



A. WALTER KRAMER

Op. 32, No. 1b

“BES’ OB ALL”

A DARKY CROONING SONG

Words by

FREDERICK H. MARTENS



HIGH IN F

LOW IN D

60 cents

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.

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“Bes’ ob all”

Bird he hab’ his nest in the air,
An’ little foxes hab’ a place whar dey can go,
Sho’, mammy’s honey boy, now doan’ yo’ care,
Yo’ mammy’s gwine ter cuddle yo’

’Possum swing from the ’simmon-tree,
De simmons dey am ripe, an’ hangin’ in a row;
Oh, ’possum better dan ’simmon be:
Bes’ ob all, my honey boy, am yo’.

FREDERICK H. MARTENS

"Bes' ob all" A Darky Crooning-Song

Poem* by
Frederick H. Martens.

A. Walter Kramer. Op. 32, No. 1b

Slowly, moodily

Voice

Bird he_

Piano

l.h. mf

hab'___ his___ nest in de air,___ An' lit-tle fox-es hab'___ a

simile

place whar dey can go,___ Sho' mam - my's___ hon-ey boy, now

mf

* By permission of the Author

mp

doan' yo' care, Yo' mam-my's gwine ter cud - dle

mp

Ped. *

yo'

l.h. *calmly*

tenderly

6

mezza voce

Mam-my's er - gwine ter cud - dle yo'

l.h. *rit.* *r.h.* *l.h. a tempo* *rit.*

As at first

'Pos - sum swing— from— 'sim - mon - tree,— De

delicately

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo and dynamics are marked as 'As at first' and 'delicately'.

'sim - mons dey am ripe,— an' hang - in' in a row;— Oh,

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains the eighth-note texture. The system concludes with a fermata over the final note of the vocal line.

mf 'pos - sum— bet - ter— dan 'sim - mon— be:— *mp*

mf *mp*

*f*ed.

The third system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a half note, followed by quarter notes. The piano accompaniment continues with the eighth-note pattern. Dynamics are marked as *mf* and *mp*. The system ends with a fermata and the instruction 'f. ed.'.

Bes' ob all, my hon - ey — boy, — am yo',

l.h.

* (at the end of the system)

my hon - ey, — hon - ey — boy, am —

rit. *a little slower*

rit. *mp a little slower*

yo' —

rit. *l.h.*

rit. *l.h.*

* (at the end of the system)

WID DE MOON, MOON, MOON

(Negro Love-Song)

By WILL MARION COOK

"Wid de moon, moon, moon"

Negro Love-Song

Words by
William Moore

Will M. Cook

Moderately slow, with much tenderness

Piano

The piano introduction is written in G major and 2/4 time. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G, followed by eighth notes A and B, and a quarter note C. The bass line consists of a steady eighth-note accompaniment. The piece is marked *mf* (mezzo-forte).

I won-der is mah love in de sky wid de moon, Or

The vocal line is in G major and 2/4 time. The melody starts with a quarter note G, followed by eighth notes A and B, and a quarter note C. The piano accompaniment continues with the same eighth-note bass line and a more active right-hand accompaniment.

is she down de val-ley wid ros-es of June? I won-der is she

cresc. e poco accel.

The vocal line continues with a quarter note G, followed by eighth notes A and B, and a quarter note C. The piano accompaniment features a more complex right-hand accompaniment. The piece is marked *cresc. e poco accel.* (crescendo and a little acceleration).

dream-in' wid de birds in de trees, Or nes-lin' by the road-way of the

The vocal line concludes with a quarter note G, followed by eighth notes A and B, and a quarter note C. The piano accompaniment continues with the same eighth-note bass line and a more active right-hand accompaniment.

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23567 c

Other Songs by the same Composer

Price, Each 60 Cents

EXHORTATION. A Negro Sermon. Words by Alex. Rogers. Bass, A m.

RAIN-SONG (No. 2). Words by Alex. Rogers. High voice, C m.

SWING ALONG! Words by the Composer. High voice, F

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