112739

Deems Taylor

THREE SONGS Opus 13 (*James Stephens*)

THE RIVALS	High, A min.	(No. 4728);	Medium, F♯ min	(No. 4729)	.60
A SONG FOR LOVERS	High, E*b*	(No. 4730);	Medium, B	(No. 4731)	.60
THE MESSENGER	High A*b*	(No. 4732);	Medium, F	(No. 4733)	.60

50 R.

PLANTATION LOVE SONG (*Ruth McEnery Stuart*)
High, A (No. 4334); Low, F (No. 4333) - - - .50

CAPTAIN STRATTON'S FANCY (*John Masefield*)
Baritone or Bass (No. 5242) - - - - - - .60

BANKS O' DOON (*Robert Burns*)
Medium, D*b* (No. 5210) - - - - - - - .60

FISCHER EDITION

See also Traditional Airs newly harmonized by Deems Taylor

J. FISCHER & BROTHER - - NEW YORK
FOURTH AVENUE AT EIGHTH STREET (ASTOR PLACE)
3, NEW STREET, BIRMINGHAM ENGLAND

PRINTED IN THE U. S. A.

95t.2

The Rivals

JAMES STEPHENS

From "Songs From the Clay"
By permission of the author and the publisher, The Macmillan Company

Medium

DEEMS TAYLOR, Op. 13, No. 1

With buoyancy and humor

Voice

Piano

p

fp

mp *poco cresc.*

I heard a bird at dawn Sing-ing sweet - ly on a

p

Ped. * Ped. * Ped. * Ped. *

lightly

tree, That the dew was on the lawn And the wind

p subito

Ped. * Ped.

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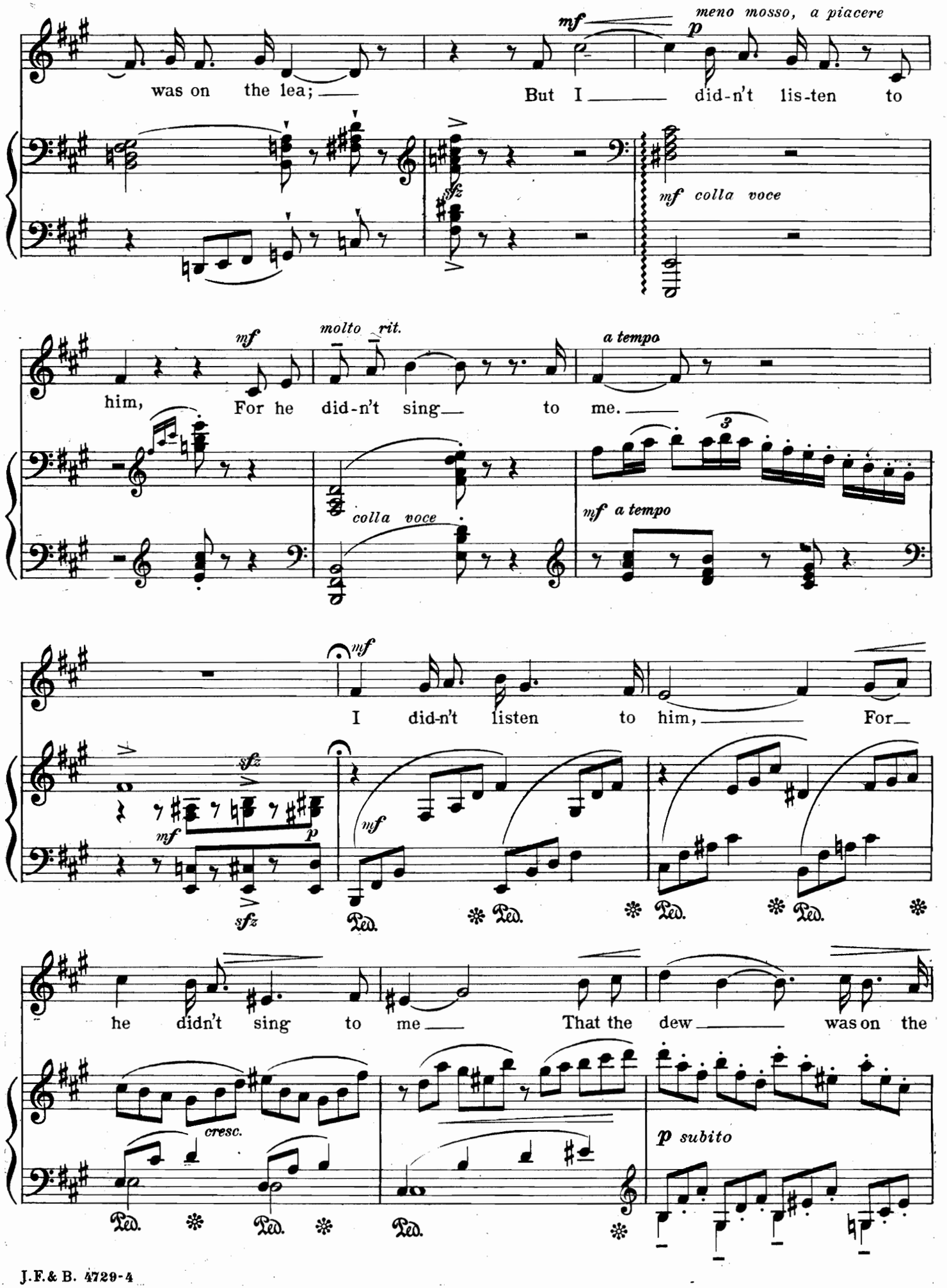
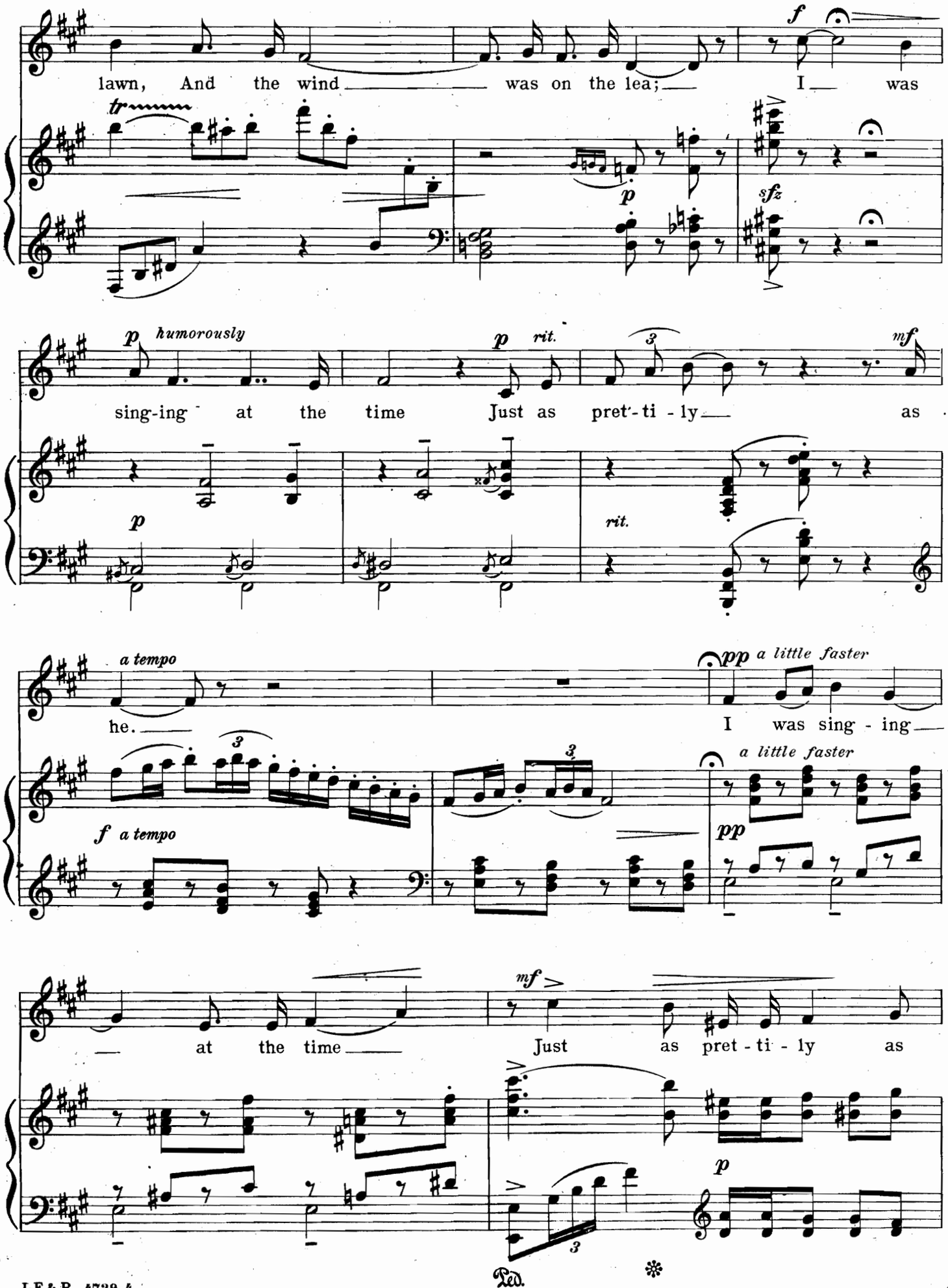
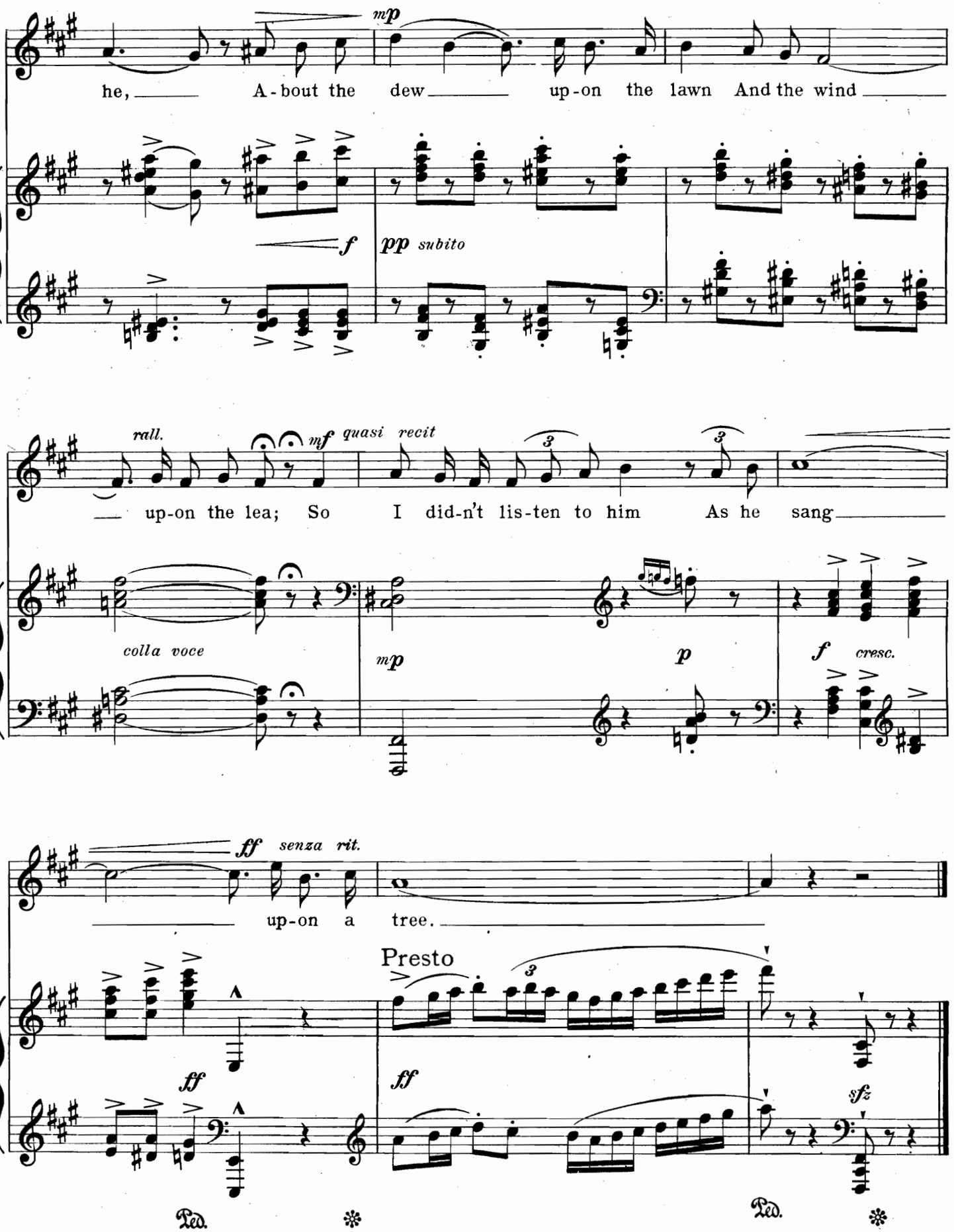

mf
meno mosso, a piacere
p
was on the lea; —
But I — did-n't lis-ten to
mf colla voce
mf
molto rit.
a tempo
him, For he did-n't sing — to me. —
colla voce
mf a tempo
mf
I did-n't listen to him, — For —
sfz
mf
p
sfz
mf
Ped.
Ped.
Ped.
Ped.
he didn't sing to me — That the dew — was on the
cresc.
p subito
Ped.
Ped.
Ped.


lawn, And the wind was on the lea; I was
f
tr
p
sfz
p humorously
sing-ing at the time
p rit.
Just as pret-ti-ly as
mf
p
rit.
a tempo
he.
pp a little faster
I was sing-ing
a little faster
f a tempo
pp
at the time
mf
Just as pret-ti-ly as
p
Ped.


mp
he, A-bout the dew up-on the lawn And the wind
f
pp subito
rall.
mf quasi recit
up-on the lea; So I did-n't lis-ten to him As he sang
colla voce
mp
p
f cresc.
ff senza rit.
up-on a tree.
Presto
ff
ff
sfz
Ped.
Ped.

TRADITIONAL AIRS

	NO.		NO.
LA BELE YOLANS (FRENCH)	High (4801)	- Med.	(4802)
JE SUIS TROP JEUNETTE (FRENCH) .	High (4803)	- Med.	(4804)
LA SIESTE (BELGIAN)	High (4805)	- Med.	(4806)
L'ABANDONNEE (BELGIAN)	High (4807)	- Med.	(4808)
LA VIE RUSTIQUE (BELGIAN)	High (4809)	- Med.	(4810)
RANTIN', ROVIN' ROBIN (SCOTCH) . .	High (4811)	- Med.	(4812)
AE FOND KISS (SCOTCH)	High (4813)	- Med.	(4814)
HAME, HAME, HAME (SCOTCH) . . .	High (4815)	- Med.	(4816)
MAY DAY CAROL (ENGLISH)	High (4817)	- Med.	(4818)
TWENTY, EIGHTEEN (ENGLISH) . . .	High (4819)	- Med.	(4820)
THE LOYAL LOVER (ENGLISH) . . .	High (4821)	- Med.	(4822)
THE SOUL'S DEPARTURE (BRETON) .	High (4959)	- Low	(4960)
THE WAYS OF THE WORLD (BRETON)	High (4961)	- Low	(4962)
THE WEDDING DRESS (BRETON) . .	High (4963)	- Low	(4964)

PRICE, 60 CENTS EACH, NET

NEWLY HARMONIZED BY

DEEMS TAYLOR

OPUS 15

J. FISCHER & BROTHER, NEW YORK
FOURTH AVENUE AT ASTOR PLACE
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Deems Taylor

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High, A (No. 4334); Low, F (No. 4333) - - - .50

CAPTAIN STRATTON'S FANCY (*John Masefield*)

Baritone or Bass (No. 5242) - - - - - .60

BANKS O' DOON (*Robert Burns*)

Medium, D♭ (No. 5210) - - - - - - .60

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PRINTED IN THE U. S. A.

A Song for Lovers

JAMES STEPHENS

From "Songs From the Clay"
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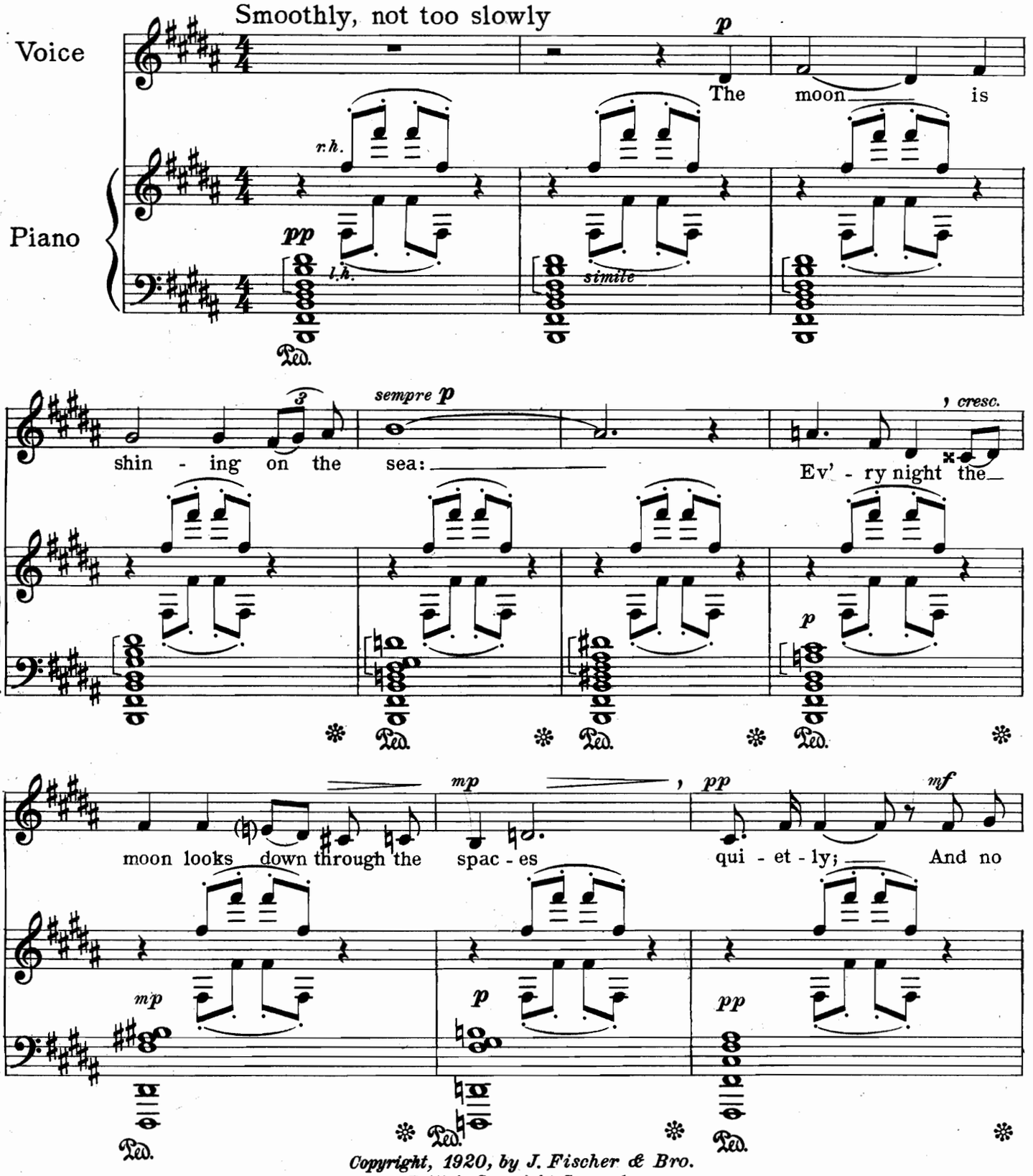
Medium

DEEMS TAYLOR, Op. 13, No 2



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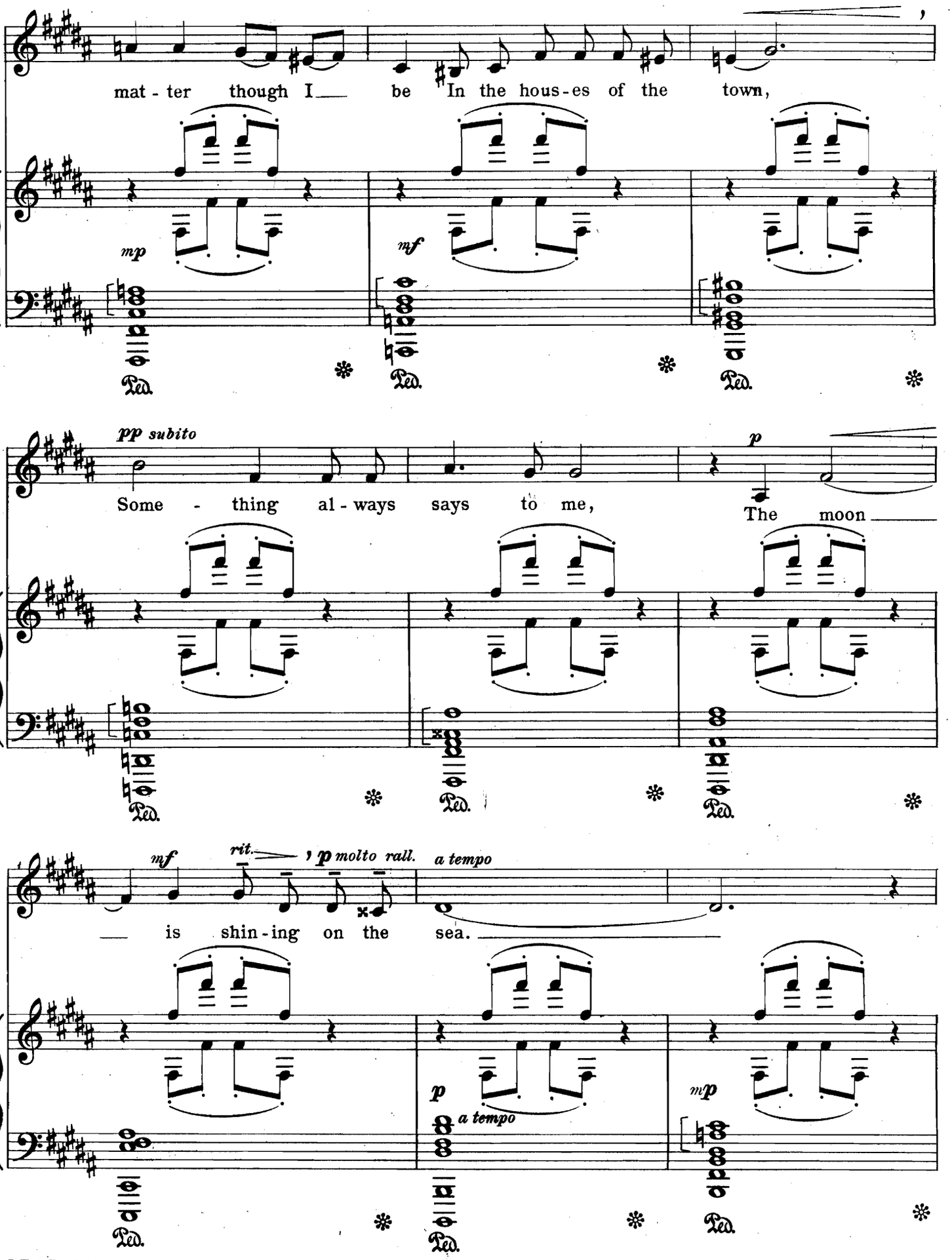
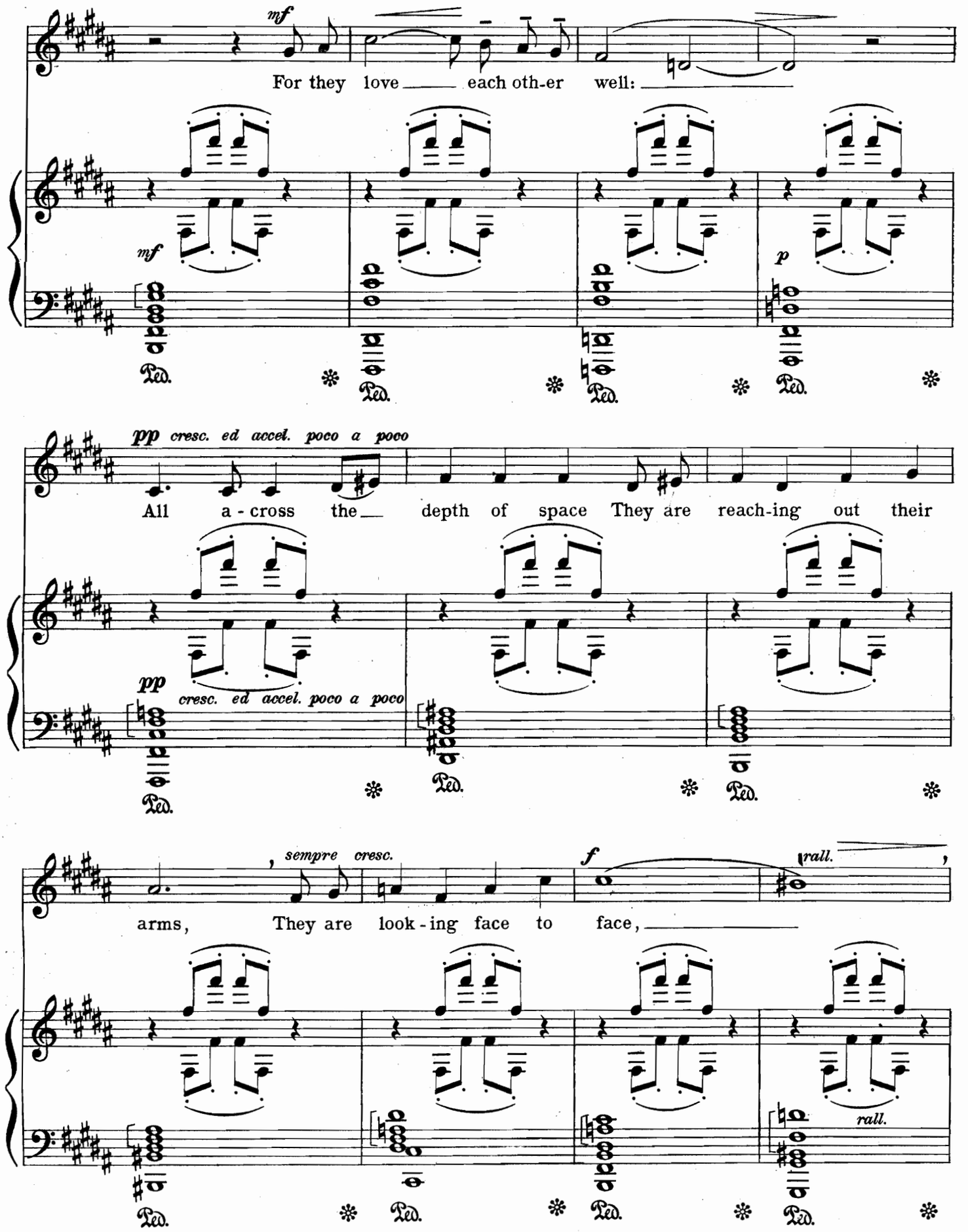
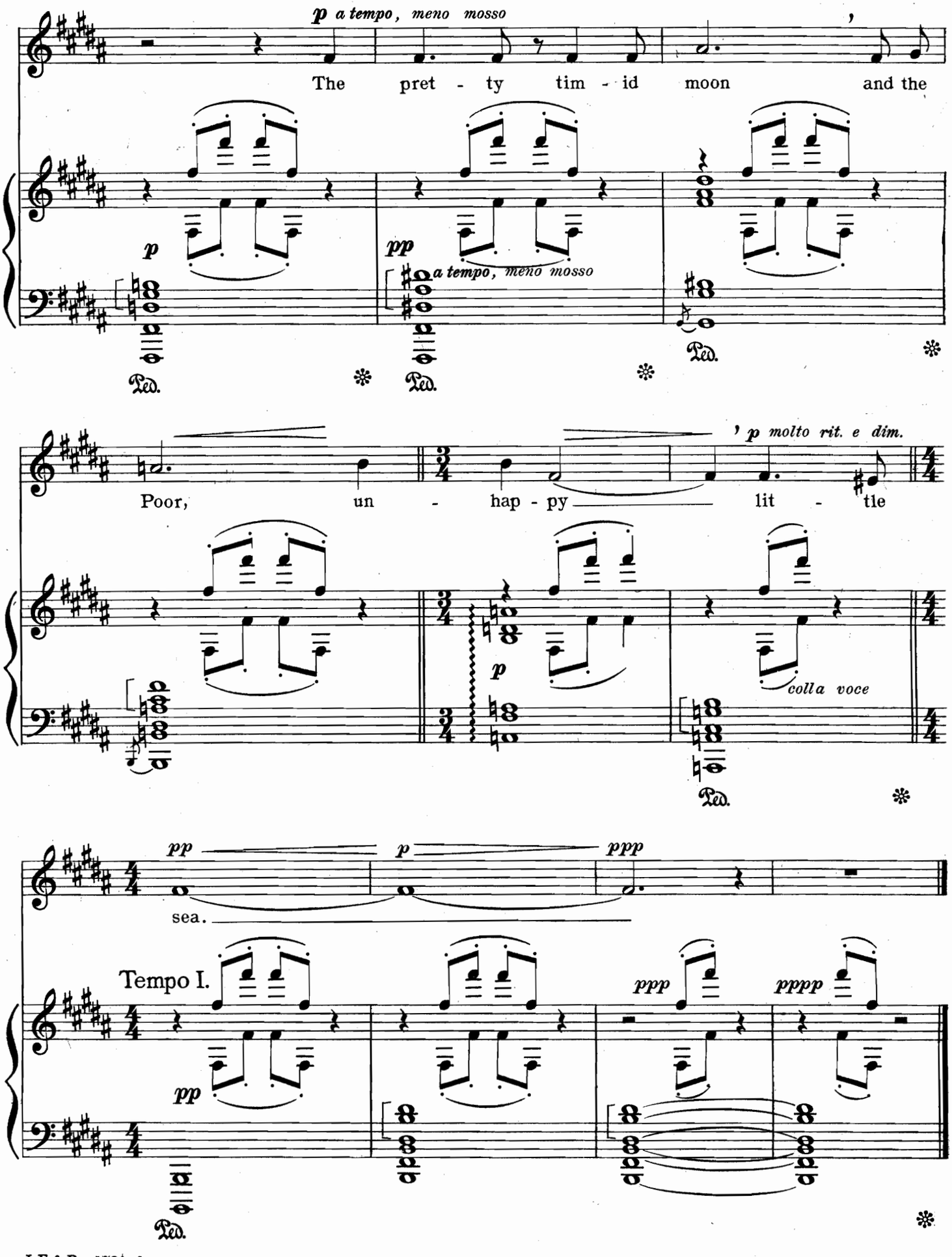

mat - ter though I be In the hous - es of the town,
mp
mf
Some - thing al - ways says to me,
pp subito
The moon
p
is shin - ing on the sea.
mf
rit.
p molto rall.
a tempo
p
a tempo
mp
Ped.


mf
For they love each oth-er well:
mf
p
pp cresc. ed accel. poco a poco
All a-cross the depth of space They are reach-ing out their
pp
cresc. ed accel. poco a poco
sempre cresc.
f
rall.
arms, They are look-ing face to face,
rall.
Ped.


p a tempo, meno mosso
The pret - ty tim - id moon and the
p
pp
a tempo, meno mosso
Ped.
Poor, un - hap - py lit - tle
p molto rit. e dim.
p
colla voce
pp
p
ppp
sea.
Tempo I.
pp
ppp
pppp

TRADITIONAL AIRS

	NO.		NO.
LA BELE YOLANS (FRENCH)	High (4811)	- Med.	(4812)
JE SUIS TROP JEUNETTE (FRENCH) .	High (4813)	- Med.	(4814)
LA SIESTE (BELGIAN)	High (4815)	- Med.	(4816)
L'ABANDONNEE (BELGIAN)	High (4809)	- Med.	(4810)
LA VIE RUSTIQUE (BELGIAN)	High (4807)	- Med.	(4808)
RANTIN', ROVIN' ROBIN (SCOTCH) . .	High (4811)	- Med.	(4812)
AE FOND KISS (SCOTCH)	High (4813)	- Med.	(4814)
HAME, HAME, HAME (SCOTCH) . . .	High (4815)	- Med.	(4816)
MAY DAY CAROL (ENGLISH)	High (4817)	- Med.	(4818)
TWENTY, EIGHTEEN (ENGLISH) . . .	High (4819)	- Med.	(4820)
THE LOYAL LOVER (ENGLISH) . . .	High (4821)	- Med.	(4822)
THE SOUL'S DEPARTURE (BRETON) .	High (4959)	- Low	(4960)
THE WAYS OF THE WORLD (BRETON)	High (4961)	- Low	(4962)
THE WEDDING DRESS (BRETON) . .	High (4963)	- Low	(4964)

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The Messenger

JAMES STEPHENS

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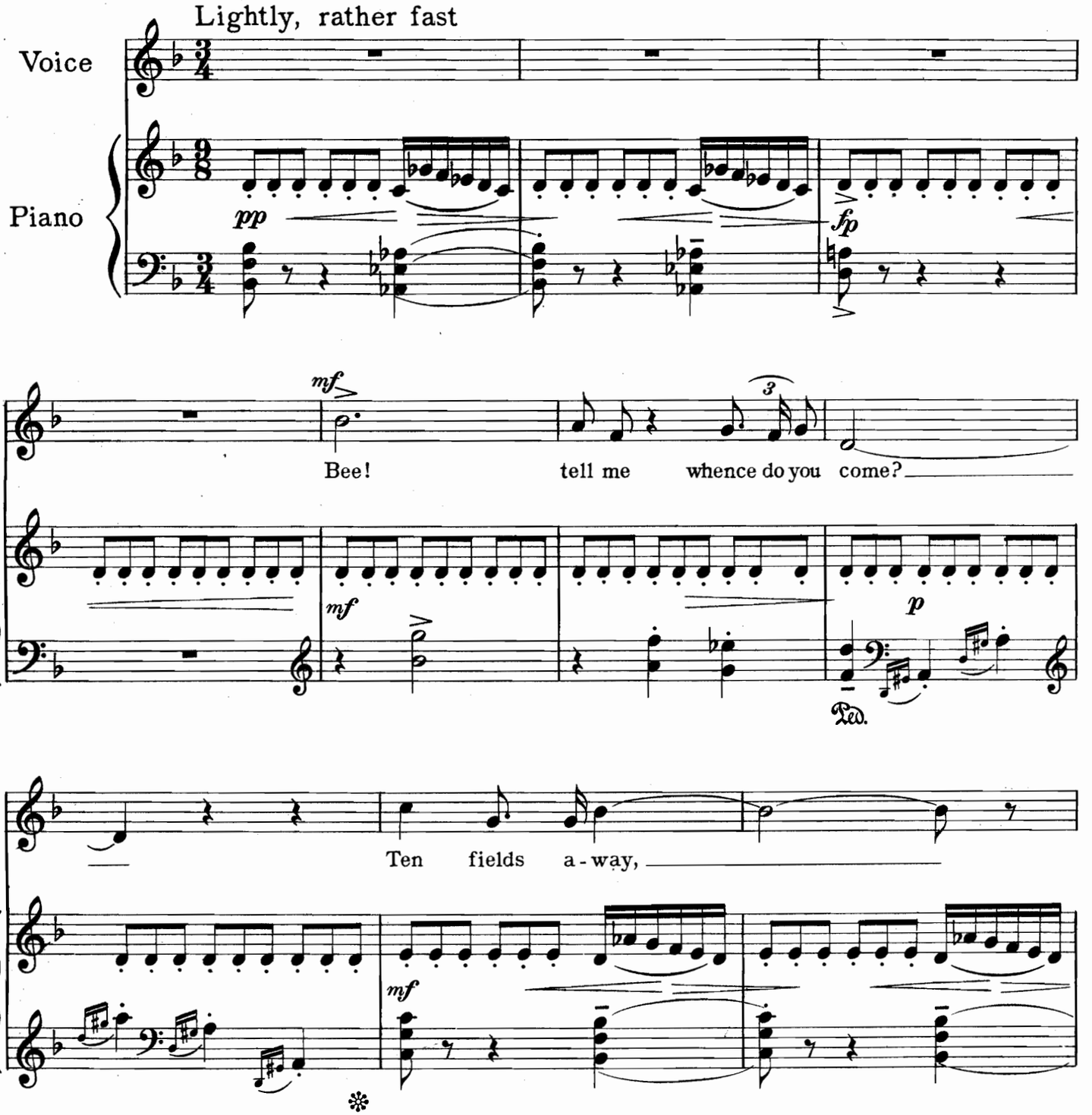
Medium

DEEMS TAYLOR, Op. 13, № 3



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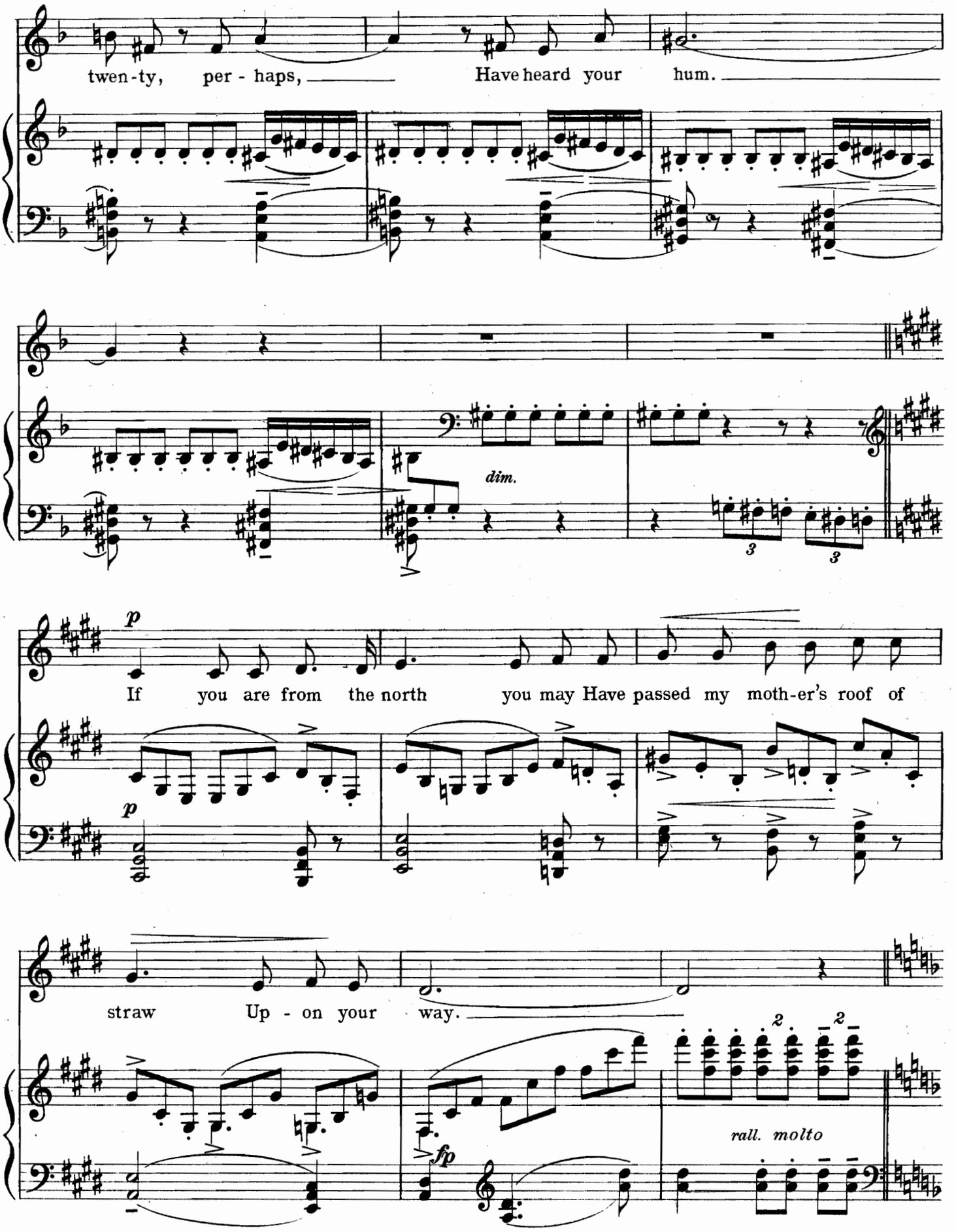
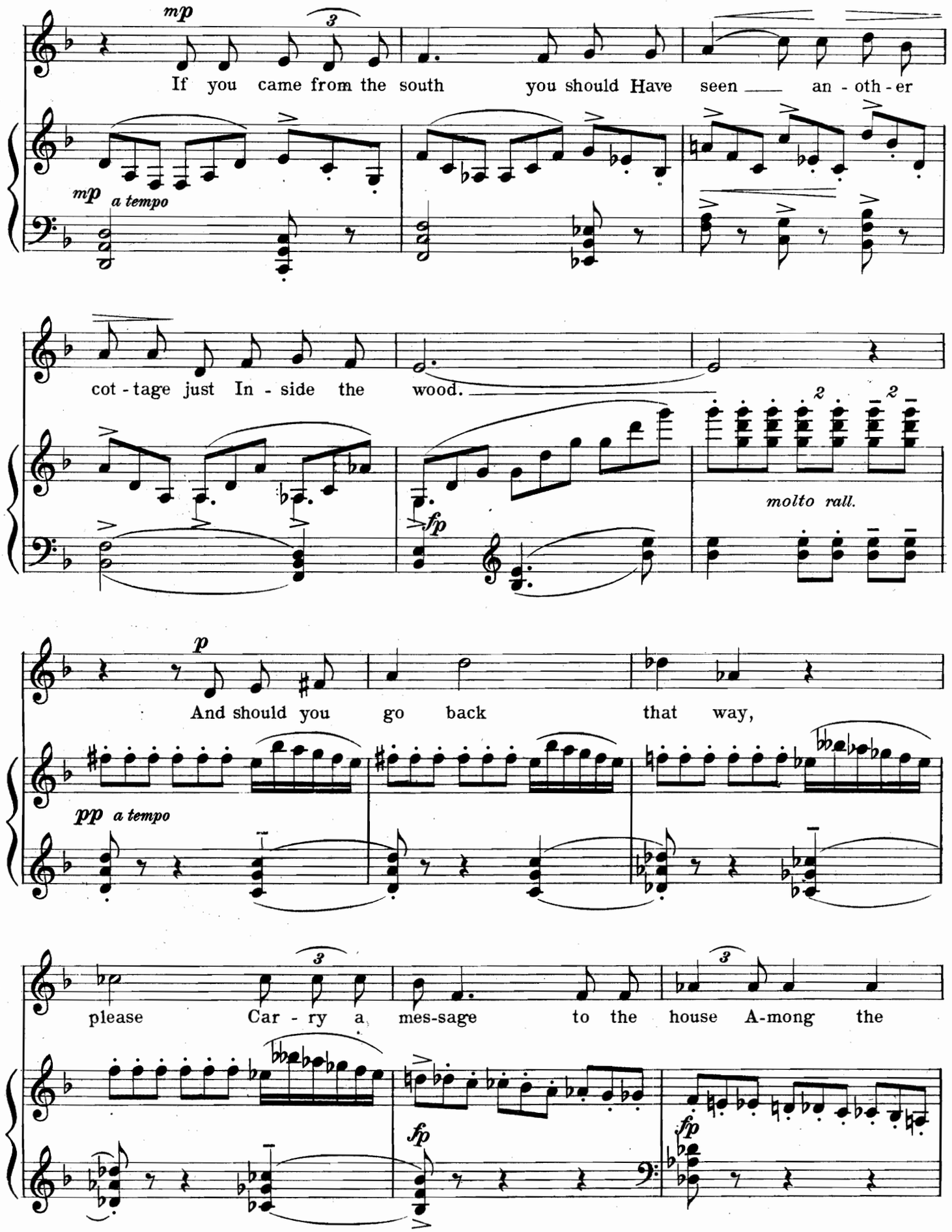
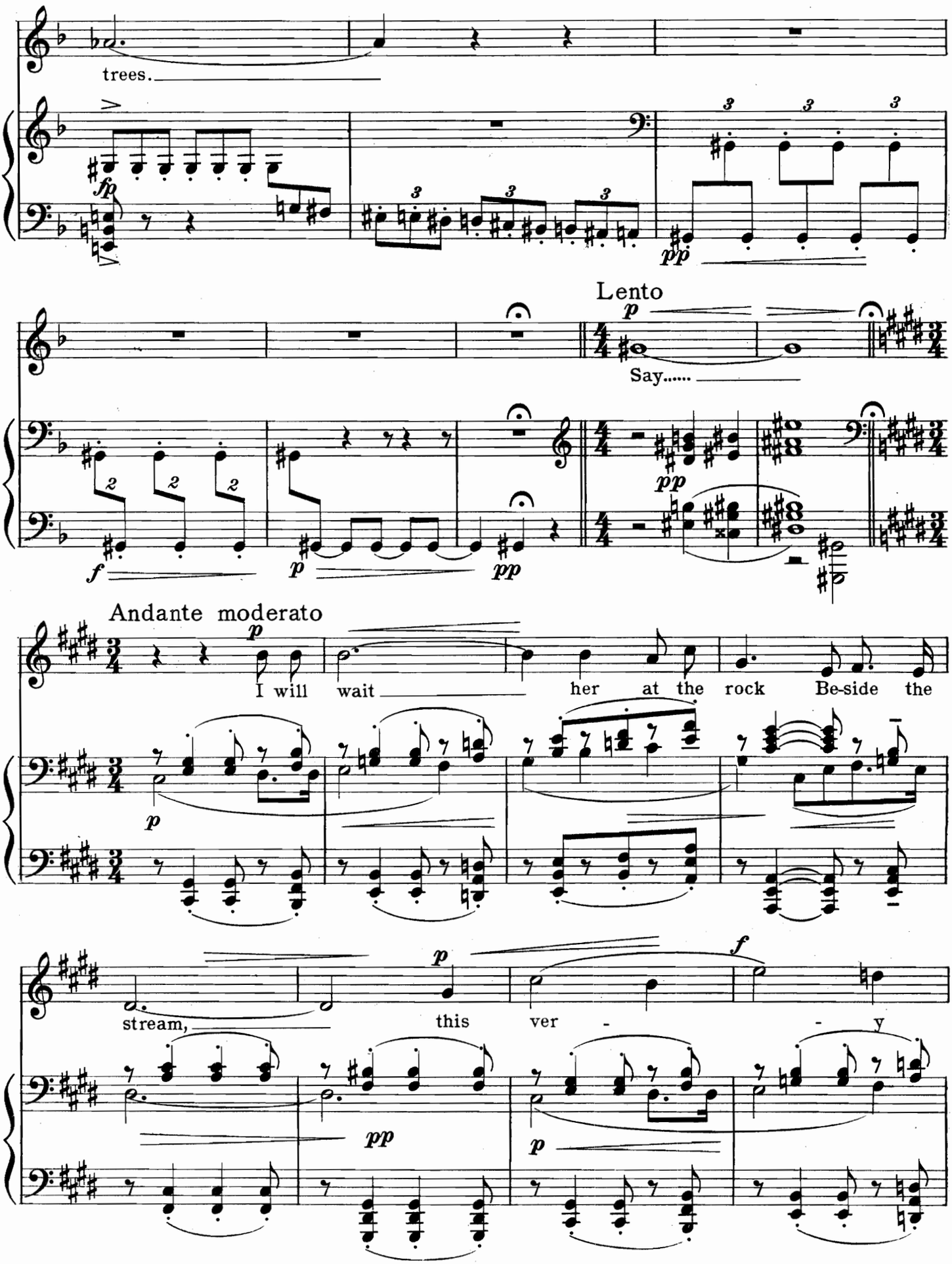
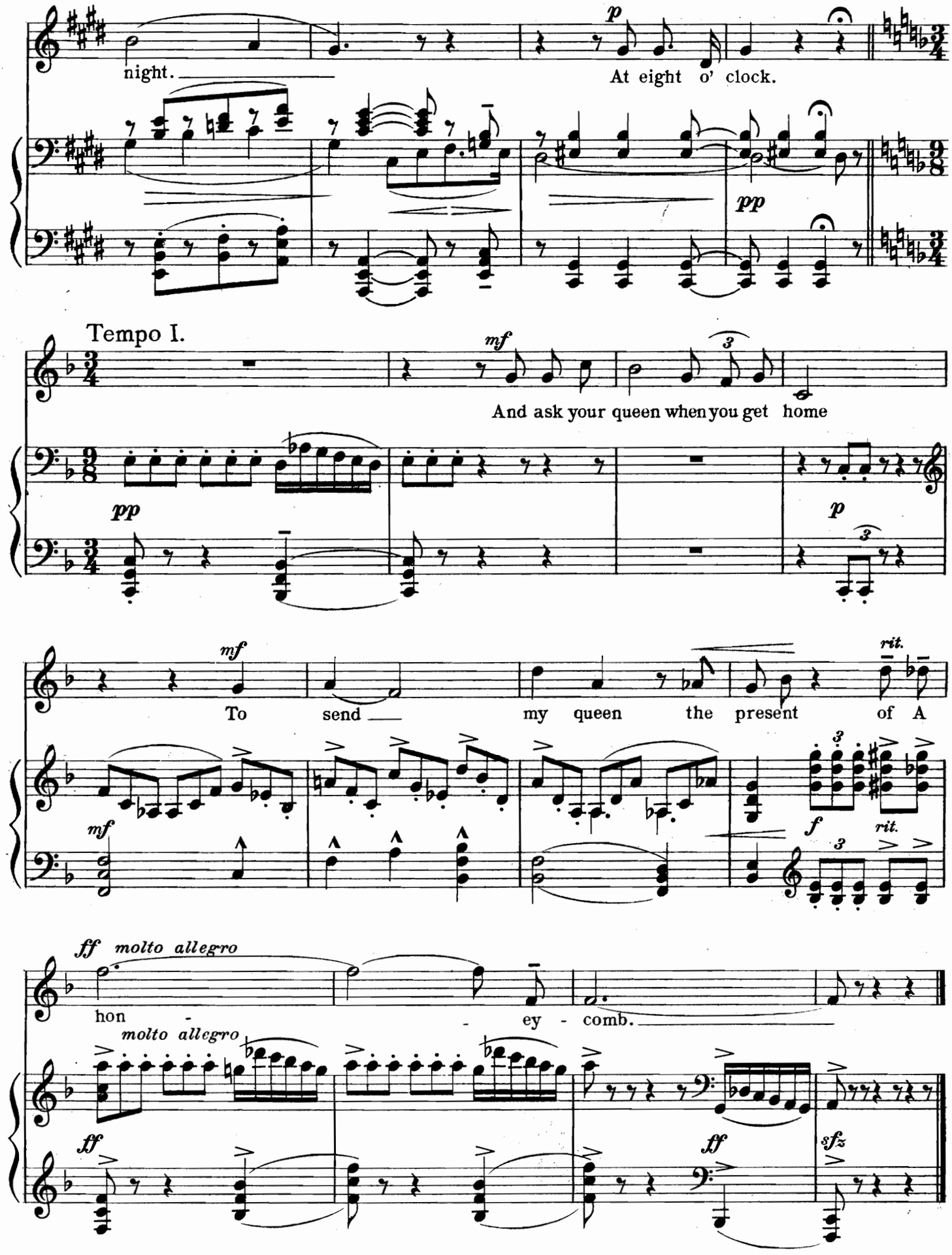

twen-ty, per - haps, Have heard your hum.
dim.
p
If you are from the north you may Have passed my moth-er's roof of
straw Up - on your way.
fp
rall. molto


mp
If you came from the south you should Have seen an - oth - er
mp a tempo
cot - tage just In - side the wood.
fp
molto rall.
p
And should you go back that way,
pp a tempo
please Car - ry a mes-sage to the house A-mong the
fp
fp


trees.
Lento
Say.....
Andante moderato
I will wait her at the rock Be-side the
stream, this ver - - y


night.
At eight o' clock.
p
pp
Tempo I.
mf
And ask your queen when you get home
pp
p
mf
To send my queen the present of A
rit.
mf
f
rit.
ff molto allegro
hon - ey - comb.
molto allegro
ff
ff
sfz

112739

TRADITIONAL AIRS

Date Due

					No.		No.
LA BELE YOL	May 13 '42				(48[illegible])	- Med.	(4802)
JE SUIS TROP	Oct 22 '42				(48[illegible])	- Med.	(4804)
LA SIESTE (B	May 11 '44				(48[illegible])	- Med.	(4806)
L'ABANDONN	[illegible]				(48[illegible])	- Med.	(4808)
LA VIE RUSTI	Jan 3 '45				(48[illegible])	- Med.	(4810)
RANTIN', ROV	Oct 18 '45				(4811)	- Med.	(4812)
AE FOND KIS	APR 30 '48				(4813)	- Med.	(4814)
HAME, HAME	MAY 14 '48 OCT 29 '48				(4815)	- Med.	(4816)
MAY DAY CA	MAY 26 '50				(4817)	- Med.	(4818)
TWENTY, EIC					(4819)	- Med.	(4820)
THE LOYAL L					(4821)	- Med.	(4822)
THE SOUL'S I					(4959)	- Low	(4960)
THE WAYS O					(4961)	- Low	(4962)
THE WEDDIN					(4963)	- Low	(4964)

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DEEMS TAYLOR

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