



The King is Dead.

Song for Baritone

BY

MARGARET RUTHVEN LANG.

Op. 27.

Price 40 Cts.



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THE KING IS DEAD.

* Words by
MADAME DARMESTETER.

Music by
MARGARET RUTHVEN LANG.
Op. 27.

Moderato, ma con moto.

The piano introduction is in G major, 2/4 time, and consists of 12 measures. It begins with a forte (*f*) dynamic and ends with a ritardando (*rit.*). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are indicated as follows: Ped. (measures 1, 3, 5, 7, 9, 11) and * Ped. (measures 2, 4, 6, 8, 10, 12).

mf a tempo

And shall I weep that Love's no more, And mag-ni - fy his

a tempo

mf

The first system of the vocal and piano accompaniment. The vocal line starts with a half rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment begins with a half rest, followed by a series of chords in the right hand and single notes in the left hand. The dynamic is marked *mf*.

reign? Sure nev - er mor - tal man be - fore, Would

Ped. * *Ped.* *

The second system of the vocal and piano accompaniment. The vocal line continues with a quarter note G4, then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with chords and single notes. Pedal markings are indicated as follows: *Ped.* (measures 1, 3) and * *Ped.* (measures 2, 4).

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have his grief a - gain. Fare - well the long con - tin - ued

mf

mf

Ped. * Ped. * Ped. *

acne, The days a - dream, the nights a - wake, — I

Ped. * Ped. *

will re - joice and mer - ry make, And nev - er more com -

Ped. *

plain. —

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf

King Love is dead and gone for aye, Who

mf

Ped. *

ruled with might and main,— For with a bit - ter

Ped. * Ped. *

word one day, I found my ty - rant slain,— And

Ped. *

he in heath - en - esse was bred, Nor ev - er was bap - tized, 'tis

Ped. *

Ped. *

said, — Nor is of an - y creed, and dead Can

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "said, — Nor is of an - y creed, and dead Can". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. It includes dynamic markings like *v* and *f*, and articulation marks like accents and slurs.

nev - er rise a - gain; Nor is of an - y

The second system continues the vocal line with the lyrics "nev - er rise a - gain; Nor is of an - y". The piano accompaniment includes a dynamic marking of *f* and a *Ped.* (pedal) instruction. There is an asterisk (*) at the end of the system.

creed, and dead Can nev - er rise a - gain.

The third system concludes the vocal line with the lyrics "creed, and dead Can nev - er rise a - gain.". The piano accompaniment includes dynamic markings of *rit.* (ritardando) and *f a tempo*. There is a *Ped.* instruction and an asterisk (*) at the end of the system.

The fourth system consists of piano accompaniment in a grand staff. It includes dynamic markings of *f* and *molto rit.* (molto ritardando). There are several *Ped.* instructions and asterisks (*) throughout the system.

'An Irish Mother's Lullaby.

Words by
MARY ELIZABETH BLAKE..

Music by
MARGARET RUTHVEN LANG.
Op. 34.

Andantino. *mp*

VOICE. *mp*
: My dear-iel my
(2.) .cush-la! my

PIANO. *mp*

wee thing! the world is a - cold, The sul-len win-ter's pi-ping is
bird-ling! the glad song is still That used to wake the morn-ing up

shrill a-cross the wold; No bloom is in the gar-den, no leaf up-on the
on the ro-sy hill; The hunger and the si-lence lie heav-y up-on

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Day is Gone.

Words by
JOHN VANCE CHENEY.

MARGARET RUTHVEN LANG
Op. 40. No. 2.

Andante. *mp*

PIANO. *mp*

The birds have hid, the winds are

low, The brake is a-wake, the grass a-glow. The

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ARCADIE.

Words by
ARTHUR WILLIS COLTON.

Music by
MARGARET RUTHVEN LANG.
Op. 28. No. 8.

Andantino con moto. *mf*

VOICE. *mf*

PIANO. *mf*

trav-elled ma-ny wind-ing ways That wea-ry seemed to me, In

cloud-y nights and wind-y days, To find sweet Ar-ca-die.

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IRISH LOVE SONG.

By MARGARET RUTHVEN LANG.
Op. 32.

Andantino.

VOICE. *mp*

PIANO. *p*

O the time is long Ma-vour-reen, Till I

see thine eyes, Ma-vour-reen, Like the ha-zel buds, O Ma-

A. P. S. 4754-4

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