

# At Twilight



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RUDOLF FRIML

Moderato *p*

Night creeps up the val - ley As the

*pp*

*pp*

*cresc.*

sun sinks to rest, Pale Ve - nus is shin - ing While

*cresc.*

red glows the west, Grey mist wreathes a - round me And the

*pp*

dark - ness draws near, Yet Love, like yon plan - et, Burns

*cresc.*

stead - fast — and clear. Drear - y, though the sun shone

*rall.* *p* *a tempo*

bright - ly, Seemed to me the sum - mer day.

*ff* *rit.* *a tempo* How can I know joy and glad - ness When my heart is far a - way?

*ff* *rit.* *a tempo* *p*

But the ma-gic hour of twi - light Tri - umphs o - ver time and

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are "But the ma-gic hour of twi - light Tri - umphs o - ver time and". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

space, Now all my soul goes out to meet you, For I

The second system continues the musical score. The vocal line has lyrics "space, Now all my soul goes out to meet you, For I". The piano accompaniment includes dynamic markings *ff* and *molto rit.* (molto ritardando). The key signature changes to two flats (Bb) for the latter part of the system.

see, for I see your face.

The third system continues the musical score. The vocal line has lyrics "see, for I see your face." The piano accompaniment includes dynamic markings *pp* (pianissimo) and *recitando*. The key signature changes to three flats (Bbb) for the latter part of the system.

Sweet, sweet is the vis - ion, But it fades all too fast,

The fourth system continues the musical score. The vocal line has lyrics "Sweet, sweet is the vis - ion, But it fades all too fast,". The piano accompaniment includes a dynamic marking *pp*. The key signature remains three flats (Bbb).

Like fair hues of sun-set, Too love - ly to last.

*cresc.*

*Piu animato*

Yet though by land and sea, Sun - dered we two may be,

*ff*

Love still is call - ing When night is fall - ing, Love still is call - ing you and

*ff*

me!

*molto rit.*

*morendo*

*pp*