

Marcelle SOULAGE

Petites Pièces

pour

Harpe à pédales



— Choral. . . . net : 1.75

Danse » 1.75

DU MEME AUTEUR

Pièce pour deux Harpes à pédales. net : 4 f.

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CHORAL

Pour Harpe à pédales

MARCELLE SOULAGE

Lent et grave (60 = ♩)

HARPE:

f *mf* *f*

ff *p* *f*

Un peu plus vite (72 = ♩)

ff *pp*

RÉ# FA# DO#

FA# RÉ# LA#

mf *a l'aise* *f* *largement*

mf *a l'aise* *f* *largement*

DO# LA#

SI \flat LA \flat LA \natural

ff *M.D.* *3*

First system of a musical score. The right hand features a series of sixteenth-note runs with slurs and fingering numbers 5 and 6. The left hand has a simple accompaniment. The tempo marking "Accel" is at the beginning, and "fff" is in the middle. A crescendo hairpin is visible.

Second system of the musical score. The right hand continues with sixteenth-note runs, marked with "f" and "Rall." at the beginning. The left hand has a simple accompaniment. A decrescendo hairpin is visible, leading to a "mf" dynamic marking and another "Rall." marking.

Third system of the musical score. The right hand has sixteenth-note runs with slurs and fingering number 6. The left hand has a simple accompaniment. The tempo marking "Tempo I^o (60 - ♩)" is present. Dynamics include "p" and "pp".

Fourth system of the musical score. The right hand has sixteenth-note runs with slurs and fingering number 6. The left hand has a simple accompaniment. Dynamics include "mf" and "pp". The instruction "a l'aise" is written above the right hand.

Fifth system of the musical score. The right hand has sixteenth-note runs with slurs and fingering number 6. The left hand has a simple accompaniment. Dynamics include "p" and "f". The tempo marking "Rall." is at the end.

Sixth system of the musical score. The right hand has sixteenth-note runs with slurs and fingering numbers 5 and 7. The left hand has a simple accompaniment. The tempo marking "a Tempo" is at the beginning. Dynamics include "f" and "p".

