

A Madame la MARQUISE DE PLËUC



ARABESQUE

POUR HARPE

(N° 1 des Trois Pièces pour le Piano)

PAR

Marcel GRANDJANY



— Harpe net : 2 fr. | Piano à 2 mains, net : 2 fr.

Paris, A. DURAND & FILS, Editeurs
DURAND et C^o
4, Place de la Madeleine

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Pièce
net 30

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ARABESQUE

MARCEL GRANDJANY

Allegretto

HARPE

p

très souple

Poco rit. a Tempo

p

cresc.

poco

a

poco

f

mf

Rall. - - - - Un peu plus lent

m.d.
pp *m.g.*
pp
 m.g. près de la table

Rit. - - - a Tempo

pp

le chant en dehors
m.g.

m.g.

p

m.g.
mf

Rit. - - - Animez

p *mf* *cresc.* *sf* *f*

dim. *mf* *dim.*

Rall. a Tempo

p

Poco rit.

pp

m.g. près de la table

m.g. *m.g.*

mp

m.g. *m.g.*

mp

Rall. 1° Tempo

pp

p

Poco rit. a Tempo

First system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two staves. The upper staff has a melodic line with slurs and accents, marked *m.g.* (mezzo-giochiato). The lower staff has a bass line with chords and slurs.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two staves. The upper staff has a melodic line with slurs and accents, marked *m.g.*. The lower staff has a bass line with chords and slurs.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two staves. The upper staff has a melodic line with slurs and accents, marked *m.g.*. The lower staff has a bass line with chords and slurs. A dynamic marking *p subito* is present. A key signature change is indicated by a double bar line and a sharp sign, with the note *(Fa b)* written above. A tempo marking *Rit.* is present. The system ends with a double bar line and a repeat sign, with *m.d.* (mezzo-dolce) written above.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two staves. The upper staff has a melodic line with slurs and accents, marked *a Tempo*. The lower staff has a bass line with chords and slurs, marked *p*.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two staves. The upper staff has a melodic line with slurs and accents, marked *f*. The lower staff has a bass line with chords and slurs, marked *p*. The system ends with a double bar line.

