

Blockflöte
(Violine)

ZWÖLF SONATEN

für Blockflöte (Violine) und Cembalo

Francesco Maria Veracini
(1690 - 1768)

Herausgegeben von Walter Kolneder

Sonata Decima

Cantabile

mf (la seconda volta *p*)

mf (la seconda volta *p*)

f

Allegro

f

piano

forte *piano* *forte*

piano *f* *mf*

49

55

segue

63

tr

69

f

75

81

piano *forte* *piano*

87

f *piano* *f* *tr*

94

99

Cantabile (Andante)

mf (la seconda volta p) *tr*

5

tr *mf (la seconda volta p)* *tr*

10

tr 1. *tr* 2. *tr*

Allegro, ma affettuoso

f

4

8

12

tr

p

16

tr

20

f

23

26

29

piano

37

tr

forte

Sonata Undecima

Largo

p

tr *mf*

tr *p*

tr *mf*

tr *f* *Adagio* *tr*

Allegro

f *p*

f *p*

Blockflöte

12 *f* *p* *mf*

Musical staff 12-14: Treble clef, key signature of one flat. Staff 12 starts with a repeat sign and a forte (*f*) dynamic. Staff 13 continues with a piano (*p*) dynamic. Staff 14 ends with a mezzo-forte (*mf*) dynamic.

15

Musical staff 15: Treble clef, key signature of one flat. Staff 15 continues the melodic line with various articulations.

19

Musical staff 19: Treble clef, key signature of one flat. Staff 19 continues the melodic line.

23

Musical staff 23: Treble clef, key signature of one flat. Staff 23 continues the melodic line.

26

Musical staff 26: Treble clef, key signature of one flat. Staff 26 continues the melodic line.

29 *f* *p*

Musical staff 29: Treble clef, key signature of one flat. Staff 29 features a forte (*f*) dynamic followed by a piano (*p*) dynamic.

33

Musical staff 33: Treble clef, key signature of one flat. Staff 33 continues the melodic line.

37 *mf*

Musical staff 37: Treble clef, key signature of one flat. Staff 37 features a mezzo-forte (*mf*) dynamic.

40 *p* *f*

Musical staff 40: Treble clef, key signature of one flat. Staff 40 features a piano (*p*) dynamic followed by a forte (*f*) dynamic.

44 *p* *f* *tr*

Musical staff 44: Treble clef, key signature of one flat. Staff 44 features a piano (*p*) dynamic, a forte (*f*) dynamic, and a trill (*tr*).

Largo *mf* (la seconda volta *p*)

Musical staff 45: Treble clef, key signature of one flat, time signature of common time (C). Tempo marking is Largo. Dynamic is mezzo-forte (*mf*), with a second ending marked piano (*p*).

4 *mf* (la seconda volta *p*)

Musical staff 46: Treble clef, key signature of one flat. Staff 46 features a mezzo-forte (*mf*) dynamic, with a second ending marked piano (*p*).

Blockflöte

8

1. *tr*

2. *tr*

Allegro

f

10

17

25

piano

32

tr

mf

40

46

53

f

63

p

70

f *mf* *p* *pp* *mf*

78

f

Sonata Duodecima

Cantabile



Allegro



23 *mf*

27

31

35 *tr.* *p*

39 *tr.* *f*

43

47 *tr.* *p*

51 *tr.*

Adagio

mf (*la seconda volta p*) *tr.*

9 *mf* *tr.*

17 *p* *tr.*

Allegro

f

10 *mf*

19 *cresc.*

27 *f*

35 *p* *tr*

45 *f* *mf*

54

63 *f*

71

78 *tr*

87 *p* *f* *tr*

96

Detailed description: This is a musical score for a Blockflöte (Block flute) in 3/8 time, marked 'Allegro'. The score consists of ten staves of music, each starting with a measure number in a box. The key signature has two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *cresc.* (crescendo) markings. Trills (*tr*) are indicated above certain notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots at measure 96.

Violoncello
Viola da Gamba

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Sonata Decima

Cantabile

mf (la seconda volta *p*)

mf (la seconda volta *p*)

f

Allegro

f

f *p* *f* *p*

f *mf*

f

p *f* *p* *f* *p* *f*

Violoncello

96

Cantabile (Andante)

5

9

Allegro, ma affettuoso

4

8

13

18

22

26

31

36

Sonata Undecima

Largo

First system of musical notation for the Largo section, measures 1-10. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of eighth and sixteenth notes with slurs and dynamic markings of *p* and *mf*.

Second system of musical notation for the Largo section, measures 11-15. It continues the melodic line with dynamic markings of *mf* and *p*. Measure 16 is marked as the beginning of the Adagio section.

Adagio

First system of musical notation for the Adagio section, measures 16-21. The tempo is slower, with a key signature change to two flats (B-flat and E-flat). It features a series of eighth notes with dynamic markings of *f* and *p*.

Allegro

Second system of musical notation for the Adagio section, measures 22-31. It continues the melodic line with dynamic markings of *f*, *p*, and *mf*. Measure 32 is marked as the beginning of the Allegro section.

Third system of musical notation for the Adagio section, measures 32-36. It continues the melodic line with dynamic markings of *f* and *mf*.

Fourth system of musical notation for the Adagio section, measures 37-41. It continues the melodic line with dynamic markings of *f* and *mf*.

Fifth system of musical notation for the Adagio section, measures 42-46. It continues the melodic line with dynamic markings of *p* and *mf*.

Sixth system of musical notation for the Adagio section, measures 47-51. It concludes the section with dynamic markings of *mf* and *p*.

Violoncello

42 *f* *p* *f*

Largo

mf (*la seconda volta p*)

5 *mf* (*la seconda volta p*)

8 1. 2. *mf*

Allegro

f

7 *f*

17 *p*

28 *mf*

39 *mf*

51 *f*

59 *f*

67 *p* *f* *mf* *p*

76 *pp* *mf* *f*

Sonata Duodecima

Cantabile

mf (la seconda volta p)

mf (la seconda volta p)

Allegro

f

mf cresc.

f segue p

mf

mf

p

f

f segue

p

Adagio

mf (la seconda volta p)

7

mf

13

p

19

Detailed description: This block contains the first system of the Adagio section, measures 1 through 19. It is written in bass clef with a key signature of two flats and a 3/4 time signature. The music features a steady eighth-note pattern. Measure 19 ends with a repeat sign. Dynamics include *mf* (la seconda volta *p*), *mf*, and *p*.

Allegro

f

12

mf

21

cresc.

f

32

p

45

f

mf

56

68

f

79

p

92

f

Detailed description: This block contains the second system of the score, the Allegro section, measures 12 through 92. It is written in bass clef with a key signature of two flats and a 3/8 time signature. The music is more rhythmic and includes various dynamic markings. Measure 12 starts with a *f* dynamic. Measure 21 has a *cresc.* marking. Measure 32 has a *p* dynamic. Measure 45 has a *f* dynamic. Measure 56 has a *mf* dynamic. Measure 68 has a *f* dynamic. Measure 79 has a *p* dynamic. Measure 92 ends with a *f* dynamic and a repeat sign. Dynamics include *f*, *mf*, *cresc.*, *p*, and *f*.