


Tinku Celia

Arreglo: Gonzalo Fernández Barrios

Objetivos

Continuidad rítmica on-beat - (sobre el pulso)

Trabajo sobre unidades generales 

Tinku Celia

Arreglo Agosto de 2012
Gonzalo Fernández Barrios

Alla boliviana
Allegro

The score is arranged in systems for various instruments. The woodwind section includes Flute I (Profesor), Flute II, Flute III, Clarinet in B♭ I, Clarinet in B♭ II, Horn in F I, Horn in F II, Trumpet in B♭ 1, Trumpet in B♭ 2, and Trombone I. The percussion section includes Redoblante (snare), Bass Drum, Chaschas (claves), Cymbals, Triangle, and Glockenspiel. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *pp*, *f*, *pppp*, *mf*, *p*, and *ff*. Performance instructions include *reteniendo* (holding), *soplido sobre el puente* (sounding over the bridge), and *II cuerda* / *III Cuerda* (second/third string). The tempo and mood are indicated as **Alla boliviana** and **Allegro**.

15

A

Fl. *f* *ff* Eh!

Fl. *f* *ff* EH!!

Fl. *f* *ff* Eh!

Cl. *f* *ff* EH!!

Cl. *f* *f* Eh!

Hn. *f* *f* Eh!

Hn. *f* *f* Eh!

Tpt. *f* *ff* Eh!

Tpt. *f* *f* Eh!

Tbn. *f* *f* Eh!

Perc. *ppp* *pp* *p* *mp* *mp* *f* *mf* Eh!

B. D. *ppp* *pp* *p* *mp* *mp* *mf* *f* Eh!

Mrs. *mp* *mf* *f* *ff* *ff* *fff* *mf*

Cym. Eh!

Tri. *mp* *mp* *ff* Eh!

Glock. *f* Eh!

A

Xyl. *ff* Eh!

Vln. I *mf* *f* *f* Eh!

Vln. II *mf* *mf* *f* Eh!

Vla. *mf* *f* *f* *f* *f* Eh!

Vc. *mp* *mf* *f* *f* *f* *ff* Eh!

Cb. *p* *mp* *mf* *f* *f* *ff* *fff* Eh!

Il cuerda

B

This musical score is for a full orchestra, starting at measure 24. It features a variety of instruments and dynamic markings. The woodwind section includes three Flutes (Fl.), Clarinets (Cl.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The brass section includes Percussion (Perc.), Bass Drum (B. D.), Mridangam (Mres.), Cymbals (Cym.), and Triangle (Tri.). The string section includes Glockenspiel (Glock.), Xylophone (Xyl.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *Eh!*, *ff*, *f*, *mf*, and *f*. The score is divided into two systems, with the second system starting at measure 32, marked with a rehearsal symbol **B**. The first system ends at measure 31, and the second system ends at measure 36.

Key features of the score include:

- Flutes:** The first flute has a *ff* marking at the start of the first system and *f* markings in the second system. The second and third flutes have *ff* markings in the first system and *f* markings in the second system.
- Clarinets:** Both clarinets have *Eh!* markings and *ff* markings in the first system, and *f* markings in the second system.
- Horns:** Both horns have *Eh!* markings and *f* markings in the first system, and *f* markings in the second system.
- Trumpets:** Both trumpets have *Eh!* markings and *f* markings in the first system, and *f* markings in the second system.
- Trombones:** The trombone has an *Eh!* marking and *f* markings in the first system, and *f* markings in the second system.
- Percussion:** The percussion has an *Eh!* marking and *mf* markings in the first system, and *f* markings in the second system.
- Bass Drum:** The bass drum has an *Eh!* marking and *f* markings in the first system, and *f* markings in the second system.
- Mridangam:** The mridangam has an *Eh!* marking and *ff* markings in the first system, and *mf* markings in the second system.
- Triangle:** The triangle has an *Eh!* marking and *ff* markings in the first system, and *ff* markings in the second system.
- Glockenspiel:** The glockenspiel has an *Eh!* marking and *f* markings in the first system, and *f* markings in the second system.
- Xylophone:** The xylophone has an *Eh!* marking and *ff* markings in the first system, and *ff* markings in the second system.
- Violins:** Violin I has an *Eh!* marking and *f* markings in the first system, and *f* markings in the second system. Violin II has an *Eh!* marking and *f* markings in the first system, and *f* markings in the second system.
- Viola:** The viola has an *Eh!* marking and *f* markings in the first system, and *f* markings in the second system.
- Violoncello:** The cello has an *Eh!* marking and *ff* markings in the first system, and *f* markings in the second system.
- Contrabass:** The contrabass has an *Eh!* marking and *ff* markings in the first system, and *ff* markings in the second system.

C

D

Fl. *f* *f* *f*

Cl. *f* *f* *f*

Hn. *f* *ff*

Tpt. *f* *f*

Tbn. *f* *ff* *f*

Perc. *mf* *f* *mf* *f*

B. D. *f* *f* *f* *f*

Mres. *mf* *mf*

Cym.

Tri. *ff* *ff*

Glock.

C

D

Xyl. *arco*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *ff* *ff* *f*

F

51

Fl. *ff* *ff* *ff*

Fl. *ff* *ff* *ff*

Fl. *f* *ff* *ff* *f*

Cl. *f* *ff* *ff* *f*

Cl. *f* *f* *f* *f*

Hn. *f* *f* *f* *f*

Hn. *f* *f* *f* *f*

Tpt. *f* *ff* *f* *f*

Tpt. *f* *f* *f* *f*

Tbn. *f* *f* *f* *f*

Perc. *mf* *f* *mf* *mf* *f*

B. D. *f* *f* *f* *f* *f*

Mrs. *fff* *mf* *ff*

Cym.

Tri. *ff* *ff*

Glock. *f*

Xyl. *ff* *ff* *ff* *ff*

Vln. I *li cuerda* *f* *f*

Vln. II *f*

Vla. *f* *f* *f*

Vc. *f* *ff* *ff*

Cb. *ff* *fff*

60

Fl. *p* *mf* *f* *p* *mf* *f* *mf*

Fl. *pp* *mf*

Fl. *f* *pp* *mf*

Cl. *p* *f*

Cl. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Perc. *f*

B. D. *f*

Mrcs.

Cym.

Tri. *ff*

Glock.

Xyl. *G* *H* *I*

Vln. I *f* *p* *mp* *mf* *f*

Vln. II *f* *p* *mp* *mf* *f*

Vla. *f* *mp* *mf* *f*

Vc. *f* *p* *mp* *mf* *f*

Cb. *ff* *p* *mp* *mf* *f*

74 **J** **K** **L**

Fl. *p* *cresc.* *mp* *mf* *f* *f* *ff* *Eh!*

Fl. *p* *mf* *mf* *p* *pp* *mp* *f* *f* *ff* *Eh!*

Fl. *p* *mf* *mf* *p* *pp* *mp* *f* *f* *ff* *Eh!*

Cl. *p* *mf* *mf* *p* *pp* *mp* *f* *f* *ff* *Eh!*

Cl. *mp* *mf* *f* *f* *f* *Eh!*

Hn. *f* *f* *Eh!*

Hn. *f* *f* *Eh!*

Tpt. *f* *ff* *Eh!*

Tpt. *f* *f* *Eh!*

Tbn. *f* *f* *Eh!*

Perc. *pp* *f* *mf* *Eh!*

B. D. *pp* *mf* *f* *Eh!*

Mrs. *fff* *Eh!*

Cym. *p* *Eh!*

Tri. *p* *ff* *Eh!*

Glock. *f* *Eh!*

Xyl. *ff* *Eh!*

Vln. I *p* *f* *f* *Eh!*

Vln. II *p* *f* *Eh!*

Vla. *p* *f* *f* *Eh!*

Vc. *p* *f* *ff* *Eh!*

Cb. *p* *ff* *fff* *Eh!*

85

Fl. *Eh! ff* *f* *f*

Fl. *Eh! ff* *f* *f*

Fl. *Eh! ff* *f* *f*

Cl. *Eh! ff* *f* *f*

Cl. *f* *Eh! f* *f* *f*

Hn. *Eh!* *f*

Hn. *f* *Eh! f* *f*

Tpt. *Eh!* *f* *f*

Tpt. *Eh!* *f*

Tbn. *f* *Eh! f* *f*

Perc. *Eh! mf* *f* *f*

B. D. *f* *Eh! f* *f* *f* *f*

Mres. *mf* *Eh! ff* *mf* *mf*

Cym. *ff*

Tri. *Eh!* *ff*

Glock. *Eh!*

Xyl. *ff* *Eh! ff*

Vln. I *f* *Eh! f* *f* *fff*

Vln. II *Eh!* *f*

Vla. *Eh! f* *f* *ff* *pizz.*

Vc. *Eh! ff* *f* *fff*

Cb. *Eh!* *ff*

95

Fl. *f* *f* *f*

Cl. *f* *f* *f*

Hn. *f* *ff*

Tpt. *f* *f*

Tbn. *f* *ff* *f*

Perc. *mf* *f* *mf* *f*

B. D. *f* *f* *f* *f*

Mres. *mf* *mf*

Tri. *ff* *ff*

Glock. *f* *f*

Xyl. *f* *f* *f* *f*

Vln. I *f* *f* *f*

Vln. II *f* *f* *f*

Vla. *f* *f* *f*

Vc. *f* *f* *f*

Cb. *ff* *ff* *f*

113

Fl. *ff* *Eh!*

Fl. *ff* *Eh!*

Fl. *f* *ff* *Eh!*

Cl. *f* *ff* *Eh!*

Cl. *f* *Eh!* *f*

Hn. *f* *ff* *Eh!*

Hn. *f* *f* *Eh!*

Tpt. *f* *ff* *Eh!*

Tpt. *f* *Eh!*

Tbn. *f* *f* *Eh!* *f*

Perc. *mf* *f* *mf* *Eh!*

B. D. *f* *f* *Eh!* *f*

Mres. *fff* *mf*

Cym. *Eh!*

Tri. *ff* *Eh!*

Glock. *f* *Eh!* *Eh!*

Xyl. *ff* *Eh!*

Vln. I *f* *f*

Vln. II *f*

Vla. *f* *f*

Vc. *f* *ff*

Cb. *ff* *fff*

1/18

Fl. *Eh!* *ff* *ff*

Cl. *Eh!* *ff* *f* *f*

Hn. *Eh!* *f* *f*

Tpt. *Eh!* *f* *f*

Tbn. *Eh!* *f* *f*

Perc. *Eh!* *mf* *f* *f*

B. D. *Eh!* *f* *f* *f*

Mres. *Eh!* *ff*

Cym.

Tri. *Eh!* *ff* *ff*

Glock. *Eh!*

Xyl. *ff* *Eh!* *ff* *ff*

Vln. I *f* *ff*

Vln. II *f*

Vla. *f* *f*

Vc. *ff* *f*

Cb. *ff*