

BERCEUSE

Berceuse du phoque
du livre de la jungle de R. KIPLING
(traduction de Robert d'HUMIÈRES)

Musique de
Marcel GRANDJANY

CHANT

Allegretto rubato

PIANO

Andantino

Andantino

nuit est der_rière nous Et no_ressont les eaux qui bril_

-laient si ver - tes cédez - Dors a Tempo

dim. *pp*

Dors, mon ba_by Dors,

animez légèrement

Par dessus les bri_sants, la lu_ne nous cher_ che, au re

animez légèrement

- pos en - tre leurs seins soy - eux et doux .

The first system of the musical score features a vocal line at the top with lyrics: "- pos en - tre leurs seins soy - eux et doux .". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes various musical notations such as eighth notes, sixteenth notes, and chords. There are two '2' markings above the piano part, indicating doublets. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Plus animé

cresc. *Plus animé*

animez davantage *f*

The second system of the musical score begins with the instruction "Plus animé" above the vocal line. The piano accompaniment starts with a "cresc." (crescendo) marking. The lyrics "animez davantage" are written below the piano part. The system concludes with a dynamic marking of "f" (forte). The piano part continues with complex rhythmic patterns and chords. The key signature and time signature remain the same as in the first system.

Où flot tou - che flot,

The third system of the musical score features the lyrics "Où flot tou - che flot,". The piano accompaniment includes a dynamic marking of "mf" (mezzo-forte). The piano part continues with rhythmic accompaniment for the vocal line. The key signature and time signature are consistent with the previous systems.

fais la ton nid clos Rou - le ton corps las

The fourth system of the musical score features the lyrics "fais la ton nid clos Rou - le ton corps las". The piano accompaniment continues with rhythmic accompaniment for the vocal line. The key signature and time signature are consistent with the previous systems.

largement

— mon pe.tit na_ geur — ni vent, ni re -

cresc.
f

_ quin t' é_ veille ou te bles - - se -

mf
8

Dor - - mant dans les bras des lents flots ber -

dim.
rall.
e *rall.*

_ cœurs

pp
4