

The Pride of Youth

Sir Walter Scott

Charles Seeger, Jr.

Leñto Allegretto giocoso e grazioso

Voice

Piano

p *mf* *rit.* - *meno mosso* *dolce espress.*

Allegro

Proud Mai-sie is in the wood, Walk-ing so ear-ly;

p *mf* *lento*

Sweet rob-in sits on the bush, Sing-ing so rare-ly.

Allegretto

mf *rit.* *meno mosso* *p* *lento*

Allegro

'Tell me, thou bon-ny bird, When shall I mar-ry me?' 'When six

mp molto legato *marcato* *f*

braw gen-tle-men Kirk-ward shall car-ry ye.'

dim.

Allegretto meno mosso Allegretto

'Who makes the bri - dal

mf *rit.* - - *meno mosso* *dolce*

ma non tanto

bed, Bird - ie, say tru - ly?' 'The gray - head - ed sex -

rit. *meno marcato* *mf*

ton That digs the grave du - ly. The

dim. *poco a poco accel.*

glow-worm o'er grave and stone Shall light thee stead-y; —

mf molto legato *dim.*

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. It begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A fermata is placed over the final G4. The piano accompaniment is in a grand staff with a key signature of two flats and a 2/4 time signature. It features a series of chords in the left hand and a melodic line in the right hand. The tempo and dynamics are marked as *mf molto legato* and *dim.*

The owl from the stee - ple Sing: Welcome, proud la - - dy!

allarg. *cresc.* *allarg.*

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. It begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A fermata is placed over the final G4. The piano accompaniment is in a grand staff with a key signature of two flats and a 2/4 time signature. It features a series of chords in the left hand and a melodic line in the right hand. The tempo and dynamics are marked as *allarg.*, *cresc.*, and *allarg.*

Allegretto

mf *rit.* *meno mosso* *lento p*

Detailed description: This system contains piano accompaniment. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked as *Allegretto*. The music consists of a series of chords in the left hand and a melodic line in the right hand. The dynamics are marked as *mf*, *rit.*, *meno mosso*, and *lento p*. A fermata is placed over the final chord.