



Six Songs  
for  
Medium Voice

By

Margaret Ruthven LANG

Arthur P. Schmidt.

Boston: Leipzig. New York:  
146 Boylston St. 136 Fifth Avenue.

## Tryste Noël.

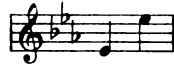
The Ox he openeth wide the Doore,  
And from the Snowe he calls her inne,  
And he hath seen her Smile therefore,  
Our Ladye without Sinne.  
Now soone from Sleepe  
A Starre shall leap,  
And soone arrive both King and Hinde;  
Amen, Amen:  
But O, the place co'd I but finde!

The Ox hath hushed his voyce and bent  
Trew e eyes of Pitty ore the Mow,  
And on his lovelie Neck, for-spent,  
The Blessed lays her Browe.  
Around her feet  
Full Warme and Sweete  
His bow'rie Breath doth meeklie dwell;  
Amen, Amen:  
But sore am I with Vaine Travèl!

The Ox is host in Juda's stall,  
And Host of more than onelie one,  
For close she gath'reth withal  
Our Lorde her littel Sonne.  
Glad Hinde and King  
Their Gyfte may bring  
But wo'd to-night my Teares were there,  
Amen:  
Between her Bosom and His hayre!

Louise Imogen Guiney.

# Tryste Noël.



\* Words by  
Louise Imogen Guiney.

Music by  
Margaret Ruthven Lang, Op. 37, N<sup>o</sup>5.

Andante.

*mp*

1. The Ox he ope - neth wide the Doore,  
2. The Ox hath hushed his voyce and bent

And from the Snowe he calls her inne,  
Trewē eyes of Pit - - ty ore the Mow,

*mf*

And he hath seen her Smile there - fore, Our  
 And on his love - - lie Neck, for - spent, The

*rit.* *p* *a tempo*  
*mf*

La - dye with - out Sinne. Now soone from Sleepe A  
 Bles - sed lays her Browe. A - - round her feet Full

*rit.* *p* *a tempo* *mf*

Red. \*

Starre shall leap, And soone ar - rive both  
 Warme and Sweete His bow - - 'rie Breath doth

Red. \*



Ox — is host in Ju - - da's stall, And

*mf*

Host of more than on - elie one, For close she

gath'reth with - al Our Lorde her lit - tel Sonne. Glad

*poco rit.* *a tempo mf*

*poco rit.* *a tempo*

Hinde and King Their Gyfte may bring But

*mf* *p*

*Red. \** *Red. \** *Red. \**

wo'd to - night my Teares were there, A - men: Be -

*ritard. espressivo* *ten., p*

*rit. colla voce* *ten.* *p*

tween her Bo - som, her Bo - som and His hayre!

*molto rit.* *(m.g.)* *(m.g.)* *(m.g.)*

*molto rit.* *p* *pp*

*Red. \** *Red. \** *Red. \**

# Compositions by Margaret Ruthven Lang

Published by  
Arthur P. Schmidt

BOSTON.

LEIPZIG.

NEW YORK.

## Pianoforte Solos.

Op. 18.	Petit Roman en six chapitres. (3B-4 B). (Edition Schmidt, No. 36) . . . . .	net 1.00
Op. 18	No. 3. Bal chez Mme. la Princesse. (4 B)	65
Op. 21.	Rhapsody in E min. (5) . . . . .	65
Op. 26.	Meditation. (2C) . . . . .	40

## Songs.

Eros.	G (d-g) . . . . .	30
Oh what comes over the Sea?	A min. (e-f) . . . . .	30
My Lady Jacqueminot.	B $\flat$ (f-g) . . . . .	40
Ojala.	F $\sharp$ (f $\sharp$ -f $\sharp$ ) . . . . .	30
Nameless Pain.	G (e-g) . . . . .	40
Ghosts.	A $\flat$ (f-f) . . . . .	30
In the Twilight.	E (g-e) . . . . .	30
Song of the rival Maid.	D (f $\sharp$ -g) . . . . .	40
Meg Merriles.	G min. (d-g) . . . . .	30
In a Garden.	F (d-f) . . . . .	30
Deserted.	E (e-f $\sharp$ ) . . . . .	30
A Spring Song.	E min. (e-f $\sharp$ ) . . . . .	30
Op. 6.	Three Songs.	
	No. 1. Chinese Song. E min. (c $\sharp$ -e) . . . . .	40
	No. 2. A Bedtime Song. E (d-d $\sharp$ ) . . . . .	40
	No. 3. Lament. D (d-d) . . . . .	40
Op. 7.	Three Songs of the Night.	
	No. 1. Night. B d $\sharp$ -g) . . . . .	50
	No. 2. Slumber Song. G (d $\sharp$ -f) . . . . .	40
	No. 3. The Harbor of Dreams. E (d $\sharp$ -f $\sharp$ ) . . . . .	40
Op. 8.	Three Songs of the East.	
	No. 1. Oriental Serenade. E min. (c-f $\sharp$ ) . . . . .	30
	No. 2. Christmas Lullaby. F min. (f-e) . . . . .	40
	No. 3. A Poet Gazes on the Moon. C min. (c-e $\flat$ ) . . . . .	40
Op. 9.	No. 1. Heliotrope. F (e-g) . . . . .	40
	No. 2. Spinning Song. D (d-f $\sharp$ ) . . . . .	40
	No. 3. The Sky Ship. A $\flat$ (d $\flat$ -f) . . . . .	30
	No. 4. Betrayed. A min. (e-a) . . . . .	40
Op. 15.	Five Songs for Sop. or Ten. (Edition Schmidt, No. 32) . . . . .	net 75
	No. 1. King Olaf's Lilies.	
	No. 2. The Dead Ship.	
	No. 3. April Weather.	
	No. 4. The Garden of Roses.	
	No. 5. Spinning Song.	
Op. 16.	Dear Land of mine. E (b-f) . . . . .	60
Op. 19.	Five Norman Songs.	
	No. 1. My Turtle Dove. E $\flat$ (c-d) . . . . .	40
	No. 2. In the Greenwood. D $\flat$ (d $\flat$ -e $\flat$ ) . . . . .	40
	No. 3. The Grief of Love. F (a-a) . . . . .	30
	No. 4. Before my Lady's Window. E $\flat$ (b $\flat$ -e $\flat$ ) . . . . .	40
	No. 5. Desire. A $\flat$ (b $\flat$ -e $\flat$ ) . . . . .	65
Op. 20.	Six Scotch Songs.	
	No. 1. Bonnie Bessie Lee. E $\flat$ (e $\flat$ -g) . . . . .	40
	No. 2. My ain dear Somebody. F (f-f) . . . . .	30
	No. 3. Maggie Away. E $\flat$ (d $\flat$ -g) . . . . .	30
	No. 4. Love's fear. G (e-f $\sharp$ ) . . . . .	30
	No. 5. Menie. D (d-f $\sharp$ ) . . . . .	30
	No. 6. Jock o' Hazeldean. G (d-f $\sharp$ ) . . . . .	30
Op. 22.	Irish Love Song. Two keys . . . . .	each 40
Op. 27.	The King is Dead. D (a-d or e) . . . . .	40
Op. 28.	No. 1. A Song for Candlemas. A $\flat$ (e-f) . . . . .	40
	No. 2. Arcadie. G (d-e) . . . . .	40
	No. 3. My Garden. A $\flat$ (e-g) . . . . .	40
Op. 34.	An Irish Mother's Lullaby. Two keys ea. . . . .	40
	Album of Ten Selected Songs. (Edition Schmidt, No. 27) . . . . .	net 1.00