

CONVERSATIONS.

Flute.

ARTHUR BLISS.

Nº 1. The Committee meeting.

N. B. All the instruments except the Violin are to play with the utmost force and vigour throughout. The Violin is to play a monotonous *mf* except where marked *ff*.

Moderato. 6

Violin

ff non legato

A 2 3

B *molto accel.*

Tempo I. 3

fz

Flute.

Nº 2. In the Wood.

Adagio.

Violin Solo

p

molto

A *rall.* *a tempo* **B**

molto tranquillo

p *pp*

C *a tempo* *più lento*

p dolce *pp* *ppp*

Bass Flute.

Nº 3. In the Ball room.

Scherzando.

Viola

Violin

A *mf*

B *p* *f* *Shy*

C

D *p* *ff*

E *dim.* *p* *ff* *senza rall.* **Fine.**

F *meno mosso* *p*

G

H

I

J *cresc.* *f* *molto rall. a tempo* *3* *4* *2* *1* **D. S. al Fine.**

Nº 4. Soliloquy (Cor Anglais Solo) TACET.

Flute.

Nº 5. In the Tube at Oxford Circus.

Allegro energico.

Cello Violin 4 Viola

1 1 *mf*

A

f

B *ff*

mf *ff* *p*

C

f

ff

D *f*

p *p dolce*

E

Flute.

tr

cresc.

f

F
ff

3/4

dim. - - - - -
più rall. **G**

p
meno mosso

p
pp
cresc.

H
sub.p
f

J
p

1.
f poco a poco accelerando

Tempo I.
6

Flute.

K *f*

sempre f

L *ff* *mf* *ff* *trm*

p

M *f* *ff* *p*

p dolce

N *trm* *cresc.* *f*

O *ff*

dim.

P *p* *più rall.* *a tempo presto* *fff*

Detailed description: This is a page of a musical score for a flute, numbered 5. It contains 16 measures of music, each starting with a letter in a box (K, L, M, N, O, P). The music is written on a single treble clef staff. Measure K starts with a forte (*f*) dynamic. Measure L includes a *sempre f* instruction and dynamic markings of *ff*, *mf*, and *ff*, with a trill (*trm*) in the final measure. Measure M features dynamics of *p*, *f*, *ff*, and *p*. Measure N begins with *p dolce*, followed by a trill (*trm*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure O is marked *ff*. Measure P starts with a piano (*p*) dynamic, includes a *più rall.* instruction, and ends with *a tempo presto* and a fortissimo (*fff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.