

# The Birth of a Nation.

Words by  
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Music by  
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PIANO

*Vamp*

'Twas in the year of sev - en - ty six — At In - de - pen-dence  
A shot was fired on Lex - ing - ton green — 'Twas heard a - round the

Hall, ——— In Phil - a del - phia his - t'ry says — With -  
world ——— And then in place of Brit - ain's flag — The

in that fa - mous wall. They signed a dec - - in -  
 Stars and Stripes un - - furled. A mon - u - ment of

ra - tion \_\_\_\_ On the fourth day of Ju - ly, \_\_\_\_ With thir - teen  
 vic - t'ry \_\_\_\_ Now stands on Bunk - er Hill, \_\_\_\_ To show that

stars up on the flag And a mot - to "do or die."  
 men who gave their lives Are in mem - ry with us still.

### Chorus

'Twas the birth of a na - tion called the U. S. A. Then the Yank-ee Doo-dle

*p-ff*

spir-it was born — And the sol - diers there were min-ute  
 men That Paul Re - vere rode out to warn Now the in - fants grown  
 — to be a great big man And they call him Un - cle Sam-my to - day —  
 'Twas the Birth of a Na - tion and the best in cre - a - tion, It's the  
 Yank-ee Doo-dle U S A. 1. 'Twas the A.  
 2.

The musical score consists of four staves of music. The top two staves are for voices (soprano and alto), and the bottom two staves are for a basso continuo instrument like a cello or double bass. The music is in common time, with a key signature of one flat. The lyrics are integrated into the musical lines, with some words underlined and others in regular text. The score concludes with a repeat sign and two endings, labeled '1.' and '2.'