

B64921

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CONVERSATIONS.

Violin.

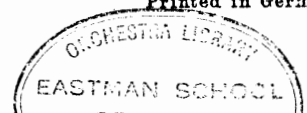
ARTHUR BLISS.

Nº 1. The Committee meeting.

968531

N. B. All the instruments except the Violin are to play with the utmost force and vigour throughout. The Violin is to play a monotonous *mf* except where marked *ff*.

Moderato.



Violin.

Nº 2. In the Wood.

Adagio.

pp

molto

molto

A rall. - a tempo

tr.

mf

cresc.

B f

molto tranquillo

Solo

p

C a tempo

Oboe

più lento

p

pp

ppp

Nº 3. In the Ball room.

Scherzando.

Viola

mf

A

B p

f

C p

D simile

ff

E

dim. - - - p

ff pizz. 2 1 **F** *meno mosso* 6
 Fine. Bass Flute
G pizz. *p* **H** arco
cresc.
J *f* *p* *molto rall.* - - *Tempo I.*
 D. S. $\text{\$}$ al Fine.

Nº 4. Soliloquy. (Cor Anglais Solo)
 TACET.

Nº 5. In the Tube at Oxford Circus.

Allegro energico.
 Cello *mf*
A pizz. *ff* *f* arco *f*
B *ff* *mf* *ff* **C** 3
p *cresc.*
D *f* *ff* 2

Violin.

Flute

3 4 *ff* *p cresc.* *f* *pizz.* *arco* *pizz.*

arco *ff* *pizz.* *dim.* *più rall.* *arco* *G* *meno mosso* *p* *pp* *f* *cresc.*

H *pizz.* *sub. p* *arco* *f*

J *mf* *1.* *1* *poco a poco accelerando* *Tempo I.* *1*

2. *1* *f* *1*

Violin.

K pizz. *f*

arco *sempre f* *ff*

mf *ff* *mf*

cresc.

M *f* *ff*

p

N *pizz.* *cresc.* *f*

arco *pizz.* *arco* *ff*

pizz. *dim.* *p*

P arco *p* *più rall.* *a tempo presto* *fff*

Detailed description: This page of a violin score contains ten staves of music. It begins with a key signature of one flat and a 3/4 time signature. The first staff is marked 'pizz.' and 'f'. The second staff is marked 'arco' and 'sempre f', with a dynamic change to 'ff' later. The third staff has dynamics 'mf', 'ff', and 'mf'. The fourth staff features a 'cresc.' marking. The fifth staff is marked 'M', 'f', and 'ff'. The sixth staff has a 'p' dynamic. The seventh staff is marked 'N' and includes first, second, and third endings. The eighth staff has dynamics 'pizz.', 'cresc.', and 'f'. The ninth staff includes 'arco', 'pizz.', and 'ff' markings. The tenth staff has 'pizz.', 'dim.', and 'p' markings. The final staff is marked 'P', 'arco', 'p', 'più rall.', 'a tempo presto', and 'fff'. The score concludes with a 3/4 time signature.