

KONZERT

Viola

I

I. Chandoschkin
(1747 - 1804)

Herausgegeben von I. Jampolski

Moderato

39 *cresc.*
f

47 *mf* *f*

55 *mf* *f*

61 *p*

67 *mf*

73

79 *p* *mf*

84 5

Viola

95 *p cantabile*

101

107 *f*

112 *p*

119 *cresc.*

125 *f* *mf*

137

143 *f*

148

153

Viola

CANZONA
Andante

II

Handwritten musical score for Viola, Canzona II, Andante. The score consists of ten staves of music, numbered 10, 15, 19, 25, 30, 35, 40, 46, 51, and 58. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (p, mf, f, pp, cresc.), articulation (accents, slurs), and performance instructions (vibrato, Cadenza, Dal segno). Handwritten annotations include 'mf espr.', 'vibr.', 'Cadenza', and 'Dal segno S al Fine'. The score concludes with a double bar line and the instruction 'Dal segno S al Fine'.

Viola

67 *p*

70

73 *dolce*

77

83 *mf*

beopf

88 *f*

92 *p*

97 *mp*

103

Viola

106 *cresc.*

109 *f* 11

123 *sf* *cresc.* *f*

128 *sf* *cresc.* *f*

132 *mf* *p*

136 *cresc.*

139 *f*

143 *p* *cresc.*

147 *f*