

G. SCHIRMER'S SECULAR CHORUSES

No. 6672

Allah's Holiday

For Four-Part Chorus  
of Men's Voices  
With Piano Accompaniment

By

Rudolf Friml

Price, 12 cents net

G. Schirmer

New York

Boston



# Allah's Holiday

For Chorus of Men's Voices

Rudolf Friml  
Arranged by  
Homer N. Bartlett

*Allegretto* *p*

Tenor I  
Tenor II  
Bass I  
Bass II

There, 'neath the shades  
La la la la la la la la  
La la la la la la la la  
La la la la la la la la

Piano

*Allegretto* *p*

of rose - pan-o-plied walls, \_\_\_\_\_  
 la la la la la pan-o-plied walls, \_\_\_\_\_  
 la la la la la pan-o-plied walls, \_\_\_\_\_  
 la la la la la pan-o-plied walls, \_\_\_\_\_

Where moon-eyed maids woo day-dreams' ten-der thralls, —

Where moon-eyed maids woo day-dreams' ten-der thralls, —

Where moon-eyed maids, moon-eyed maids woo day-dreams' ten-der thralls, —

Where moon-eyed maids, moon-eyed maids woo day-dreams' ten-der thralls, —

*marc.*

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts are in a B-flat major key signature. The first two staves have lyrics: "Where moon-eyed maids woo day-dreams' ten-der thralls, —". The third and fourth staves have lyrics: "Where moon-eyed maids, moon-eyed maids woo day-dreams' ten-der thralls, —". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. A *marc.* (marcato) marking is placed above the piano part.

— There I too learned to play, — In Al - -

— I too learned to play, — In Al - -

— I learned to play, — In Al - -

— There I learned to play, — In Al - -

*cresc.*

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts are in a B-flat major key signature. The first two staves have lyrics: "— There I too learned to play, — In Al - -". The third and fourth staves have lyrics: "— I learned to play, — In Al - -". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. A *cresc.* (crescendo) marking is placed above the piano part.

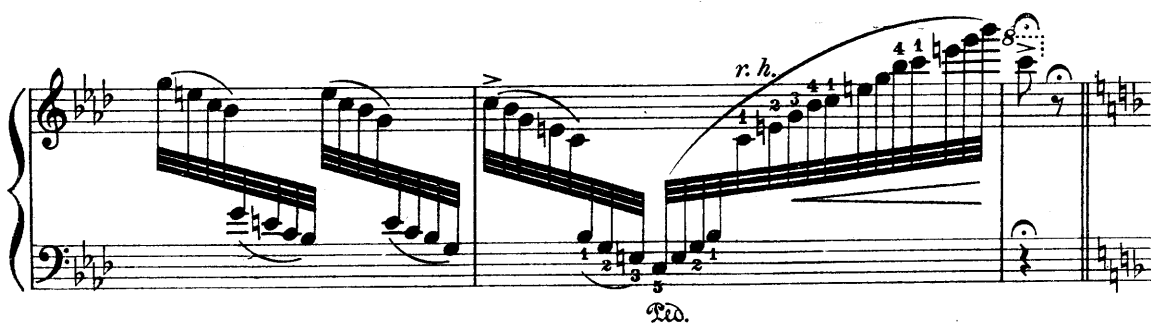
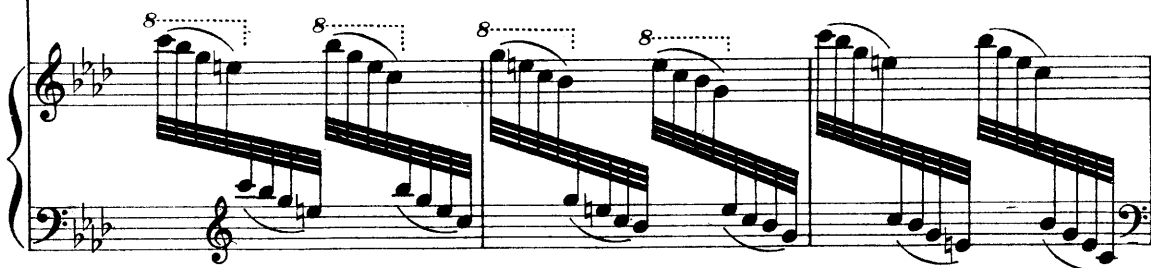
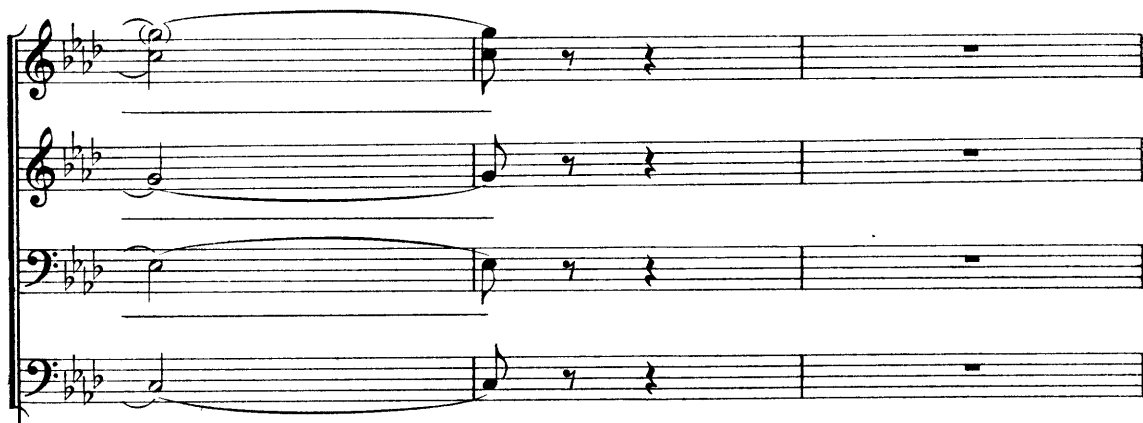


lah's hol-i - day. \_\_\_\_\_ might it last al - way! \_\_\_\_\_

lah's hol-i - day. \_\_\_\_\_ might it last al - way! \_\_\_\_\_

lah's hol-i - day. \_\_\_\_\_ Ah! might it last al - way! \_\_\_\_\_

lah's hol-i - day. \_\_\_\_\_ Ah! might it last al - way! \_\_\_\_\_



## Andantino

*mf*  
cym - bal, cym - bal, tim - bal, tim - bal,

*f*  
Sounds of sil-ver cym - bal, — Tam-bour-ine and tim - bal, — Struck by fingers

*mf*  
cym - bal, cym - bal, tim - bal, tim - bal,

*mf*  
cym - bal, cym - bal, tim - bal, tim - bal,

Andantino

nim - ble, Some sweet lay; — — — — — Pretty tunes are tink - ling,

nim - ble, — — — — — To some sweet lay; — — — — — tink - ling, *mf*

nim - ble, Some sweet lay; — — — — — tink - ling,

nim - ble, Some sweet lay; — — — — — tink - ling,

— Ti-ny feet are twink - ling, — Breath of rose-heart sprink - ling —

tink - ling, twink - ling, twink - ling, 'neath cool

tink - ling, twink - ling, twink - ling, 'neath cool

tink - ling, twink - ling, twink - ling, 'neath cool

The first system consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The top pair (Soprano and Alto) has lyrics: "Ti-ny feet are twink - ling, — Breath of rose-heart sprink - ling —". The bottom pair (Tenor and Bass) has lyrics: "tink - ling, twink - ling, twink - ling, 'neath cool". The piano accompaniment features a treble clef with chords and a bass clef with a melodic line.

— 'Neath cool foun-tains' spray; — Sway - ing,

foun - tains' spray; — Love-ly forms are sway - ing,

foun - tains' spray; — Sway - ing,

foun - tains' spray; — Sway - ing,

The second system consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The top pair (Soprano and Alto) has lyrics: "— 'Neath cool foun-tains' spray; — Sway - ing,". The bottom pair (Tenor and Bass) has lyrics: "foun - tains' spray; — Love-ly forms are sway - ing,". The piano accompaniment features a treble clef with chords and a bass clef with a melodic line.

sway - ing, stray - - ing Ev-'ry one o - bey - ing — Young God of  
 — Ra-ventress-es stray - ing, — Ev-'ry one o - bey - ing — Young God of  
 sway - ing, stray - - ing Ev-'ry one o - bey - ing — Young God of  
 sway - ing, stray - - ing o - bey - ing — Young God of

*mf*  
 May. — Flowerpet-als gleam - ing, — Garlandsgay-ly stream-ing, —  
 May. — gleam - ing, Garlandsgay-ly stream-ing, —  
 May. — Flowerpet-als gleam - ing, Garlandsgay-ly stream-ing, —  
 May. — gleam - ing, stream-ing, —

*cresc.*



'Tis but hap-py dream-ing, — Al-lah's hol-i - day. — Oh! could it but

'Tis but hap-py dream-ing, — Al-lah's hol-i - day. — Oh! could it but

'Tis but hap-py dream-ing, — Al-lah's hol-i - day. —

— dream-ing, — Al-lah's hol-i - day. —

last, — Could it last al - way! —

last, — Could it last al - way! —

— Could it last al - way! —

— Could it last al - way! —

*pp*

*dim.*

*ppp*

