

A mon cher ami IMRE WALDBAUER.

107670



SONATINE

POUR VIOLON
ET PIANO

PAR

ANTOINE MOLNÁR

Allegro

1909-1911.

PRIX: $\frac{\text{COUR. 3.60}}{\text{MK. 3. —}}$ NETTO.

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SHELF

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C.G. RÖDER, LEIPZIG-BUDAPEST.

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1972

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Sonatina.

Violon.

I.

Molnár Antal.

Allegro moderato.

p

pp

cresc.

f

p

poco a poco cresc. al

mf espress.

cresc.

f

dim.

mf

p

f

dim.

mf

p

poco rit.

a tempo

p sempre

sfp

Violon.

poco cresc. al

mf cresc. segue *poco* *a* *poco*

sff dim. *p sempre*

pp

cresc. *f* *mf*

dim. *p* *p cresc.*

f *dim.* *mf*

p *f* *dim.* *p*

p sempre

cresc.

sf *p*

Violon.

II.

Andante d'un solitario.
con mollezza

The score consists of nine staves of music in G major, 4/4 time. It begins with a *p* dynamic and a *con mollezza* instruction. The first staff includes a second finger fingering (2) and a first finger fingering (1). The second staff features a *cresc.* marking, a *p* dynamic, and a *mf* dynamic. The third staff starts with *mp espr.* and includes a *p* dynamic and a triplet of eighth notes. The fourth staff has a *cresc.* marking, a *mf* dynamic, and a *pp* dynamic. The fifth staff includes a *cresc.* marking, a *pp cresc.* marking, a *poco risoluto* instruction, and a *f dim.* marking. The sixth staff begins with a *p* dynamic, followed by a *f* dynamic and an *(appass.)* instruction. The seventh staff starts with a *f* dynamic, includes a *sul G.* instruction, and a *sf* dynamic. The eighth staff features a *f* dynamic, a *ff* dynamic, and a *V* marking. The final staff concludes with a *dim.* marking, a *p* dynamic, and a *con dolore* instruction.

Violon.

dim. *pp*

poco rit. *a tempo*
mf p come prima

espr. (sul D)
cresc.

p *pp*

dolce *poco risoluto*
pp cresc. *pp cresc.* *f dim.*

dim. p *f semplice*

f *ff* (appass.) *ff* *f dim.*

p

p sonore *dim.* *pp* *rit.*

Violon.

III.

Allegro giocoso.

The score is written for a violin in 2/4 time. It begins with a *p* dynamic and a *V* marking. The first staff contains a series of eighth-note patterns. The second staff features a *mf* dynamic and a *4* marking. The third staff includes *dim.*, *p*, and *2* markings. The fourth staff shows a range of dynamics from *pp* to *f*. The fifth staff includes *dim.*, *pizz.*, *arco*, *mf dolce*, and *3* markings. The sixth staff features *pp*, *mf*, and *p* dynamics. The seventh staff includes *pp*, *p*, and *4* markings. The eighth staff shows *p*, *cresc.*, *dim.*, and *4* markings. The ninth staff includes *pp*, *p*, and *2* markings. The tenth staff features *sf* and *f < ff* dynamics.

Violon

0
dim.

pp *rall. sempre pp*

Meno mosso. *p* 3

mp 1 2 4 0 2

mf 4 2 2 3 4 4

dim. *pp* Tempo I.

Tempo II. *mf* *cresc.* *acc.* *pizz.* *f* *arco* *mf dolce* 1

pp *mf* 3 1 3 2

p *pp* *p* 3 2 1

p *cresc.* *dim.* 4 3

p 3 4 2 2

Violon.

The score consists of ten staves of music for violin. The first staff begins with a dynamic marking of *mf* and a *p* marking. The second staff has an *mf* marking. The third staff includes *dim.* and *p* markings. The fourth staff features *pp*, *mf*, *sf*, *p*, *cresc.*, *f*, and *dim.* markings. The fifth staff has *dim.*, *pizz.*, *f*, *arco*, and *mf* markings. The sixth staff includes *pp*, *rall.*, *molto rall.*, and *p* markings. The seventh staff is marked *Allegro moderato.* The eighth staff is marked *Allegro giocoso.* The ninth staff includes *Allegro moderato.*, *pp*, and *Allegro giocoso.* markings. The tenth staff is marked *Molto Allegro.* and includes *mf cresc.*, *f*, and *ff* markings.