

1919

Till The Shadows Have Flown

Egbert Van Alstyne
Composer

Haven Gillespie
Lyricist

Lee Onidas
Lyricist

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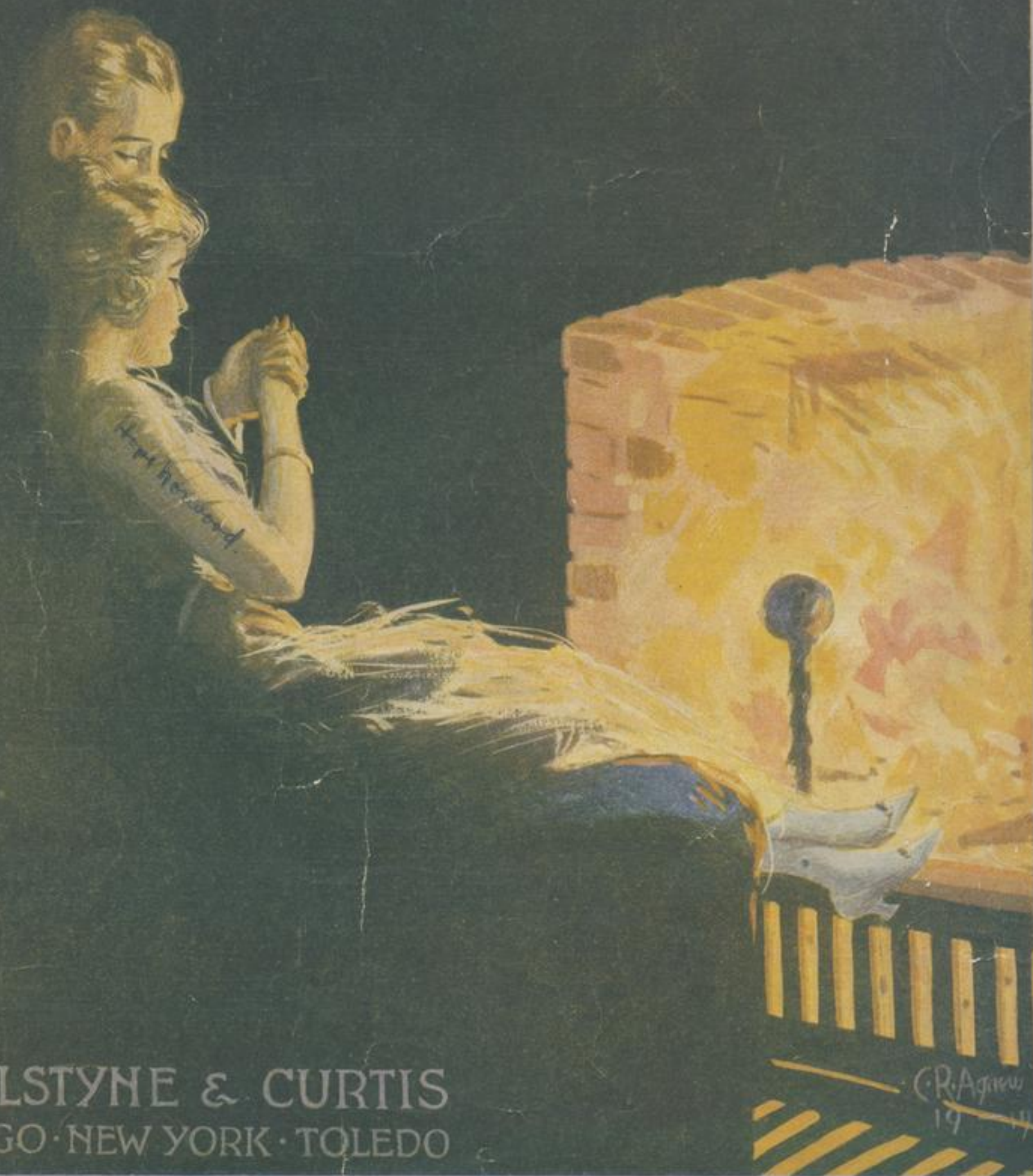
Van Alstyne, Egbert; Gillespie, Haven; and Onidas, Lee, "Till The Shadows Have Flown" (1919). *Vocal Popular Sheet Music Collection*. Book 5284.
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Till The Shadows Have Flown

Song
5

Lyric by Haven Gillespie & Lee Onidas
Music by Egbert Van Alstyne



Vp-005688
1919
Till

ALSTYNE & CURTIS
CHICAGO · NEW YORK · TOLEDO

C. R. Agnew
1919

TILL THE SHADOWS HAVE FLOWN

By HAVEN GILLESPIE
LEE ONIDAS and
EGBERT VAN ALSTYNE

Andante moderato



mf

The piano introduction consists of two staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Andante moderato' and the dynamic is 'mf'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

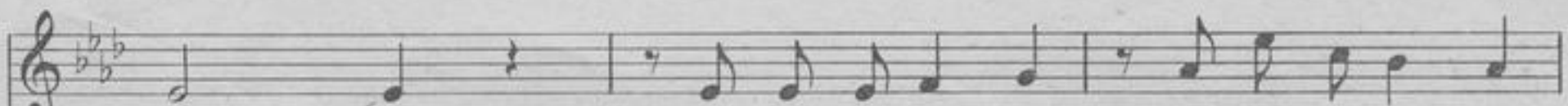


The day is done, dear, The gold-en sun, dear, is fad-ing in the
Your eyes a beam-ing, Like stars a gleam-ing, will guide me on I




p

The piano accompaniment for the first vocal line is in the same key and time signature. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic is marked 'p'.



west; _____ The night is lone-ly, I want you on-ly,
know; _____ Tho' clouds ap-pear, dear, I'll have no fear, dear,



The piano accompaniment for the second vocal line continues with the same accompaniment pattern. It includes some accidentals in the right hand, such as a flat and a sharp, corresponding to the lyrics. The dynamic remains 'p'.

REFRAIN



In love's own hour of rest. _____ Should the dawn-ing of to-
As side by side we go. _____



p-f

The piano accompaniment for the refrain features a repeat sign and a dynamic marking of 'p-f' (piano-forte). The accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

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mor - row, find a sor - row in your heart, — And your glad - ness turn to

sad - ness, when life's sun - ny beams de - part; — Tho' the fond hopes you have

cher - ished, Fade and leave you all a lone, — I'll be near you, just to

cheer you, dear, Till the shad - ows have flown. Should the flown. —

"SPRINGTIME"



What beautiful visions arise at the very thought of
"SPRINGTIME"

And in this composition Mr Loyal Curtis has embodied everything that Springtime itself could suggest to the imagination.

Handwritten notes in pencil:
7/2 / 1894.
278
13-4
120

CHORUS

I'll come back to you in Spring - time,
When the ros-es bloom in June, Then we'll plan our
wed - ding ring - time, Un - der - neath the sil - vry
moon; Our hearts en - twin - ing, Down in Lov - er's Lane we'll wan -

p f

a tempo

roll-en-ten-do

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