

Marcel GRANDJANY



PROPERTY OF  
JEANNETTE L. MURRAY  
HARPIST

*Deacidified June 1984*

# Deux Chansons Populaires Françaises

Pièces faciles pour la HARPE

I. Le bon petit roi d'Yvetôt.

II. Et ron ron ron, petit patapon.



Chaque, Prix net : 2 fr.

Paris, A. DURAND & FILS, Éditeurs

DURAND & C<sup>ie</sup>

4, Place de la Madeleine.

Déposé selon les traités internationaux, Propriété pour tous pays.  
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.

MADE IN FRANCE



# II - Et ron ron ron, petit patapon

Marcel GRANDJANY

*Modéré*

HARPE

*p*

*p dolce*

*simile*

*mf*

DOH

10/20/71 Murray 75

1911

Cl  
Sa  
M  
11  
G  
C  
L

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. It contains a melodic line with several measures, including a measure with a fermata and a measure with a slur. The lower staff has a bass clef and contains a bass line with eighth notes and quarter notes. There are dynamic markings '0' and '8' above the staves.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. It contains a melodic line with a slur and a fermata. The lower staff has a bass clef and contains a bass line with eighth notes and quarter notes. There are dynamic markings 'cresc.' and 'SOL $\flat$ ' above the staves.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. It contains a melodic line with a slur and a fermata. The lower staff has a bass clef and contains a bass line with eighth notes and quarter notes. There are dynamic markings 'f', 'm. g.', and 'dim.' above the staves.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. It contains a melodic line with a slur and a fermata. The lower staff has a bass clef and contains a bass line with eighth notes and quarter notes. There are dynamic markings 'SOL $\flat$ ', 'p', and 'cresc.' above the staves.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. It contains a melodic line with a slur and a fermata. The lower staff has a bass clef and contains a bass line with eighth notes and quarter notes. There are dynamic markings 'ff' and 'A' above the staves.

*m. g. m. d.* *rall.*

*dim.*

*a tempo*

*p*  
DO $\flat$

FA $\flat$       FA $\flat$

*dim.* *m. d.* RE $\flat$  SOL $\flat$  *p* *près de la table.....*

RE $\flat$

RE $\flat$

8

long.

RÉ $\flat$   
pp

SOL  
RÉ $\flat$   
p

étouffez

SI $\flat$

Animez

gliss.

FA $\sharp$   
DO $\sharp$  13 $\flat$

ff

1  
2

3 1 2

Calmato

8

pp

SI $\flat$

0 0 0

rall. - - - poco

8

8 a

- poco

ppp