



À Madame la Comtesse GREFFULHE

# PAVANE

POUR

## ORCHESTRE

et CHŒUR (ad libitum)

PAR

# GABRIEL FAURÉ

OP:50

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22, Boulevard Malesherbes, 22.

J. 3033 H



# PAVANE

Transcrite pour VIOLON, VIOLONCELLE et PIANO  
Par H. BÜSSER.

GABRIEL FAURÉ. *Op. 50.*

Andante molto moderato. (♩ = 84)

VIOLON.

VIOLONCELLE.

PIANO.

*p*

Andante molto moderato.  
*pizz.*

*pp*

*p*

*> sosten.*

*p*

*pizz.*

*p*

*> (sempre pizz.)*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature has three sharps (F#, C#, G#). The first staff has dynamics *p*, *mf*, and *p*. The second staff has *arco.*, *p*, *mf*, and *pizz.*. The grand staff has *p*, *sost.*, *m.d.*, *din.*, and *p*.

Second system of musical notation. It consists of two staves: a single treble clef staff at the top and a single bass clef staff at the bottom. The key signature has three sharps. The first staff has a section marked 'A' with a 4-measure rest, a triplet of eighth notes, and dynamics *p* and *expressif.*. The second staff has *arco.*, *p*, *expressif.*, and a triplet of eighth notes.

Third system of musical notation. It consists of a grand staff (treble and bass clefs). The key signature has three sharps. The first staff has a section marked 'A' with dynamics *pp*, *pp*, *p*, and *p*. The second staff has dynamics *pp*, *p*, and *p*.

Fourth system of musical notation. It consists of two staves: a single treble clef staff at the top and a single bass clef staff at the bottom. The key signature has three sharps. The first staff has a triplet of eighth notes and dynamics *poco.*. The second staff has a triplet of eighth notes, dynamics *mf*, a trill (*tr*), and dynamics *p* and *mf*.

Fifth system of musical notation. It consists of a grand staff (treble and bass clefs). The key signature has three sharps. The first staff has dynamics *mf* and a section marked 'pizz.'. The second staff has dynamics *mf* and the text 'Un peu en dehors.'.

**B**

*p con grazia.* *p*  
*dolce.* *p*

**B**

*p con grazia.*  
*sempre pizz.*  
 Ped.  $\text{ch.2}$  temps)

*p* *p*  
*p dolce.* *p*

*p* *mf* *dim.*  
*(pizz.)* *(Senza Ped.)*

4<sup>me</sup> C.

*dolce.* *p*  
*espress.* *poco.* *p*  
*(pizz.)*  
*pp*  
*(Con Ped.)*

**C**

*p* *f* *p*

*cresc.* *f* *dim.* *cresc. molto.*

Ped. \*

**D**

*sf* *mf espressif.*

*ff* *f* *mf*

*sf* *f* *mf*

*ff* *f* *mf*

First system of musical notation. It consists of three staves: a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The key signature has two sharps (F# and C#). The vocal line starts with a dynamic marking of *ff*. The bass line starts with *f* and has a *mf* marking later. The piano accompaniment starts with *ff* and has *f* and *mf* markings. There are various musical notations including notes, rests, and slurs.

Second system of musical notation, marked with a large 'E' at the beginning. It follows the same three-staff structure as the first system. The vocal line starts with *ff* and has a *f* marking. The bass line starts with *f* and has *mf* and *f* markings. The piano accompaniment starts with *ff* and has *f*, *mf*, and *f* markings. There are various musical notations including notes, rests, and slurs.

Third system of musical notation. It follows the same three-staff structure. The vocal line starts with a dynamic marking of *p*. The bass line starts with *p*, has *dim.* and *pp* markings, and then *p espressivo.* and *f* markings. The piano accompaniment starts with *p*, has *pp* and *p* markings, and ends with *mf*. There are various musical notations including notes, rests, and slurs.

Red. \*

Con Red.

3  
*p* *poco.*  
*p* *p espressivo.* *f* *p* *dim.*  
*tr.* *tr.*  
*pizz.* *Un peu en dehors.*  
*p* *p* *cresc.* *mf* *p* *dim.*  
 Ped. \*

**F**  
*dolce.* *p*  
*dolce.* *p* *poco.*  
**F**  
*pp* *cresc.*  
 con Ped.

**G**  
 4<sup>me</sup> C.  
*f* *p* *p*  
*piu f* *p* *dolce espressivo.*  
**G**  
*f* *dim.* *p* *p*



First system of musical notation. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature has two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff includes a *poco.* marking. The grand staff features a *cresc.* marking and a *f* dynamic. The system concludes with a *dim. p* marking. Pedal markings are present: *Ped.*, *\* Ped.*, and *\*(Ch. 2 temps)*.

Second system of musical notation, consisting of three staves. The top two staves are single-line staves (treble and bass) with dynamics *sf*, *dolce.*, *sf*, *p*, *dim.*, and *pp*. The grand staff at the bottom has dynamics *mf*, *p*, *p*, *sf*, *p*, and *pp*. A *sf* dynamic is also marked in the middle staff. The system includes a *sost. (Senza Ped.)* marking and a *Ped. \** marking. A section marker **II** is placed above the second staff.

Third system of musical notation, consisting of three staves. The top two staves are single-line staves with dynamics *pp*, *p*, *p espressivo.*, *mf*, *p*, *poco.*, and *p*. The grand staff at the bottom has dynamics *pp*, *pp*, and *p*. The system includes *pp* dynamics in the grand staff and *p* dynamics in the single-line staves. A section marker **II** is placed above the second staff.

**J**  
*pp* *p* *tranquillo.*  
*p espressivo.*  
*pp* *pp* *pp*  
*dolce espress.* *pizz.* *p*  
*poco cresc.* *p* *ppp*  
*dim.* *pp* *p* *p* *pizz.*  
*pp* *p*  
*Ped.* \* *Ped.* \* *Ped.* \*