

FRANK MARTIN

Pavane

//
couleur

du temps

Pour

Quintette à cordes

(deux violons, alto et deux violoncelles)

ou

Petit Orchestre

(L'alto pouvant être remplacé par une clarinette en la
et le II^e violoncelle par une contrebasse.)

N^o 356... Fr. 5.—

Réduction à quatre mains

par l'auteur.

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ÉDITION HENN — GENÈVE

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PAVANE COULEUR DU TEMPS.

FRANK MARTIN.

PRIMO.

Adagietto. (♩ = 66.)

dolce espressivo

SECONDO.

Adagietto. (♩ = 66.)

pp

pp

mf

mf

p

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The top two staves are connected by a brace on the left. The bottom two staves are also connected by a brace on the left. The music is in G major (one sharp). The first staff has a *mf* dynamic marking. There are various musical notations including slurs, ties, and a triplet of eighth notes in the second staff.

Second system of musical notation, continuing from the first system. It consists of four staves. The music is in G major. There are *p* (piano) dynamic markings in the first and third staves. The notation includes slurs, ties, and a triplet of eighth notes in the second staff.

Third system of musical notation, continuing from the second system. It consists of four staves. The music is in G major. There are *crescendo* markings in the second and third staves. The notation includes slurs, ties, and various rhythmic patterns.

marquez la melodie

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music is marked with dynamics *p* (piano) and *mf* (mezzo-forte). There are various musical notations including slurs, ties, and a triplet of eighth notes in the final measure of the first staff.

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music is marked with dynamics *mf* (mezzo-forte) and *p* (piano). There are crescendo markings in the right-hand staves. The music includes slurs and various rhythmic patterns.

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music is marked with dynamics *f* (forte) and *p* (piano). There are markings for *Poco riten.* (Poco ritardando) and *dimin.* (diminuendo). The system concludes with a double bar line.

Poco più mosso. (♩ = 72.)

First system of musical notation. Treble staff: *f* (first measure), *p* (second measure), *crescen-* (third measure). Bass staff: *f* (first measure), *p* (second measure), *crescen-* (third measure).

Poco più mosso. (♩ = 72.)

Second system of musical notation. Treble staff: *f* (first measure), *p* (second measure), *crescendo* (third measure), *f* (fourth measure), *p* (fifth measure), *crescen-* (sixth measure). Bass staff: *f* (first measure), *p* (second measure), *crescendo* (third measure), *f* (fourth measure), *p* (fifth measure), *crescen-* (sixth measure).

Third system of musical notation. Treble staff: *do* (first measure), *f* (second measure), *sf* (third measure), *f* (fourth measure). Bass staff: *do* (first measure), *f* (second measure), *sf* (third measure), *sf* (fourth measure), *mf* (fifth measure). Includes a *tr* marking in the bass staff.

Fourth system of musical notation. Treble staff: *mf* (first measure), *poco sf* (second measure), *sempre diminuendo* (third measure). Bass staff: *mf* (first measure), *poco sf* (second measure), *sempre diminuendo* (third measure).

Fifth system of musical notation. Treble staff: *mf* (first measure), *poco sf* (second measure), *sempre diminuendo* (third measure). Bass staff: *mf* (first measure), *poco sf* (second measure), *sempre diminuendo* (third measure).

Poco più mosso. (♩ = 88.) *très égal*

The first system consists of two staves. The upper staff is a piano staff with a treble clef, containing a melodic line with a long slur over the first four measures. The lower staff is a grand staff with a bass clef, containing a rhythmic accompaniment of eighth notes. Dynamic markings include *pp* in the piano staff and *ppp* in the grand staff.

Poco più mosso. (♩ = 88.)

The second system consists of two staves. The upper staff is a piano staff with a treble clef, containing a melodic line with a long slur. The lower staff is a grand staff with a bass clef, containing a rhythmic accompaniment. Dynamic markings include *sempre pp* in the piano staff, *pp* in the grand staff, and *nf* and *diminuendo* in the final measures.

The third system consists of two staves. The upper staff is a piano staff with a treble clef, containing a melodic line with a long slur. The lower staff is a grand staff with a bass clef, containing a rhythmic accompaniment. A dynamic marking of *p* is present in the piano staff.

Two systems of piano music. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. A *poco a poco crescendo* marking is present above the first staff. The second system continues the same musical material, also marked *poco a poco crescendo*.

Two systems of piano music. The first system features a treble staff with a complex, rapid melodic passage and a bass staff with a steady accompaniment. A *ff* (fortissimo) dynamic marking is placed above the treble staff. The second system continues with similar textures, ending with a *p subito* (piano subito) marking above the treble staff.

Two systems of piano music. The first system begins with a *pp* (pianissimo) dynamic marking above the treble staff. The music features a melodic line in the treble and a bass line with some chromatic movement. A *p poco a* marking is visible above the treble staff. The second system continues, with a *p* marking above the treble staff and a *sf* (sforzando) marking below the bass staff.

poco crescendo

p

mf

f

sf *sf* *p* *sf* *p*

mf

Rallent.

Riten.

Rallent.

Riten.

p

Tempo I. (♩ = 66.)

pp

p

Tempo I. (♩ = 66.)

mf

pp

First system of musical notation, consisting of four staves (two treble and two bass clefs). The music features complex rhythmic patterns and dynamic markings such as *p* (piano) and *pp* (pianissimo).

Second system of musical notation, consisting of four staves. It continues the musical piece with various melodic and harmonic developments.

Third system of musical notation, consisting of four staves. It includes dynamic markings such as *crescendo*, *f* (forte), *diminuendo*, and *pp* (pianissimo), along with the instruction *Rall.* (Ritardando).

Fourth system of musical notation, consisting of four staves. It concludes the piece with dynamic markings including *crescendo*, *f* (forte), *diminuendo*, and *pp* (pianissimo), and the instruction *Rall.* (Ritardando).

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