

CONVERSATIONS.

Cello.

ARTHUR BLISS.

Nº 1. The Committee meeting.

N. B. All the instruments except the Violin are to play with the utmost force and vigour throughout. The Violin is to play a monotonous *mf* except where marked *ff*.

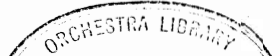
Moderato.

ff, pizz., arco, fz, molto accel., Tempo I., poco rall., subito a tempo, pizz., ff

Nº 2. In the Wood.

Adagio.

molto, Solo rall., a tempo, molto tranquillo, ppp, arco, ppp, cresc., f, pp, ppp, lung



Nº 3. In the Ball room.

Scherzando.

pizz. $\frac{3}{8}$ *mf*

A **B** 3 *p*

C *f* arco *p*

D 2 *fz* *ff*

E 1 pizz. arco 2 pizz. *p* *f* *ff* *ff* Fine.

arco **F** *meno mosso* 1 *pp* *f* *p*

G *col legno* *f* *p* **H** pizz.

cresc.

J *f* arco *p* *molto rall.* *a tempo* pizz. *f*

D. S. $\frac{3}{8}$ al Fine.

Nº 4. Soliloquy (Cor Anglais Solo)

TACET.

Nº 5. In the Tube at Oxford Circus.

Allegro energico.

The musical score is written in bass clef and consists of several systems of staves. The first system includes the tempo marking "Allegro energico." and the instruction "arco" above the staff. The second system includes the instruction "pizz." below the staff. The score is divided into sections labeled A, B, C, D, E, F, and G. Section C includes a trill (tr) and dynamic markings of *mf*, *ff*, and *mf*. Section D includes a *cresc.* marking and dynamic markings of *f* and *ff*. Section E includes a *gliss.* marking. Section F includes a *ff* marking. Section G includes the instruction "più rall." and the tempo marking "meno mosso". The score concludes with dynamic markings of *p*, *f*, and *p*. The piece features various time signatures including 2/4, 3/4, 4/4, 5/4, and 3/2.

Cello.

pp *pizz.* *cresc.* *sub. p* **H** arco

f *pizz.* *mf* **J**

poco a poco accelerando *arco* **K** 1 2 3 4

f *pizz.* *sempre f*

L arco *ff* *mf* *tr* *ff* *mf* **M**

f *cresc.* **N** *ff* *p cresc.* **O**

pizz. *dim.* **P** *più rall.* *arco* *a tempo presto* *fff*