until cut off *

arrow indicates a continuing pattern 2 seconds

rush of qui - et birds

Each singer in their own rhythm, continue repeating until cut off *

rush of qui - et birds

36 *mf* *p*

hold pedal until sound decays

39

S

A arrow indicates a continuing pattern

T *p*

B *p*

I am the swift up-lift-ing rush of qui-et birds in cir-cled flight.

I am the swift up-lift-ing rush of qui-et birds in cir-cled flight.

Repeat ad libitum in a gently flowing tempo, may be out of time with chorus.

39 *pp*

8va

pp

ped. 3 3 3 3

* Not too slowly

Do Not Stand At My Grave And Weep

44

2 seconds 2 seconds

mp

S I am the soft stars _____ that shine at

A Each singer in their own rhythm, continue repeating until cut off * I am the soft stars _____ that shine at

T I am the stars Each singer in their own rhythm, continue repeating until cut off * that shine at

B I am the stars that shine at

44

mp

49

f

S night.

A night.

T night.

B night.

49

f

3 3 3 3 3 3 3

ped. ped. ped.

* Not too slowly

Do Not Stand At My Grave And Weep

51 *mf*

S Do not stand at my grave and cry Do not cry _____

A *mf*
Do not stand at my grave and cry Do not stand at my grave and

T *mf*
Do not stand at my grave and cry Do not

B *mf*
Do not stand at my grave and cry

51 *mp*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

ped. *ped.* *ped.* *ped.* *ped.*

54

S _____

A _____

T _____

B Do not stand at my grave and cry

54 *f*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

ped. *ped.* *ped.* *ped.*

57

S
A
T
B
ova

p I am not there. I did not die. *pp* I am not there. I did not die. *mp* Do not stand at my grave and

mp Do not stand at my grave and *mp* Do not stand at my grave and *mp* Do not stand at my grave and

I am not there. I did not die. Do not stand at my grave and

61

S
A
T
B
ova

pp 2 seconds I am not there. Each singer in their own rhythm, continue repeating until cut off *

pp 2 seconds I am not there. Each singer in their own rhythm, continue repeating until cut off *

pp 2 seconds I am not there. Each singer in their own rhythm, continue repeating until cut off *

pp 7 seconds I am not there. Each singer in their own rhythm, continue repeating until cut off *

cry I am not there. I am not there. I am not there. I am not there.

* Not too slowly

66 *mp* *f*
S I did not die.
mp *f*
A I did not die.
mp *f*
T I did not die.
mp *f*
B I did not die.

66 *mp* *f*
3 3 3 3 3 3
Ped. Ped. Ped.

69 A D E N A L D A
69 *mp*
3 3 3 3 3 3
Ped. Ped. Ped. Ped. *lunga*