

Readings  
*with*  
Music

*by*  
 Mary Wymman Williams

	Net Schedule
IN FLANDERS FIELDS . . . . .	. 50
IT'S OVER OVER THERE ( <i>Victory Song</i> ) . . . . .	. 60
THE MOO COW MOO . . . . .	. 50
THE NEW BROTHER . . . . .	. 30
COMPANY . . . . .	. 30
THE OLD FASHIONED GIRL . . . . .	. 30
AN OLD FASHIONED GARDEN . . . . .	. 60
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THE TREE TOAD . . . . .	. 30

CLAYTON F. SUMMY CO. CHICAGO  
 WEEKES & CO. LONDON

# IF

(After Kipling—About two miles)

Words by  
HELEN ROWLAND

Music by  
MARY WYMAN WILLIAMS

If you can win a hus - band with - out trying, and

R. H.  
L. H.

make him think that he's the prize—not you; If you can trust him when you know he's

lying, And nev - er e - ven let him know you knew; If

you can wait, and wait, and keep on waiting, And greet him, when he comes, with smiling

eyes, And listen to the old e - qui - vo - cating, And nev - er say too much, or look too

wise - If you can love him, mi - nus shave or collar, If

Musical notation for the first system, featuring a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one flat (B-flat). The system contains two measures of music.

you can cook-when cooking's not your aim, If you can coax for every sin - gle

Musical notation for the second system, continuing the vocal line and piano accompaniment. It contains two measures of music.

dol - lar, And go on be - ing "grateful," just the same; If .

Musical notation for the third system, continuing the vocal line and piano accompaniment. It contains two measures of music.

you can hear the earnest words you've spoken Twisted to make them sound inane,

Musical notation for the fourth system, continuing the vocal line and piano accompaniment. It contains two measures of music.

absurd, Or see your dearest hopes and i - dols broken, And

Musical notation for the fifth system, continuing the vocal line and piano accompaniment. It contains two measures of music.

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nev-er, nev-er say a sin-gle word; If you can make one heap of your il-

lusions, And risk them on One Man— to stand or fall— And,

find-ing all your fairest dreams de-lusions, Can still de-clare that he was worth it

all; If you can force your heart and nerves and sinew To

keep a smi-ling face un-til the end, And nev-er show what thots are seething

in you,                      And seem to feel the joy that you pre - tend -                      If

you can have your 'say' and then keep quiet,                      And never loose your gentle lit-tle

"touch",                      If you can hide his weak-ness or de - ny it,                      And

oth-er men don't in - ter - est you much;                      If you can spend each day and hour and

minute                      In pleas-ing him, and nev-er make a blunder,                      Well,

matrimony's yours—for what there's in it,                      And which is more my dear, you'll be a wonder!