



# II. The Raven

2nd Trumpet in B $\flat$

Igor Stravinsky arr. Peter Nelson-King

**Allegro** ♩ = 120

*open* **4**

*p stacc. e molto ritmico* *molto sfz. mf*

12 *p* *stacc. e molto ritmico*

20 *molto sfz. mf* *p*

# III. Tchitcher-Yatcher

2nd Trumpet in B $\flat$

Igor Stravinsky arr. Peter Nelson-King

**Feasting**  $\text{♩} = 72$

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a series of eighth notes with accents and slurs. Dynamics include *f* and *p*. There are also some notes marked with an asterisk.

7

Musical notation for measures 7-12. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. The music continues with eighth notes and accents. Dynamics include *f* and *ff*.

13

Musical notation for measures 13-18. The key signature changes to one sharp (F#) and the time signature changes to 4/4. The music features eighth notes with accents and slurs. Dynamics include *fff*.