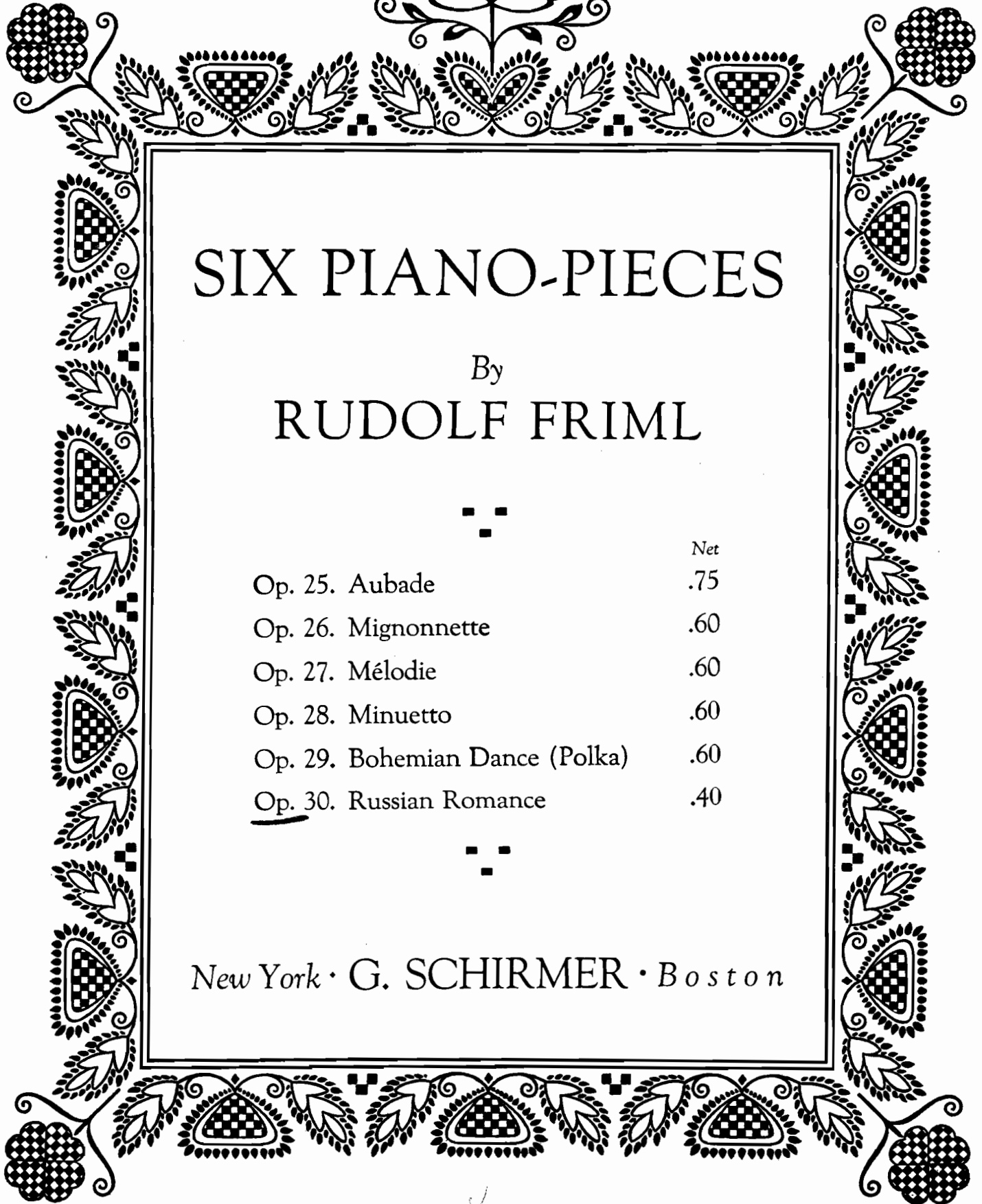


XI



SIX PIANO-PIECES

By
RUDOLF FRIML



	<i>Net</i>
Op. 25. Aubade	.75
Op. 26. Mignonnette	.60
Op. 27. Mélodie	.60
Op. 28. Minuetto	.60
Op. 29. Bohemian Dance (Polka)	.60
<u>Op. 30. Russian Romance</u>	.40



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To Miss Milada Černý

Russian Romance

Rudolf Friml. Op. 31

Andante moderato

quasi Eco

Piano

The musical score is written for piano and consists of five systems. The first system is marked "Andante moderato" and "quasi Eco". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as treble and bass clefs, notes, rests, slurs, and dynamic markings like "p" (piano), "pp" (pianissimo), and "rit." (ritardando). There are also fingerings and articulation marks throughout the piece.

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f rit. *pp rit.*

a tempo pp *ppp*

rit. *ppp*

p **Tempo I** *quasi Eco*

p *rit.* *dim.*

pp *morendo* *ppp*

SIX MELODIOUS PIECES FOR PIANO

— BY RUDOLF FRIML —

VALE LUCILLE. INTERMEZZO. LOVE-SONG. ORIENTAL. ETUDE. WHY?

Valse Lucille

Tempo di valse
Rudolf Friml, Op. 85, No. 1

Piano

rit.
cresc.
marcato
a tempo
rit.
cresc.

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Étude

A Glee

Rudolf Friml, Op. 85, No. 4

Piano

Allegro vivace

p
legato
cresc.

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Intermezzo

Rudolf Friml, Op. 85, No. 2

Piano

Allegro animoso

mf
p
accel.
a tempo
rit.
animato
rit.
a tempo

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Why?

Rudolf Friml, Op. 85, No. 6

Piano

Tempo di Valse

legato
cresc.

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