



# DAY IS GONE



WORDS BY

**JOHN VANCE CHENEY**

Set to Music

BY

**MARGARET RUTHVEN LANG.**

OP. 40, No. 2.

Price 50¢

**ARTHUR P. SCHMIDT,**

BOSTON,  
120 Boylston St.

LEIPZIG,

NEW YORK,  
136 Fifth Ave.

*Copyright 1907 by Arthur P. Schmidt.*

Day is Gone.

The birds have hid, the winds are low,  
The brake is awake, the grass aglow:  
The bat is the rover,  
No bee on the clover,  
The day is over,  
And evening come.

The heavy beetle spreads her wings,  
The toad has the road, the cricket sings:  
The bat is the rover,  
No bee on the clover,  
The day is over,  
And evening come.

*JOHN VANCE CHENEY.*

# Day is Gone

+) Words by  
JOHN VANCE CHENEY

MARGARET RUTHVEN LANG  
Op. 40, No 2



Andante

*mp*

Ped. \*

The birds have hid, the winds are

*p*

*p*

Ped. \*

low, The brake is a - wake, the grass a - glow. The

*mf* *mp* *ten.* *mp*

*mf* *mp*

Ped. \*

+) Published under the title "Evening" and used by kind permission of the author and of Messrs. C.C. Birchard & Co.

*mf* (♩=♩) *mf*

bat is the ro - - ver, No bee on the clo - ver, The day is o - ver, And

*mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* *mp*

eve - ning come, \_\_\_\_\_ And eve - ning come. \_\_\_\_\_

*p* *mp* *mp*

*Ped.* \* *Ped.* \* *Ped.* \*

*p* *mp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mp*

The heav - - y

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

bee - - tle spreads her wings, The toad has the road,

*mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

the crick - et sings: The bat is the ro - - ver, No

*mp* *p* *mf* ( $\text{♩} = \text{♩}$ )

*f* *mp* *p* *mf*

\* *Ped.* \* *Ped.* \*

bee on the clo - ver, The day is o - ver, And eve - ning come,

*rit.* ( $\text{♩} = \text{♩}$ )

*mp* *rit.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

And eve - ning come...

*molto ritenuto* *p* *mp* *ten.*

*molto ritenuto* *mp* *ten.* 8 *ten.*

\* *Ped.* \*

# Compositions by Margaret Ruthven Lang

Published by  
**Arthur P. Schmidt**

**BOSTON.**

**LEIPZIG.**

**NEW YORK.**

## Pianoforte Solos.

Op. 18. <i>Petit Roman en six chapitres.</i> (3B-4B) <i>(Edition Schmidt No. 36)</i> . . . . .	100
Op. 18 No. 3. <i>Bal chez Mme. la Princesse.</i> (4B) . . . . .	65
Op. 21. <i>Rhapsody in E. min.</i> (5) . . . . .	65
Op. 26. <i>Meditation.</i> (2C) . . . . .	40

*The grading is from 1 a, easiest to 6 c most difficult, with subdivisions of the grades as follows 1 a, 1 b, 2 a, 2 b, 3 a, b, c, &c.*

## Songs.

<i>Eros.</i> G (d-g) . . . . .	30
<i>Oh what comes over the Sea?</i> A min. (e-f) . . . . .	30
<i>My Lady Jacqueminot.</i> B $\flat$ (f-g) . . . . .	40
<i>Ojala.</i> F $\sharp$ (f $\sharp$ -f $\sharp$ ) . . . . .	30
<i>Nameless Pain.</i> G (e-g) . . . . .	40
<i>Ghosts.</i> A $\flat$ (f-f) . . . . .	30
<i>In the Twilight.</i> E (g-e) . . . . .	30
<i>Song of the rival Maid.</i> D (f $\sharp$ -g) . . . . .	40
<i>Meg Merriles.</i> G min. (d-g) . . . . .	30
<i>In a Garden.</i> F (d-f) . . . . .	30
<i>Deserted.</i> E (e-f $\sharp$ ) . . . . .	30
<i>A Spring Song.</i> E min. (e-f $\sharp$ ) . . . . .	30
Op. 6. <i>Three Songs.</i>	
No. 1. <i>Chinese Song.</i> E min. (c $\sharp$ -e) . . . . .	40
No. 2. <i>A Bedtime Song.</i> E (d-d $\sharp$ ) . . . . .	40
No. 3. <i>Lament.</i> D (d-d) . . . . .	40
Op. 7. <i>Three Songs of the Night.</i>	
No. 1. <i>Night.</i> B (d $\sharp$ -g) . . . . .	50
No. 2. <i>Slumber Song.</i> G (d $\sharp$ -f) . . . . .	40
No. 3. <i>The Harbor of Dreams.</i> E (d $\sharp$ -f $\sharp$ ) . . . . .	40
Op. 8. <i>Three Songs of the East.</i>	
No. 1. <i>Oriental Serenade.</i> E min. (c-f $\sharp$ ) . . . . .	30
No. 2. <i>Christmas Lullaby.</i> F min. (f-e) . . . . .	40
No. 3. <i>A Poet Gazes on the Moon.</i> C min. (c-e $\flat$ ) . . . . .	40
Op. 9. No. 1. <i>Heliotrope.</i> F (e-g) . . . . .	40
No. 2. <i>Spinning Song.</i> D (d-f $\sharp$ ) . . . . .	40
No. 3. <i>The Sky Ship.</i> A $\flat$ (d $\flat$ -f) . . . . .	30
No. 4. <i>Betrayed.</i> A min. (e-a) . . . . .	40
Op. 15. <i>Five Songs for Sop. or Ten.</i> ( <i>Edition Schmidt No. 32</i> ) . . . . .	75
<i>King Olaf's Lilies — The Dead Ship — April Weather — The Garden of Roses — Spinning Song.</i>	
Op. 16. <i>Dear Land of mine.</i> E (b-f) . . . . .	60
Op. 19. <i>Five Norman Songs.</i>	
No. 1. <i>My Turtle Dove.</i> E $\flat$ (c-d) . . . . .	40
No. 2. <i>In the Greenwood.</i> D $\flat$ (d $\flat$ -e $\flat$ ) . . . . .	40
No. 3. <i>The Grief of Love.</i> F (a-a) . . . . .	30
No. 4. <i>Before my Lady's Window.</i> E $\flat$ (b $\flat$ -e $\flat$ ) . . . . .	40
No. 5. <i>Desire.</i> A $\flat$ (b $\flat$ -e $\flat$ ) . . . . .	65

Op. 20. <i>Six Scotch Songs.</i>	
No. 1. <i>Bonnie Bessie Lee.</i> E $\flat$ (e $\flat$ -g) . . . . .	40
No. 2. <i>My ain dear Somebody.</i> F (f-f) . . . . .	30
No. 3. <i>Maggie Away.</i> E $\flat$ (d $\flat$ -g) . . . . .	30
No. 4. <i>Love's fear.</i> G (e-f $\sharp$ ) . . . . .	30
No. 5. <i>Menie.</i> D (d-f $\sharp$ ) . . . . .	30
No. 6. <i>Jock o' Hazeldean.</i> G (d-f $\sharp$ ) . . . . .	30
Op. 22. <i>Irish Love Song.</i> Two keys . . . . .	50
Op. 27. <i>The King is Dead.</i> D (a-d or e) . . . . .	40
Op. 28. No. 1. <i>A Song for Candlemas.</i> A $\flat$ (e-f) . . . . .	40
No. 2. <i>Arcadie.</i> G (d-e) . . . . .	40
No. 3. <i>My Garden.</i> A $\flat$ (e-g) . . . . .	40
Op. 34. <i>An Irish Mother's Lullaby.</i> 2 keys ea. . . . .	50
Op. 37. <i>Six Songs.</i>	
No. 1. <i>A Thought.</i> D $\flat$ (d-f) . . . . .	40
No. 2. <i>Out of the Past.</i> D $\flat$ (d-f) . . . . .	40
No. 3. <i>The Hills o' Skye.</i> D (b-f) . . . . .	40
No. 4. <i>Summer Noon.</i> A $\flat$ (e-e) . . . . .	50
No. 5. <i>Tryste Noël.</i> E $\flat$ (e-e) . . . . .	50
No. 6. <i>Northward.</i> E $\flat$ (b-f) . . . . .	50
Op. 38. <i>Four Songs.</i>	
No. 1. <i>Orpheus.</i> E $\flat$ (e-g) . . . . .	50
No. 2. <i>Sleepy-Man.</i> G (d-f) . . . . .	60
No. 3. <i>The Span o' Life.</i> E $\flat$ (e-g) . . . . .	60
No. 4. <i>Song in the Songless.</i> F (e-g) . . . . .	50
Op. 39. <i>Songs for Lovers of Children.</i> ( <i>Edition Schmidt No. 79</i> ) . . . . .	100
<i>Merry Christmas — Just Because — In the Night — Morning — Evening — The Bandman — Tomorrow — Three Ships.</i>	
<i>Album of Ten Selected Songs.</i> ( <i>Edition Schmidt No. 27</i> ) . . . . .	100
<i>Ghosts — In the Twilight — In a Garden — A Bedtime Song — Lament — Night — The Harbor of Dreams — Christmas Lullaby — A Poet gazes on the Moon — Betrayed.</i>	
<i>The key of all songs has been given in capitals, and their compass in small letters.</i>	
<b>Part Songs.</b>	
<b>Men's Voices.</b>	
<i>Maiden and the Butterfly</i> . . . . .	16
<i>The Jumbles.</i> Baritone Solo, Chorus and two Pianos . . . . .	60
<i>Here's a health to one I lo'e Dear</i> . . . . .	10
<i>Alastair Mac Alastair</i> . . . . .	15
<b>Mixed Voices (Secular).</b>	
<i>Bonnie Ran the Burnie Down</i> . . . . .	12
<b>Mixed Voices (Sacred).</b>	
<i>Te Deum in E<math>\flat</math></i> . . . . .	16