

A. WALTER KRAMER

Op. 32, No. 1

hant Nègre  
AN IDYL

FOR VIOLIN AND PIANO

TRANSCRIBED

FOR THE ORGAN

By W. H. HUMISTON



50 Cents

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To Clarence Eddy

# Chant Nègre An Idyl

Prepare {  
 Gt. Gross-Flöte 8'  
 Sw. Oboe, Céleste, Humana 8' (Sw. closed)  
 Ch. Flute 8' & 4'  
 Ped. 8'; 16'

A. Walter Kramer. Op. 32, N<sup>o</sup> 1

Transcribed for the Organ by  
W. H. Humiston

Slowly, moodily

Manual

Ch. *mf*

Gt.

Pedal

Sw.

Ch. *mf*

*pp*

*mf*

(Right Thumb on Gt.)

System 1: Piano accompaniment. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and ties. The left hand provides a bass line with chords and moving lines. A guitar part labeled "Gt." is indicated in the middle of the system.

System 2: Piano accompaniment. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs. The left hand has a bass line. Dynamics include *p* (piano) and *mp tenderly* (mezzo-piano tenderly). A chime part labeled "Ch." is indicated at the beginning.

System 3: Piano accompaniment. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs. The left hand has a bass line. Dynamics include *rit.* (ritardando) and *a tempo*. Instrumentation changes are noted: "Gt. to Sw. and Ch.", "Ch.", and "Gt.-Fl.(uncoup.)".

System 4: Piano accompaniment. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs. The left hand has a bass line. Dynamics include *As at first*. Instrumentation changes are noted: "Sw. Voix céleste" and "Ch. Cl. 8', Fl. 4'".

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two sharps (F# and C#). The top staff features a complex, repetitive rhythmic pattern of eighth notes. The middle staff has a melodic line with some rests. The bottom staff contains a simple bass line with a few notes.

Second system of musical notation. Similar to the first system, it has three staves. The top staff continues the complex rhythmic pattern. The middle staff has a melodic line with a dynamic marking of *mf* (mezzo-forte) and some phrasing slurs. The bottom staff continues the bass line.

Third system of musical notation. It follows the same three-staff structure. The top staff's rhythmic pattern remains consistent. The middle staff's melodic line shows more development with phrasing slurs. The bottom staff's bass line is also more active.

Fourth system of musical notation. It begins with a tempo change instruction: "A little slower" and a dynamic marking of *rit.* (ritardando). The top staff has a dynamic marking of *mf* and a "Sw." (Swell) instruction. The bottom staff includes a guitar part labeled "Gt. Fl. 8'". The system concludes with a double bar line and repeat signs.

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