

# Elegy for America

11/9/2016

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Upon the death of  
confidence, brother/sisterhood, tolerance, empathy, and love

Andante ♩ = 72

A

Trombone

Staff for Trombone in section A, 4/4 time. It begins with a whole rest for two measures, followed by a half note G2, a half note F2, and a half note E2, all under a slur. The section ends with a repeat sign.

*p*

Piano

Staff for Piano in section A, 4/4 time. The right hand plays chords: G2-A2 (2 measures), G2-A2-B2 (2 measures), and G2-A2-B2-C3 (2 measures), all under a slur. The left hand plays a steady eighth-note accompaniment: C3-D3-E3-F3-G3-A3-B3-C4. The section ends with a repeat sign.

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*mp*

B

Tbn.

Staff for Trombone in section B, 4/4 time. It begins with a whole rest for two measures, followed by a half note G2, a half note F2, a half note E2, and a half note D2, all under a slur. The section ends with a repeat sign.

*mp*

Pno.

Staff for Piano in section B, 4/4 time. The right hand plays chords: G2-A2 (2 measures), G2-A2-B2 (2 measures), and G2-A2-B2-C3 (2 measures), all under a slur. The left hand plays a steady eighth-note accompaniment: C3-D3-E3-F3-G3-A3-B3-C4. The section ends with a repeat sign.

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*mf*

11 C

Tbn. *mf* *p* *mp*

Pno. *ped.* *ped.* *ped.* *ped.* \*

16 *mf* *f*

Pno. *ped.*

21 *rit.* D **Andante** ♩ = 72

Tbn. *p* *p*

Pno. *p* *ped.* *ped.* *ped.* *ped.* *ped.*

**E**

Tbn. 27

Pno. 27

*mp*

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

Detailed description: This system covers measures 27 to 31. The Tbn. part begins with a melodic line of eighth notes in measures 27-28, followed by a rest in measure 29 and a final note in measure 30. The Pno. part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. A dynamic marking of *mp* is present in measure 30. The word *Leg.* is written below the bass clef of the piano part for each measure.

Tbn. 32

*mp* *mp*

Pno. 32

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

Detailed description: This system covers measures 32 to 36. The Tbn. part has a melodic line of eighth notes with a dynamic marking of *mp* in measure 32. The Pno. part continues with the eighth-note accompaniment and chords. The word *Leg.* is written below the bass clef of the piano part for each measure.

**F**

Tbn. 37

*mf*

Pno. 37

*mf*

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

Detailed description: This system covers measures 37 to 41. The Tbn. part has a melodic line of eighth notes with a dynamic marking of *mf* in measure 39. The Pno. part continues with the eighth-note accompaniment and chords. A dynamic marking of *mf* is present in measure 37. The word *Leg.* is written below the bass clef of the piano part for each measure.

42

Tbn.

*mp* *mf*

5

Pno.

*mp* *mf*

Ped. Ped. Ped. Ped.

46

Tbn.

*p* *mp*

Pno.

*p* *mp*

Ped. Ped. Ped. \*

G

51

Tbn.

*mf* *f* *rit.*

Pno.

*mf* *f*

**H**

Andante ♩ = 72

Con sord.

Tbn.

Pno.

*pp*

*p*

56

Lead. Lead. Lead. Lead. Lead. Lead.

**I**

Tbn.

Pno.

*pp*

*p*

*mp*

62

Lead. Lead. Lead. Lead. Lead.

Tbn.

Pno.

*p*

67

Lead. Lead. Lead. Lead. Lead.

**J**

Tbn. *mf*

Pno. *mf*

*ped.* *ped.* *ped.* *ped.*

**K**

Tbn. *mp*

Pno. *mp*

*ped.* *ped.* *ped.* *ped.* *ped.*

**L**

Tbn. *p*

Pno. *p*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*rit.*

**M**