

*In memory of Denalda Siegrist
and all the victims of the Oakland Ghostship tragedy*
Do Not Stand At My Grave And Weep (rev. 12)

Dedicated to Oakland City Chorus

Poem by Mary Elizabeth Frye

John Reager

J = 52

Soprano *p* *f*
 Alto *p* *f*
 Tenor *p* > *f*
 Bass *p* > *f*
 Piano *p* *col voci** *p* *f*

Rehearsal mark 1

*(Pianist may cue choir notes throughout the piece where desired)

Rehearsal mark 2

S *mp* *Do not stand at my grave and*
A₁ *mp* *A₁* *Do not stand and*
A₂ *mp* *A₂* *Do not*

Cue piano, suspend conducting until the next measure
a piacere, quasi accelerando

Rehearsal marks 3, 4, 5

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Do Not Stand At My Grave And Weep

Soprano (S) vocal line:

- Measure 5: Dynamics ***mf***, Key signature: **#F major**. Text: "weep".
- Measure 6: Key signature changes to **B-flat major**. Dynamics ***p***. Text: "I am".
- Measure 7: Dynamics ***p***. Text: "not there." (with a bracket under "not there" and an arrow pointing right indicating a continuing pattern). Measure ends with a repeat sign.
- Measure 8: Dynamics ***mf***. Key signature: **C major**. Text: "weep".
- Measure 9: Dynamics ***p***. Text: "I am".
- Measure 10: Dynamics ***mf***. Text: "not there.". Measure ends with a repeat sign.
- Measure 11: Dynamics ***p***. Text: "I am not there." (with an arrow pointing right indicating a continuing pattern).

Each singer in their own rhythm, continue repeating until cut off*

5 seconds

7 seconds

Alto (A) vocal line:

- Measure 5: Dynamics ***mf***. Text: "weep".
- Measure 6: Dynamics ***p***. Text: "I am".
- Measure 7: Dynamics ***p***. Text: "not there." (with an arrow pointing right indicating a continuing pattern).
- Measure 8: Dynamics ***mf***. Text: "weep".
- Measure 9: Dynamics ***p***. Text: "I am".
- Measure 10: Dynamics ***mf***. Text: "not there.". Measure ends with a repeat sign.
- Measure 11: Dynamics ***p***. Text: "I am not there." (with an arrow pointing right indicating a continuing pattern).

I am not there.
Each singer in their own rhythm,
continue repeating until cut off*

5 seconds

7 seconds

Tenor (T) vocal line:

- Measure 5: Dynamics ***mf***. Text: "weep".
- Measure 6: Dynamics ***p***. Text: "I am".
- Measure 7: Dynamics ***p***. Text: "not there." (with an arrow pointing right indicating a continuing pattern).
- Measure 8: Dynamics ***mf***. Text: "weep".
- Measure 9: Dynamics ***p***. Text: "I am".
- Measure 10: Dynamics ***mf***. Text: "not there.". Measure ends with a repeat sign.
- Measure 11: Dynamics ***p***. Text: "I am not there." (with an arrow pointing right indicating a continuing pattern).

I am not there.
Each singer in their own rhythm,
continue repeating until cut off*

5 seconds

7 seconds

Bass (B) vocal line:

- Measure 5: Dynamics ***mf***. Text: "weep".
- Measure 6: Dynamics ***p***. Text: "not there.". Measure ends with a repeat sign.
- Measure 7: Dynamics ***p***. Text: "I am not there." (with an arrow pointing right indicating a continuing pattern).

I am not there.

Each singer in their own rhythm,
continue repeating until cut off*

5 seconds

7 seconds

Reprise section (Measures 9-11):

- Measure 9: Dynamics ***mp*** to ***f***. Key signature: **F major**. Text: "I do not sleep."
- Measure 10: Dynamics ***mp*** to ***f***. Key signature: **B-flat major**. Text: "I do not sleep."
- Measure 11: Dynamics ***mp*** to ***f***. Key signature: **C major**. Text: "I do not sleep."
- Measure 12: Dynamics ***mp*** to ***f***. Key signature: **E major**. Text: "I do not sleep." (with an arrow pointing right indicating a continuing pattern).

I do not sleep.

Each singer in their own rhythm, continue repeating until cut off*

5 seconds

7 seconds

Measure 13: Dynamics ***mp*** to ***f broadly***. Key signature: **A major**. Measure ends with a repeat sign.

Measure 14: Dynamics ***mp*** to ***f***. Key signature: **E major**. Measure ends with a repeat sign.

Measure 15: Dynamics ***mp*** to ***f***. Key signature: **A major**. Measure ends with a repeat sign.

Measure 16: Dynamics ***mp*** to ***f***. Key signature: **E major**. Measure ends with a repeat sign.

Measure 17: Dynamics ***mp*** to ***f***. Key signature: **A major**. Measure ends with a repeat sign.

Measure 18: Dynamics ***mp*** to ***f***. Key signature: **E major**. Measure ends with a repeat sign.

Measure 19: Dynamics ***mp*** to ***f***. Key signature: **A major**. Measure ends with a repeat sign.

Measure 20: Dynamics ***mp*** to ***f***. Key signature: **E major**.

* Not too slowly

Do Not Stand At My Grave And Weep

3

Soprano (S) vocal line:

I am a thou - sand winds that blow.
I am the dia - mond glits of

Alto (A) vocal line:

I am a thou - sand winds that blow.
I am the dia - mond glits of

Tenor (T) vocal line:

I am a thou - sand winds that blow.
I am the dia - mond glits of

Bass (B) vocal line:

I am a thou - sand winds that blow.
I am the dia - mond glits of

Mezzo-Soprano (Mezzo) vocal line:

I am a thou - sand winds that blow.
I am the dia - mond glits of

Mezzo-Soprano (Mezzo) vocal line (continued):

*

Reo. *Reo.*

Soprano (S) vocal line (mezzo section):

snow. I am the

Alto (A) vocal line (mezzo section):

snow. I am the sun - light

Tenor (T) vocal line (mezzo section):

snow.

Bass (B) vocal line (mezzo section):

snow.

Mezzo-Soprano (Mezzo) vocal line (mezzo section):

15 I am the sun - light

Reo. *Reo.*

Mezzo-Soprano (Mezzo) vocal line (mezzo section):

15

Reo. *Reo.*

8va

Do Not Stand At My Grave And Weep

18

S sun - light _____ on rip - end grain. _____

A

T *mf*
I am the sun - light. on rip - end grain.

B

I am the sun - light on rip - end grain.

18

B

mf

Reo. *Reo.* *Reo.*

21

B

Repeat ad libitum in a gently flowing tempo,
may be out of time with chorus.

21

f

pp

Reo. *Reo.* *Reo.*

24

S

p

I am the gen - tle Aut - tumn rain.

A

p

I am the gen - tle Aut - tumn rain. I am the gen - tle Aut - tumn rain.

24

(continue repeating previous pattern)

Reo. *Reo.* *Reo.*

3

Do Not Stand At My Grave And Weep

5

29

S a - wak - en in the morn - ing's hush _____

A When you a - wak - en When you a - wak - en in the morn - ing's hush _____

T When you a - wak - en When you a - wak - en _____

B When you a - wak - en When you a - wak - en _____

29

34

S I am the swift up - lift - ing

A I am the swift up - lift - ing

T I am the swift up - lift - ing

B I am the swift up - lift - ing

34

Do Not Stand At My Grave And Weep

Each singer in their own rhythm,
continue repeating until cut off*

p 2 seconds

arrow indicates
a continuing pattern
2 seconds

Each singer in their own rhythm,
continue repeating until cut off*

p 2 seconds

arrow indicates
a continuing pattern
2 seconds

of qui - et birds

hold pedal until sound decays

I am the swift up-lift-ing rush of qui-et birds in cir-cled flight.

I am the swift up-lift-ing rush of qui-et birds in cir-cled flight.

Repeat ad libitum in a gently flowing tempo,
may be out of time with chorus.

* Not too slowly

Do Not Stand At My Grave And Weep

7

44

Soprano (S): 2 seconds, I am the soft stars, that shine at
Alto (A): Each singer in their own rhythm, continue repeating until cut off *
Tenor (T): *p*, I am the soft stars, that shine at
Bass (B): I am the stars, Each singer in their own rhythm, continue repeating until cut off *
I am the stars, that shine at

44

49

Soprano (S): *f*, night.
Alto (A): *f*, night.
Tenor (T): *f*, night.
Bass (B): *f*, night.

49

* Not too slowly

Do Not Stand At My Grave And Weep

51

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

51

Bass (B) vocal line (continued):

54

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

54

Bass (B) vocal line (continued):

Do Not Stand At My Grave And Weep

9

57

Soprano (S) vocal line:

p

I am not there. I did not die.

Do not stand at my grave and

Tenor (T) vocal line:

pp

I am not there. I did not die.

Do not stand at my grave and

Bass (B) vocal line:

pp

I am not there. I did not die.

Do not stand at my grave and

Bassoon (B) continuo line:

8va

p

mp

Ad.

Each singer in their own rhythm,
continue repeating until cut off *

61

Soprano (S) vocal line:

pp 2 seconds

I am not there.

2 seconds

2 seconds

7 seconds

cry

Each singer in their own rhythm,
continue repeating until cut off *

Alto (A) vocal line:

pp

I am not there.

Each singer in their own rhythm,
continue repeating until cut off *

Tenor (T) vocal line:

pp

I am not there.

Each singer in their own rhythm,
continue repeating until cut off *

Bass (B) vocal line:

pp

I am not there.

Each singer in their own rhythm,
continue repeating until cut off *

Bassoon (B) continuo line:

88

88



* Not too slowly

Do Not Stand At My Grave And Weep

66

S I did not die.

A I did not die.

T I did not die.

B I did not die.

66

Piano/Bass: 8th-note patterns with 'Ped.' markings.

69

A D E N A L D A

69

Piano/Bass: 8th-note patterns with 'Ped.' markings. Measure 72 includes dynamic markings 'mp' and 'lunga'.