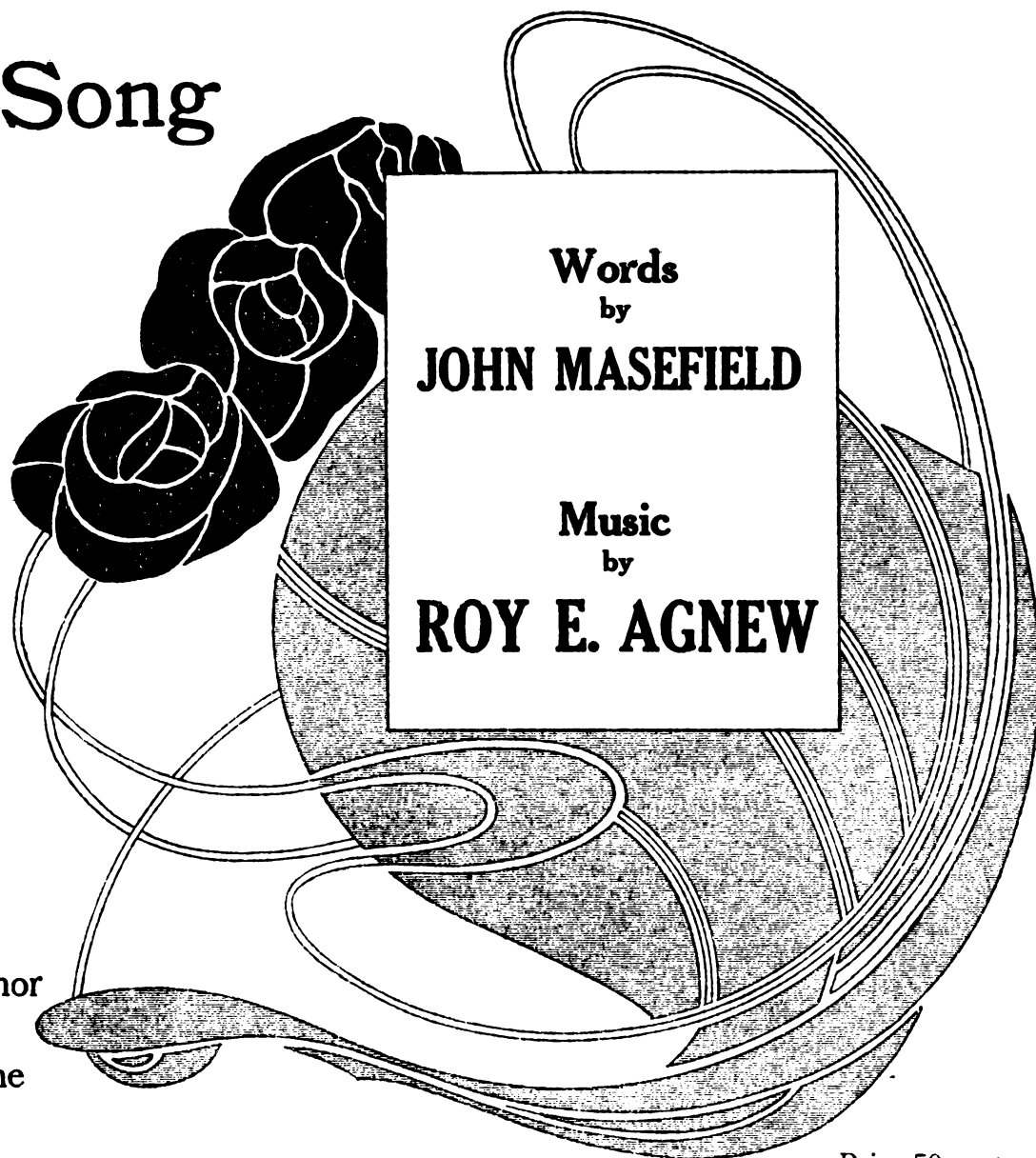


JUNE TWILIGHT

Song



Soprano or Tenor

Alto or Baritone

Price 50 cents net

The Arthur P. Schmidt Co.

BOSTON
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June Twilight

The twilight comes, the sun
Dips down and sets,
The boys have done
Play at the nets.

In a warm golden glow
The woods are steeped,
The shadows grow;
The bat has cheeped.

Sweet smells the new-mown hay;
The mowers pass
Home, each his way,
Through the grass.

The night wind stirs the fern,
A night-jar spins;
The windows burn
In the Inns.

Dusky it grows, The moon!
The dews descend.
Love, can this beauty in our hearts
end?

JOHN MASEFIELD

By permission

June Twilight



JOHN MASEFIELD *

ROY E. AGNEW

Very Tenderly (about ♩ = 69) *p*

The twi - light comes; The

sun dips down and sets, The boys have done play at the

nets. In a warm gold - en glow the

* By Permission

retard

woods are steeped, The shadows grow; The bat has cheeped. Sweet

smells the new mown hay; The mow-ers pass home,

pp

Each his way,— through the grass. The

retard
(R.H.)

p

night wind stirs the fern, A night-jar spins; The

The piano accompaniment consists of a treble and bass clef. The treble clef has a melodic line with slurs and accents. The bass clef has a harmonic accompaniment with slurs.

win - dows burn in the Inns _____

The piano accompaniment continues with a treble and bass clef. The treble clef has a melodic line with slurs. The bass clef has a harmonic accompaniment with slurs.

Dusk - y it grows, The moon! The

The piano accompaniment continues with a treble and bass clef. The treble clef has a melodic line with slurs. The bass clef has a harmonic accompaniment with slurs.

pp *slower and very softly*

dews des-cend, — Love, can this beau-ty in our

pp retard

pp

hearts — end? —

very expressively *retard*

diminish

pp *diminish* *ppp*

retard