

G. SCHIRMER'S SECULAR CHORUSES

No. 6636

Allah's Holiday

For Four-Part Chorus
of Women's Voices
with Piano Accompaniment

By

Rudolf Friml

Price, 12 cents net

U.S.C. NET

G. Schirmer

New York

Boston

Allah's Holiday

For Four-part Chorus of Women's Voices

Rudolf Friml
Arranged by
Homer N. Bartlett

Allegretto

Soprano I
Soprano II
Alto I
Alto II
Piano

There, 'neath the shade
La la la la la la la la la
La la la la la la la la la
La la la la la la la la la

pp *sempre arpeggiando*

of rose - pan-o-plied walls,
la la la la la pan-o-plied walls,
la la la la la pan-o-plied walls,
la la la la la pan-o-plied walls,

marc.

Where moon-eyed maids woo day-dreams' ten-der thralls, —

Where moon-eyed maids woo day-dreams' ten-der thralls, —

Where moon-eyed maids gen-tly woo day-dreams' ten-der thralls, —

Where moon-eyed maids gen-tly woo day-dreams' ten-der thralls, —

f

— There I too learned to play — In Al -

— There I learned to play — In

f

— There I learned to play — In

f

— There I learned to play — In

cresc.

lah's hol - i - day. Ah! might it last al - way!

Al-lah's hol - i - day. Ah! might it last al - way!

Al-lah's hol - i - day. might it last al - way!

Al-lah's hol - i - day. might it last al - way!

The first system of the score features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "lah's hol - i - day. Ah! might it last al - way!". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

dim.

dim.

dim.

dim.

Harp

The second system of the score is a piano accompaniment. It features four staves, each with a *dim.* (diminuendo) marking. The bottom two staves are labeled "Harp" and contain a complex, arpeggiated texture. The top two staves are more sparse, with long notes and rests.

The third system of the score continues the piano accompaniment. It features two staves with a complex, arpeggiated texture. The music concludes with a final chord in G major.

Andantino

p

cym-bal, cym-bal, tim-bal, tim-bal,

marcata la melodia
mf Sounds of sil-ver cym-bal, — Tam-bou-rine and tim-bal, — Struck by fin-gers

cym-bal, cym-bal, tim-bal, tim-bal,

p
cym-bal, cym-bal, tim-bal, tim-bal,

Andantino

p

nim-ble, Some sweet lay; — tin-king, —

nim-ble — To some sweet lay; — Pret-ty tunes are tin-king,

nim-ble, nim - ble. — tin-king,

nim-ble, Some sweet — lay; — tin-king,

f *cresc.*

— Ti-ny feet are twin - kling, — Breath of rose-heart sprin - kling—

tin - kling, tin - kling, tin - kling, sprin - kling,

tin - kling, tin - kling, tin - kling, sprin - kling—

tin - kling, tin - kling, tin - kling, sprin - kling

Detailed description: This system contains the first four vocal staves and the piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff with treble and bass clefs. The music features a melody with eighth and quarter notes, and the piano accompaniment consists of chords and moving lines in both hands.

f

— 'Neath cool foun-tains' spray; — Love-ly forms are sway - ing, —

'Neath foun - tains' spray; — sway - ing,

— 'Neath cool foun-tains' spray; — sway - ing,

'Neath cool foun-tains' spray; — sway - ing,

Detailed description: This system contains the second four vocal staves and the piano accompaniment. The vocal parts continue the melody from the first system. The piano accompaniment continues with similar harmonic support. The lyrics are: "'Neath cool foun-tains' spray; — Love-ly forms are sway - ing, —".

marc. ³

— Ra-ventress-es stray-ing, — Ev-'ry one o - bey - ing — Young god of
 sway-ing, stray-ing, All — o - bey - ing Young god of
 sway-ing, stray-ing, All o - bey - ing Young god of
 sway-ing, stray-ing, All — o - bey - ing Young god of

cresc.

May. — Flow-er pet-als gleam-ing, — Gar-lands gay-ly stream-ing, —
 May. — Flow-er pet-als gleam-ing, — Gar-lands gay-ly stream-ing,
 May. — gleam-ing, gleam-ing, stream-ing,
 May. — gleam-ing, gleam-ing, stream-ing,

cresc.

cresc.

— 'Tis but hap-py dream-ing, — Al-lah's hol-i - day; — Ah! could it but
 stream-ing, — Al-lah's hol-i - day; — Ah! could it but
 stream-ing, — Al-lah's hol-i - day; —
 stream-ing, Al-lah's hol-i - day; —

p

last, — could it last al - way! —
 last, — could it last al - way! —
 could it but last, could it last al - way! —
 could it but last, could it last al - way! —

